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Last updated April 28, 2014
tlg@uci.edu
Introduction

Beta Code is a character and formatting encoding convention developed specifically to enable the accurate digital representation of ancient Greek texts (and other archaic languages) on an ASCII-based system. It was developed by David W. Packard in the late 70’s and adopted by the TLG® in 1981. Beta has become the standard for encoding polytonic Greek and has also been used by a number of other projects such as Perseus, the Packard Humanities Institute, the Duke collection of Documentary Papyri and the Greek Epigraphy Project at Cornell and the Ohio State University.

The Beta Code Manual has undergone a number of revisions. Earlier versions have been disseminated in hard copy and posted online.

This edition (hereafter called The 2014 TLG® Beta Code Manual) supersedes any previous versions. For questions and suggestions, please contact Maria Pantelia at tlg@uci.edu.
Notes

Grey Boxes These indicate deprecated Beta Codepoints. Light shading indicates a deprecated character that is currently in the corpus. Dark shading indicates a deprecated character that is not in the corpus.

Red Text These indicate codepoints which have been updated since the last edition of the TLG Beta Code Quick Reference Guide.

Green Bold Text These indicate codepoints which have been proposed for inclusion in the next update to the Unicode Standard. Caution should be used when employing these characters because definitions and codepoints may change.

Key

abbr abbreviated word that cannot currently be rendered in Unicode. The PUA should be used for these characters.

idiosyn idiosyncratic characters that do not have Unicode codepoints. The PUA should be used for these characters.

markup characters with Unicode codepoints but which require additional markup for them to display correctly.

rare rare characters that do not have Unicode codepoints. The PUA should be used for these characters.

non-TLG characters reserved for other projects and unused by the TLG. The TLG Project is not in possession of information about the definition or representation of these characters.

Naming Conventions

Where there is a Unicode equivalent for the Beta Code, we have given the Unicode name. Where there is no Unicode equivalent for the Beta Code we have given the TLG’s preferred name.

Key

• indicates official Unicode alternative character names

• indicates the TLG’s preferred name or alternative TLG names. These are given when the Unicode name is not clear enough to indicate the TLG’s use of the character.

→ informational text to help further clarify the use of a character.

Composing and Precomposing Forms

The UTC recommends the use of composing characters for keying polytonic Greek. Wherever possible we use composing characters on our website. However, most browsers do not yet render composing characters adequately. For these browsers we have no option but to use precomposed characters for the time being. The UTC has deemed this an acceptable stop-gap solution. Once a majority of applications can render the composing characters adequately, the precomposed characters will become deprecated.

The Unicode precomposed forms of Greek letters are not listed in this guide. See TLG Guide to Unicode Precomposed Greek Forms for a comprehensive overview.
**Beta Escape Codes**

Information about the printed text, such as editorial material, citation information, etc., which cannot be conveyed by the alphabetic encoding system is represented by various escape codes. All escape codes are in the form of a single symbol followed by a numeric modifier. Each symbol represents a category of information; numeric modifiers subdivide the category into its specific components. So a square bracket stands for the various kinds of brackets which appear in a text: a square bracket by itself ([]) indicates a normal square bracket ([]); a square bracket followed by numeral one ([1]) indicates a parenthesis ([]); when followed by numeral two ([2]), an angle bracket (< >); when followed by numeral three ([3]), a brace ({ }).

In general, the escape codes are organized so as to suggest the class of information being presented; consultation of the tables below will then give specific information when needed. Thus the reader who sees $4 may have to consult the table to find that the text following is in superscript Greek, but he or she will very soon learn that the dollar sign indicates a Greek font shift and not, for instance, an astrological symbol. Nonetheless, editors have often used sigla in idiosyncratic fashion. Efforts to impose uniformity on their use (e.g. Bidez & Drachmann 1938) have not prospered. The categories offered here should, therefore, be used with appropriate caution; users should always consult the text edition. Some instances of idiosyncratic usage are noted in comments.

The null character (‘’) is used to separate a Beta escape code when a numeral follows immediately. So &4 ’1 & is used to represent the Indic-Arabic numeral one in superscript Roman font.

This manual is divided into three sections:

Section 1 outlines the characters used to represent the alphabets, basic punctuation and basic font formatting. (Beta Codes Categories $ and %)

Section 2 outlines the further Beta Code escapes for page formatting, text markup and text formatting. (Beta Code Categories ^, @, { and <)

Section 3 outlines the further Beta Code escapes for punctuation and further characters. (Beta Code Categories ", [ , % and #).
# 1. Alphabets and Basic Punctuation

## 1.1. Greek

<table>
<thead>
<tr>
<th>Beta Code</th>
<th>Unicode Code</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>A</em></td>
<td>0391</td>
<td>α</td>
<td>Greek Capital Letter Alpha</td>
</tr>
<tr>
<td>A</td>
<td>03B1</td>
<td>α</td>
<td>Greek Small Letter Alpha</td>
</tr>
<tr>
<td><em>B</em></td>
<td>0392</td>
<td>β</td>
<td>Greek Capital Letter Beta</td>
</tr>
<tr>
<td>B</td>
<td>03B2</td>
<td>β</td>
<td>Greek Small Letter Beta</td>
</tr>
<tr>
<td><em>C</em></td>
<td>039E</td>
<td>γ</td>
<td>Greek Capital Letter Xi</td>
</tr>
<tr>
<td>C</td>
<td>03BE</td>
<td>γ</td>
<td>Greek Small Letter Xi</td>
</tr>
<tr>
<td><em>D</em></td>
<td>0394</td>
<td>δ</td>
<td>Greek Capital Letter Delta</td>
</tr>
<tr>
<td>D</td>
<td>03B4</td>
<td>δ</td>
<td>Greek Small Letter Delta</td>
</tr>
<tr>
<td><em>E</em></td>
<td>0395</td>
<td>ε</td>
<td>Greek Capital Letter Epsilon</td>
</tr>
<tr>
<td>E</td>
<td>03B5</td>
<td>ε</td>
<td>Greek Small Letter Epsilon</td>
</tr>
<tr>
<td><em>F</em></td>
<td>03A6</td>
<td>θ</td>
<td>Greek Capital Letter Phi</td>
</tr>
<tr>
<td>F</td>
<td>03C6</td>
<td>θ</td>
<td>Greek Small Letter Phi</td>
</tr>
<tr>
<td><em>G</em></td>
<td>0393</td>
<td>ι</td>
<td>Greek Capital Letter Gamma</td>
</tr>
<tr>
<td>G</td>
<td>03B3</td>
<td>ι</td>
<td>Greek Small Letter Gamma</td>
</tr>
<tr>
<td><em>H</em></td>
<td>0397</td>
<td>ι</td>
<td>Greek Capital Letter Eta</td>
</tr>
<tr>
<td>H</td>
<td>03B7</td>
<td>ι</td>
<td>Greek Small Letter Eta</td>
</tr>
<tr>
<td><em>I</em></td>
<td>0399</td>
<td>κ</td>
<td>Greek Capital Letter Iota</td>
</tr>
<tr>
<td>I</td>
<td>03B9</td>
<td>κ</td>
<td>Greek Small Letter Iota</td>
</tr>
<tr>
<td><em>K</em></td>
<td>039A</td>
<td>λ</td>
<td>Greek Capital Letter Kappa</td>
</tr>
<tr>
<td>K</td>
<td>03BA</td>
<td>λ</td>
<td>Greek Small Letter Kappa</td>
</tr>
<tr>
<td><em>L</em></td>
<td>039B</td>
<td>Λ</td>
<td>Greek Capital Letter Lambda</td>
</tr>
<tr>
<td>L</td>
<td>03BB</td>
<td>Λ</td>
<td>Greek Small Letter Lambda</td>
</tr>
<tr>
<td><em>M</em></td>
<td>039C</td>
<td>μ</td>
<td>Greek Capital Letter Mu</td>
</tr>
<tr>
<td>M</td>
<td>03BC</td>
<td>μ</td>
<td>Greek Small Letter Mu</td>
</tr>
<tr>
<td><em>N</em></td>
<td>039D</td>
<td>ν</td>
<td>Greek Capital Letter Nu</td>
</tr>
<tr>
<td>N</td>
<td>03BD</td>
<td>ν</td>
<td>Greek Small Letter Nu</td>
</tr>
<tr>
<td><em>O</em></td>
<td>039F</td>
<td>Ω</td>
<td>Greek Capital Letter Omicron</td>
</tr>
<tr>
<td>O</td>
<td>03BF</td>
<td>Ω</td>
<td>Greek Small Letter Omicron</td>
</tr>
<tr>
<td><em>P</em></td>
<td>03A0</td>
<td>π</td>
<td>Greek Capital Letter Pi</td>
</tr>
<tr>
<td>P</td>
<td>03C0</td>
<td>π</td>
<td>Greek Small Letter Pi</td>
</tr>
<tr>
<td><em>Q</em></td>
<td>0398</td>
<td>ρ</td>
<td>Greek Capital Letter Theta</td>
</tr>
<tr>
<td>Q</td>
<td>03B8</td>
<td>ρ</td>
<td>Greek Small Letter Theta</td>
</tr>
<tr>
<td><em>R</em></td>
<td>03A1</td>
<td>ς</td>
<td>Greek Capital Letter Rho</td>
</tr>
<tr>
<td>R</td>
<td>03C1</td>
<td>ς</td>
<td>Greek Small Letter Rho</td>
</tr>
<tr>
<td><em>S</em></td>
<td>03A3</td>
<td>σ</td>
<td>Greek Capital Letter Sigma</td>
</tr>
<tr>
<td>S</td>
<td>03C3</td>
<td>σ</td>
<td>Greek Small Letter Sigma</td>
</tr>
<tr>
<td>S1</td>
<td>03C3</td>
<td>σ</td>
<td>Greek Small Letter Sigma</td>
</tr>
<tr>
<td>S2</td>
<td>03C2</td>
<td>σ</td>
<td>Greek Small Letter Sigma</td>
</tr>
<tr>
<td><em>S3</em></td>
<td>03F9</td>
<td>λ</td>
<td>Greek Capital Lunate Sigma Symbol</td>
</tr>
<tr>
<td>S3</td>
<td>03F2</td>
<td>λ</td>
<td>Greek Lunate Sigma Symbol</td>
</tr>
<tr>
<td><em>T</em></td>
<td>03A4</td>
<td>τ</td>
<td>Greek Capital Letter Tau</td>
</tr>
<tr>
<td>T</td>
<td>03C4</td>
<td>τ</td>
<td>Greek Small Letter Tau</td>
</tr>
<tr>
<td><em>U</em></td>
<td>03A5</td>
<td>υ</td>
<td>Greek Capital Letter Upsilon</td>
</tr>
<tr>
<td>U</td>
<td>03C5</td>
<td>υ</td>
<td>Greek Small Letter Upsilon</td>
</tr>
<tr>
<td><em>V</em></td>
<td>03DC</td>
<td>ψ</td>
<td>Greek Letter Digamma</td>
</tr>
<tr>
<td>V</td>
<td>03DD</td>
<td>ψ</td>
<td>Greek Small Letter Digamma</td>
</tr>
<tr>
<td><em>W</em></td>
<td>03A9</td>
<td>Ω</td>
<td>Greek Capital Letter Omega</td>
</tr>
<tr>
<td>W</td>
<td>03C9</td>
<td>Ω</td>
<td>Greek Small Letter Omega</td>
</tr>
<tr>
<td><em>X</em></td>
<td>03A7</td>
<td>χ</td>
<td>Greek Capital Letter Chi</td>
</tr>
<tr>
<td>X</td>
<td>03C7</td>
<td>χ</td>
<td>Greek Small Letter Chi</td>
</tr>
</tbody>
</table>

1. The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>*Y</td>
<td>03A8</td>
<td>Greek Capital Letter Psi</td>
</tr>
<tr>
<td></td>
<td>03C8</td>
<td>Greek Small Letter Psi</td>
</tr>
<tr>
<td>*Z</td>
<td>0396</td>
<td>Greek Capital Letter Zeta</td>
</tr>
<tr>
<td></td>
<td>03B6</td>
<td>Greek Small Letter Zeta</td>
</tr>
</tbody>
</table>

### 1.2. Combining Diacritics

<table>
<thead>
<tr>
<th>Code</th>
<th>Description</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>0313</td>
<td>Combining Comma Above</td>
<td>See also: §92, §177</td>
</tr>
</tbody>
</table>
| 02BC | Combining Smooth Breathing Modifier Letter Apostrophe | "spacing clone of Greek smooth breathing mark" (Unicode Standard 5.0, p. 26). 1FBD Greek Koronis and 1FBE Greek Psili are duplicates of this character and should not be used.
| 0314 | Combining Reversed Comma Above | See also: §91, §178 |
| 02BD | Combining Rough Breathing Modifier Letter Reversed Comma | "spacing clone of Greek rough breathing mark" (Unicode Standard 5.0, p. 26). 1FFE Greek Dasia is a duplicate of this character and should not be used.
| 0301 | Combining Acute Accent | Acute Accent | "spacing clone of Greek acute accent mark" (Unicode Standard 5.0, p. 26). 00B4 Grave Accent is the non-combining diacritic the TLG recommends for use with Latin text.
| 00B4 | Non-Combining Acute Accent | See also: §128 |
| 0342 | Combining Greek Perispomeni | Combining Circumflex Accent Greek Perispomeni | "spacing clone of Greek circumflex accent mark" (Unicode Standard 5.0, p. 26). 0302 Combining Circumflex Accent is the combining diacritic the TLG recommends for use with Latin text.
| 1FC0 | Greek Perispomeni | Greek Prosgegrammeni | "spacing clone of Greek prosgegrammeni mark" (Unicode Standard 5.0, p. 26). 1FEF Greek Varia is a duplicate of this character and should not be used.
| 0300 | Combining Grave Accent | Grave Accent | 0384 Greek Tonos and 1FFD Greek Oxia are duplicates of this character and should not be used.
| 0060 | Non-Combining Grave Accent | See also: §97 |
| 0308 | Combining Diaeresis | Diaeresis | 0342 Combing Greek Ypogegrammeni and 1FBE Greek Prosgegrammeni are duplicates of this character and should not be used.
| 00A8 | Non-Combining Diaeresis | See also: §179 |
| 0345 | Combining Greek Ypogegrammeni | Combining Iota Subscript | "spacing clone of Greek iota subscript mark" (Unicode Standard 5.0, p. 26). 005E Circumflex Accent is the non-combining diacritic the TLG recommends for use with Latin text.
| 1FBE | Greek Prosgegrammeni | Greek Prosggrammeni | 1FC0 Greek Perispomeni shares the same glyph range as 0342 Combining Greek Perispomeni and so is to be used as its non-combining clone. 005E Circumflex Accent is the non-combining diacritic the TLG recommends for use with Latin text.
| 0323 | Combining Dot Below | See also: §532 |

---

2 The non-combining forms of the Beta Codes ), (, /, + and | are given here for ease of reference only. The Beta Codes themselves map only onto the combining Unicode codepoints.

3 ‘spacing clone of Greek smooth breathing mark’ (Unicode Standard 5.0, p. 26). 1FBD Greek Koronis and 1FBE Greek Psili are duplicates of this character and should not be used.

4 ‘spacing clone of Greek rough breathing mark’ (Unicode Standard 5.0, p. 26). 1FFE Greek Dasia is a duplicate of this character and should not be used.

5 0384 Greek Tonos and 1FFD Greek Oxia are duplicates of this character and should not be used.

6 0342 is the combining diacritic the TLG uses for the Greek Circumflex Accent, it has a different glyph variant range from 0302 Combining Circumflex Accent. 0302 is the combining diacritic the TLG recommends for use with Latin text.

7 1FC0 Greek Perispomeni shares the same glyph range as 0342 Combining Greek Perispomeni and so is to be used as its non-combining clone. 005E Circumflex Accent is the non-combining diacritic the TLG recommends for use with Latin text.

8 The Unicode Standard 5.0 does not have a non-combining clone for Combining Dot Below. Currently, 002E Period represents a ‘best fit’ solution.

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### Beta Unicode Name Information

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| ;    | 00B7    | Middle Dot  
|      |         | • Greek Middle Dot (Ano Teleia)  
|      |         | • Greek Colon               | See also: #842                     |
| ;    | 003B    | Semicolon  
|      |         | • Greek Question Mark        |                                    |
| ;    | 2019    | Right Single Quotation Mark  
|      |         | • Apostrophe                 |                                    |
| -    | 2010    | Hyphen                | See also: %19,%41,%160,#846,#113 |
| -    | 2014    | EM Dash               | See also: %12,#695,#730          |

#### 1.2. Latin

<table>
<thead>
<tr>
<th>Latin</th>
<th>UTCode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| A     | 0041   | a Latin Capital Letter A  
|       | 0061   | Latin Small Letter A        |                                    |
| B     | 0042   | b Latin Capital Letter B  
|       | 0062   | Latin Small Letter B         |                                    |
| C     | 0043   | c Latin Capital Letter C   
|       | 0063   | Latin Small Letter C         |                                    |
| D     | 0044   | D Latin Capital Letter D   
|       | 0064   | Latin Small Letter D         |                                    |
| E     | 0045   | e Latin Capital Letter E   
|       | 0065   | Latin Small Letter E         |                                    |
| F     | 0046   | f Latin Capital Letter F   
|       | 0066   | Latin Small Letter F         |                                    |
| G     | 0047   | g Latin Capital Letter G   
|       | 0067   | Latin Small Letter G         |                                    |
| H     | 0048   | h Latin Capital Letter H   
|       | 0068   | Latin Small Letter H         |                                    |
| I     | 0049   | i Latin Capital Letter I   
|       | 0069   | Latin Small Letter I         |                                    |
| J     | 004A   | J Latin Capital Letter J   
|       | 006A   | Latin Small Letter J         |                                    |
| K     | 004B   | k Latin Capital Letter K   
|       | 006B   | Latin Small Letter K         |                                    |
| L     | 004C   | l Latin Capital Letter L   
|       | 006C   | Latin Small Letter L         |                                    |
| M     | 004D   | m Latin Capital Letter M   
|       | 006D   | Latin Small Letter M         |                                    |
| N     | 004E   | n Latin Capital Letter N   
|       | 006E   | Latin Small Letter N         |                                    |
| O     | 004F   | o Latin Capital Letter O   
|       | 006F   | Latin Small Letter O         |                                    |
| P     | 0050   | p Latin Capital Letter P   
|       | 0070   | Latin Small Letter P         |                                    |
| Q     | 0051   | q Latin Capital Letter Q   
|       | 0071   | Latin Small Letter Q         |                                    |
| R     | 0052   | r Latin Capital Letter R   
|       | 0072   | Latin Small Letter R         |                                    |
| S     | 0053   | s Latin Capital Letter S   
|       | 0073   | Latin Small Letter S         |                                    |

---

10 “00B7 is the preferred character” (Unicode Standard 5.0, p. 34). 0387 should not be used for ‘Greek middle dot (ano teleia)’.  
11 “this, and not 037E ; , is the preferred character for ‘Greek question mark’” (Unicode Standard 5.0, p. 4).  
12 “this is the preferred character to use for apostrophe” (Unicode Standard 5.0, p. 212). 0027 should not be used for ‘apostrophe’, it exists in the Unicode Standard primarily to allow backward compatibility with ASCII.  
13 2010 is the correct character for ‘hyphen’. 002D is ambiguous between ‘hyphen’ and ‘minus’ in meaning and should not be used. For ‘EN dash’, see %19.  
14 Not to be confused with ‘hyphen’ (-) or ‘EN dash’ (%19).
# 1.3. Coptic

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>T t</td>
<td>0054 T t</td>
<td>Latin Capital Letter T</td>
<td>Latin Small Letter T</td>
</tr>
<tr>
<td>U u</td>
<td>0055 U u</td>
<td>Latin Capital Letter U</td>
<td>Latin Small Letter U</td>
</tr>
<tr>
<td>V v</td>
<td>0056 V v</td>
<td>Latin Capital Letter V</td>
<td>Latin Small Letter V</td>
</tr>
<tr>
<td>W w</td>
<td>0057 W w</td>
<td>Latin Capital Letter W</td>
<td>Latin Small Letter W</td>
</tr>
<tr>
<td>X x</td>
<td>0058 X x</td>
<td>Latin Capital Letter X</td>
<td>Latin Small Letter X</td>
</tr>
<tr>
<td>Y y</td>
<td>0059 Y y</td>
<td>Latin Capital Letter Y</td>
<td>Latin Small Letter Y</td>
</tr>
<tr>
<td>Z z</td>
<td>005A Z z</td>
<td>Latin Capital Letter Z</td>
<td>Latin Small Letter Z</td>
</tr>
</tbody>
</table>

The Greek and Coptic alphabets are now disunified in the Unicode Standard. Bohairic Coptic letters are now in the Copic block (2C80-2CB1). Coptic letters derived from Demotic are still in the Greek and Coptic block (03E2-03EF).
### 1.4. Hebrew

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>05D0</td>
<td>א Hebrew Letter Alef</td>
<td></td>
</tr>
<tr>
<td>a</td>
<td>05E2</td>
<td>א Hebrew Letter Ayin</td>
<td></td>
</tr>
<tr>
<td>b</td>
<td>05D1</td>
<td>ב Hebrew Letter Bet</td>
<td></td>
</tr>
<tr>
<td>d</td>
<td>05D3</td>
<td>ד Hebrew Letter Dalet</td>
<td></td>
</tr>
<tr>
<td>g</td>
<td>05D2</td>
<td>ג Hebrew Letter Gimel</td>
<td></td>
</tr>
<tr>
<td>h</td>
<td>05D4</td>
<td>ה Hebrew Letter He</td>
<td></td>
</tr>
<tr>
<td>R</td>
<td>05D7</td>
<td>ר Hebrew Letter Het</td>
<td></td>
</tr>
<tr>
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### 1.5. $ and & – Text Styles

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</table>
## 2. Formatting Beta Codes

### 2.1. ^ and @ – Page Formatting

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| ^    |         | Blank Quarter Space | **Definition:** blank of one-quarter space in length. Used either multiply or singly with a number afterwards indicating the number of blank quarter spaces to be rendered  
**Status:** deprecated  
**Usage:** in corpus  
**See also:** @31 |
| @    |         | Tab | **Definition:** short blank space  
**Status:** allowed  
**Usage:** in corpus  
**See also:** @31 |
| @1   |         | Page End | **Definition:** marks end of page in source text regardless of whether page is part of the citation system. All files end in @1  
**Status:** allowed  
**Usage:** in corpus |
| @2   |         | Column End | **Definition:** marks end of column. Occurs within columnar text delimiters (@20, @21)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** @20, @21 |
| @3   |         | Omitted Graphic Marker | **Definition:** replaces a diagram which the TLG is not able to represent because e.g. it contains no text  
**Status:** allowed  
**Usage:** in corpus  
**See also:** {75, <70} |
| @4   |         | Start of Table | **Definition:** start of table  
**Status:** allowed  
**Usage:** in corpus  
**See also:** @5, @11, @12 |
| @5   |         | End of Table | **Definition:** end of table  
**Status:** allowed  
**Usage:** in corpus  
**See also:** @4, @11, @12 |
| @6   |         | Blank Line | **Definition:** 1) blank line in column; 2) blank line in text, not in column  
**Status:** allowed (deprecated for use outside of columns)  
**Usage:** in corpus  
**See also:** @2, @20, @21 |
| @7   |         | Short Horizontal Rule | **Definition:** 1) blank line in column; 2) blank line in text, not in column  
**Status:** allowed (deprecated for use outside of columns)  
**Usage:** in corpus  
This escape is used in Manetho, Apotelesmatica (2583 001) to represent the short centered horizontal lines introduced by the modern editor to indicate ends of chapters. This type of information is no longer preserved by the TLG. |
| @8   |         | Mid-Line Citation | **Definition:** accompanies a citation change which appears mid-line in the source text  
**Status:** allowed  
**Usage:** in corpus |
| @9   |         | Break in Text | **Definition:** indicates point at which text breaks off for an unknown length. Appears on line by itself  
**Status:** allowed  
**Usage:** in corpus |
<table>
<thead>
<tr>
<th>Beta Code</th>
<th>Unicode</th>
<th>Name</th>
<th>Definition</th>
<th>Status</th>
<th>Usage</th>
<th>See also</th>
</tr>
</thead>
<tbody>
<tr>
<td>@10</td>
<td></td>
<td>Line too Long For Screen</td>
<td>mark start of second through to ninth columns in columnar text</td>
<td>deprecated</td>
<td>not in corpus</td>
<td></td>
</tr>
<tr>
<td>@11</td>
<td></td>
<td>Table Cell Indicator</td>
<td>marks end of cell within table delimiters (@4, @5). Not used at end of line or before @5—end of line and @5 assume end of cell</td>
<td>allowed</td>
<td>in corpus</td>
<td>@4, @5, @12</td>
</tr>
<tr>
<td>@12</td>
<td></td>
<td>Table Sub-cell Indicator</td>
<td>divides table cell into parts. @12 marks start of each part</td>
<td>allowed</td>
<td>in corpus</td>
<td>@4, @5, @11</td>
</tr>
<tr>
<td>@20</td>
<td></td>
<td>Start of Columnar Text</td>
<td>marks start of columnar text</td>
<td>allowed</td>
<td>in corpus</td>
<td>@2, @21</td>
</tr>
<tr>
<td>@21</td>
<td></td>
<td>End of Columnar Text</td>
<td>marks end of columnar text</td>
<td>allowed</td>
<td>in corpus</td>
<td>@2, @21</td>
</tr>
<tr>
<td>@22-@29</td>
<td></td>
<td>Column Two Start to Column Nine Start</td>
<td>start of second through to ninth columns in columnar text</td>
<td>deprecated</td>
<td>not in corpus</td>
<td></td>
</tr>
<tr>
<td>@30</td>
<td></td>
<td>Paragraph • Stanza</td>
<td>1) start of paragraph in prose; 2) start of stanza in poetry when used within poetic text delimiters (@73, @74)</td>
<td>allowed</td>
<td>in corpus</td>
<td>@73, @74</td>
</tr>
<tr>
<td>@31</td>
<td></td>
<td>Caesura Marker</td>
<td>caesura in poetic text. Represented by short blank space</td>
<td>allowed</td>
<td>in corpus</td>
<td>@71</td>
</tr>
<tr>
<td>@40</td>
<td></td>
<td>Horizontal Space Filling</td>
<td>TLG has no information on this character</td>
<td>deprecated</td>
<td>not in corpus</td>
<td></td>
</tr>
<tr>
<td>@50</td>
<td></td>
<td>Writing Perpendicular to Main Text</td>
<td>TLG has no information on this character</td>
<td>deprecated</td>
<td>not in corpus</td>
<td></td>
</tr>
<tr>
<td>@51</td>
<td></td>
<td>Writing Inverse to Main Text</td>
<td>TLG has no information on this character</td>
<td>deprecated</td>
<td>not in corpus</td>
<td></td>
</tr>
<tr>
<td>@52</td>
<td></td>
<td>Papyrological Page Formatting</td>
<td>TLG has no information on this character</td>
<td>deprecated</td>
<td>not in corpus</td>
<td></td>
</tr>
<tr>
<td>@60</td>
<td></td>
<td>Epigraphical Page Formatting</td>
<td>TLG has no information on this character</td>
<td>deprecated</td>
<td>not in corpus</td>
<td></td>
</tr>
<tr>
<td>@70</td>
<td></td>
<td>Start of Quoted Text</td>
<td>start of quotation in prose text</td>
<td>allowed</td>
<td>in corpus</td>
<td>@71</td>
</tr>
<tr>
<td>@71</td>
<td></td>
<td>End of Quoted Text</td>
<td>end of quotation in prose text</td>
<td>allowed</td>
<td>in corpus</td>
<td>@70</td>
</tr>
</tbody>
</table>
## 2.2. { – Textual Mark-Up

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| 873  |         | Start of Poetic Text | **Definition:** start of poetic text  
**Status:** allowed. Not used for quoted poetic text (use @70)  
**Usage:** in corpus  
**See also:** 874 |
| 874  |         | End of Poetic Text | **Definition:** end of poetic text  
**Status:** allowed. Not used for quoted poetic text (use @71)  
**Usage:** in corpus  
**See also:** 873 |

### 2.2.1. { – Textual Mark-Up

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
|       | {       | Speaker or Stage Direction | **Definition:** 1) stage direction; 2) structural note; 3) musical direction; 4) speaker designation  
**Status:** deprecated (use \{41, \{72, \{73, \{80\}  
**Usage:** in corpus |
|       | {1     | Title | **Definition:** denotes titles  
**Status:** allowed  
**Usage:** in corpus |
|       | {2     | Marginal Text  
→ used for text of 1 or 2 words only | **Definition:** denotes text printed in the margin. Used for text of only 1 or 2 words  
**Status:** allowed  
**Usage:** in corpus  
**See also:** {90 |
|       | {3     | Reference in Scholium | **Definition:** marks up references in scholia. Also used for longer biblical or other citations inserted in the text for the purpose of exegesis.  
**TLG Display:** Italic  
**Status:** allowed  
**Usage:** in corpus  
**See also:** {9 |
|       | {4     | non-TLG Unconventional Form Written by Scribe | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {5     | non-TLG Form Altered by Scribe | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {6     | non-TLG Discarded form | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {7     | non-TLG Reading Discarded in Another Source | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {8     | non-TLG Numerical Equivalent | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {9     | non-TLG Alternative Reading | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {10   | 0332 Underlining of Non-Greek Text  
* Text Missing In Manuscript | **Definition:** 1) underlines non-Greek text, e.g. Coptic; 2) denotes Latin text which indicates text missing in the manuscript  
**Status:** deprecated  
**Usage:** not in corpus (in CDrom-E only) |
|       | {11-   | non-TLG Papyrological Project Non-Text Characters | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {24   |       |                  |
|       | {25   | non-TLG Inscriptional Form | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
|       | {26   | non-TLG Rectified Form | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| {27} | non-TLG | Alternative Restoration or Reading by Editor | **Definition:** apograph emendation in Philodemus (1595 107). CDrom-E only  
**Status:** deprecated (use %170)  
**Usage:** not in corpus (in CDrom-E only) |
| {28} | non-TLG | Date or Numeric Equivalent of Date | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {29} | non-TLG | Emendation by Editor of Text not Obviously Incorrect | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {30–39} | non-TLG | Inscriptional Project Non-Text Characters | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {40} | non-TLG | Speaker List | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {41} | | Stage Direction | **Definition:** stage direction  
**Status:** allowed  
**Usage:** in corpus  
Used for stage directions in late theatrical works, i.e. 5500 003. When stage directions are not included in the numbering, they should also be marked as notes. |
| {43} | non-TLG | Servius Danielis | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {44} | non-TLG | Quoted Material | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {45} | non-TLG | Explanatory Material | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {46} | non-TLG | Fragment Citation | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {48} | | Editorial Comment | **Definition:** TLG has no information on this character  
**Status:** allowed  
**Usage:** in corpus |
| {50–69} | non-TLG | Founding Fathers Project Non-Text Characters | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| {70} | | TLG Editorial Text → always in Latin | **Definition:** explanatory text added by the TLG  
**Status:** allowed  
**Usage:** in corpus |
| {71} | | Expansion of Abbreviation | **Definition:** denotes text which expands an abbreviation in the manuscript  
**Status:** allowed  
**Usage:** in corpus |
| {72} | | Structural Note | **Definition:** structural note in poetic text indicating the type of stanza. e.g. στροφή, ἀντιστροφή in Classical Drama; θεοτόκιον, τριαδικόν in liturgical Canons  
**Status:** allowed  
**Usage:** in corpus |
| {73} | | Musical Direction | **Definition:** musical direction indicating how the passage is sung or chanted. Generally contains the mode (ἡχος), the name of a tune (προοίμιον) or both  
**Status:** allowed  
**Usage:** in corpus |
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| {74} |         | Text Cross-Reference          | **Definition:** marks up cross-references to other points in the same text or to external texts  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus  
|      |         |                               | **See also:** {76} |
| {75} |         | Image Cross-Reference         | **Definition:** marks up cross-references to images, e.g. diagrams and charts  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus |
| {76} |         | Potential Text Cross-Reference| **Definition:** marks up text which is potentially a cross-reference to another point in the same text or to an external text. Ultimately, {76s are converted to {74s.  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus  
|      |         |                               | **See also:** {74} |
| {80} |         | Speaker Designation           | **Definition:** speaker designation  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus |
| {90} |         | Marginal Text → used for text longer than 2 words | **Definition:** text printed in the margin. Used for text longer than 2 words  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus  
|      |         |                               | **See also:** {2} |
| {95} |         | Colophon                      | **Definition:** denotes colophons  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus |
| {100}|         | TLG Editorial Text             | **Definition:** marks up text added by the TLG because the original was unindexable. Used in conjunction with {101.  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus, especially in musical texts, e.g. 9034.001  
|      |         |                               | **See also:** {101} |
| {101}|         | TLG Editorial Text             | **Definition:** used to mark original text which is preserved for textual searches, but not indexed, Used in conjunction with {100 which indicates the normalised version.  
|      |         |                               | **Status:** allowed  
|      |         |                               | **Usage:** in corpus, especially in musical texts, e.g. 9034.001  
|      |         |                               | **See also:** {100} |

### 2.3. < – Text Formatting

| <  | >      | 0305 | Combining Overline | **Definition:** combining overline; 1) may appear over numbers; 2) may appear over a string of letters under discussion in a text, e.g. the ending -μι when discussed in isolation in a grammatical text may appear as –μι  
|    |        |      |                   | **Status:** allowed  
|    |        |      |                   | **Usage:** in corpus  
|    |        |      |                   | **See also:** %184 |
| <1 | >1     | 0332 | Combining Underline | **Definition:** underlined text; 1) alternative to italic text; 2) denote cited text, e.g. Stephanus (0724 002), Tatianus (1766 001), Origenes (2042 039), Olympidorus Diaconus (2865 001), Anonymi in Aristotelis Librum de Interpretatione (4165 001); 3) denote the portions of the text attested in the one papyrus witness in Origenes (2042 001); 4) denote reading from earlier copies of the papyrus in Didymus Caecus (2102 001); 5) denote words attested in dispreferred witnesses in Photius (4040 001)  
|    |        |      |                   | **Status:** allowed  
<p>|    |        |      |                   | <strong>Usage:</strong> in corpus |</p>
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;2</td>
<td>2035</td>
<td><code>.</code></td>
<td><strong>Left Interlinear Text Marker Bracket</strong>&lt;sup&gt;16&lt;/sup&gt;</td>
</tr>
<tr>
<td>&gt;2</td>
<td>2032</td>
<td><code>)</code></td>
<td><strong>Right Interlinear Text Marker Bracket</strong></td>
</tr>
<tr>
<td>&lt;3</td>
<td>0361</td>
<td>⸈</td>
<td><strong>Combining Inverted Breve</strong> → stretching over three or more characters</td>
</tr>
<tr>
<td>&gt;3</td>
<td></td>
<td></td>
<td><strong>Definition:</strong> combining inverted breve for three or more characters; 1) two or more vowels pronounced as one letter in poetry; 2) mark used to indicate link between two parts of a compound word; 3) musical character indicating a single syllable to be sung on two notes; 4) mathematical character in Scholia in Euclidem</td>
</tr>
<tr>
<td>&lt;4</td>
<td>035C</td>
<td>⸉</td>
<td><strong>Combining Breve Below</strong> → stretching over three or more characters</td>
</tr>
<tr>
<td>&gt;4</td>
<td></td>
<td></td>
<td><strong>Definition:</strong> combining breve below for three or more characters; 1) two or more vowels pronounced as one letter in poetry; 2) mark used to indicate link between two parts of a compound word; 3) musical character indicating a single syllable to be sung on two notes; 4) mathematical character in Scholia in Euclidem</td>
</tr>
<tr>
<td>&lt;5</td>
<td>035D</td>
<td>⸊</td>
<td><strong>Combining Breve</strong> → stretching over three or more characters</td>
</tr>
<tr>
<td>&gt;5</td>
<td></td>
<td></td>
<td><strong>Definition:</strong> combining breve for three or more characters</td>
</tr>
<tr>
<td>&lt;6</td>
<td></td>
<td></td>
<td><strong>Superscript</strong></td>
</tr>
<tr>
<td>&gt;6</td>
<td></td>
<td></td>
<td><strong>Definition:</strong> superscript text</td>
</tr>
<tr>
<td>&lt;7</td>
<td></td>
<td></td>
<td><strong>Subscript</strong></td>
</tr>
<tr>
<td>&gt;7</td>
<td></td>
<td></td>
<td><strong>Definition:</strong> subscript text</td>
</tr>
<tr>
<td>&lt;8</td>
<td>0333</td>
<td>⸋</td>
<td><strong>Combining Double Underline</strong></td>
</tr>
<tr>
<td>&gt;8</td>
<td></td>
<td></td>
<td><strong>Definition:</strong> double underline</td>
</tr>
<tr>
<td>&lt;9</td>
<td></td>
<td></td>
<td><strong>Textual Lemma</strong></td>
</tr>
<tr>
<td>&gt;9</td>
<td></td>
<td></td>
<td><strong>Definition:</strong> marks up textual lemmata in lexica, glossaries and grammars. This tag is used to mark lemmata as opposed to quotes (preferably marked with {3}).</td>
</tr>
<tr>
<td>&lt;10</td>
<td></td>
<td></td>
<td><strong>Stacked Text – Lower Text</strong></td>
</tr>
<tr>
<td>&gt;10</td>
<td>markup</td>
<td></td>
<td><strong>Definition:</strong> stacked text. &lt;10 and &gt;10 mark up the lower text; &lt;11 and &gt;11 mark up the upper text. Stacked text may indicate e.g. abbreviations, mathematical characters, variant readings in the manuscript. Occasionally introduced by the TLG for display of variant readings in the manuscript.</td>
</tr>
</tbody>
</table>

<sup>16</sup> 2035 is the preferred character for Left Interlinear Text Marker Bracket. 0027 Apostrophe is vertical and does not have a matching character to act as an opening bracket. 00B4 Acute Accent and 02CA Modifier Letter Acute Accent would be visually confusing and are at the wrong angle. 02B9 Modifier Letter Prime does not have a matching pair in the vicinity where as 2032 does.

2032 is the preferred character for Right Interlinear Text Marker Bracket. 0060 Grave Accent and 02CB Modifier Letter Grave Accent would be visually confusing and are at the wrong angle.

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<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;11 &gt;11</td>
<td>markup</td>
<td>Stacked Text – Upper Text</td>
<td><strong>Definition:</strong> stacked text. <code>&lt;10</code> and <code>&gt;10</code> mark up the lower text; <code>&lt;11</code> and <code>&gt;11</code> mark up the upper text. Stacked text may indicate e.g. abbreviations, mathematical characters, variant readings in the manuscript. Oftentimes introduced by the TLG for display of variant readings in the manuscript. <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>&lt;12 &gt;12</td>
<td>markup</td>
<td>Text Printed In Non-Standard Direction</td>
<td><strong>Definition:</strong> marks up text which is printed in any direction except that which is standard for the current script. E.g. Greek text printed from right-to-left; Latin text printed diagonally from lower left to upper right; Hebrew printed vertically from top to bottom. Most commonly marks up text written vertically or diagonally in a table or chart. <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>&lt;13 &gt;13</td>
<td></td>
<td>Single Line Spacing in Double Spaced Text</td>
<td><strong>Definition:</strong> marks up dispreferred text variants in Historia Alexandri Magni (1386 003) <strong>Status:</strong> deprecated <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>&lt;14 &gt;14</td>
<td></td>
<td>Interlinear Text</td>
<td><strong>Definition:</strong> marks up text which is printed lower than the preceding line but higher than the current line in file <strong>Status:</strong> deprecated, use <code>&lt;10</code> and <code>&lt;11</code> <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>&lt;15 &gt;15</td>
<td></td>
<td>Interlinear Marginalia</td>
<td><strong>Definition:</strong> marks up marginalia when their lineation does not correspond to the main text. <strong>Status:</strong> deprecated, use <code>&lt;2</code> and <code>&lt;14</code> <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>&lt;16 &gt;16</td>
<td>2035 2032</td>
<td>Left Interlinear Text Marker Bracket 17 18</td>
<td><strong>Definition:</strong> denote text that is interlinear <strong>Status:</strong> deprecated, use <code>&lt;2</code> <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td></td>
<td>0333</td>
<td>Combining Double Underline</td>
<td><strong>Definition:</strong> double underline <strong>Status:</strong> deprecated, use <code>&lt;8</code> <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>&lt;18 &gt;18</td>
<td>text-decoration: line-through</td>
<td>Combining Long Stroke Overlay</td>
<td><strong>Definition:</strong> strikethrough <strong>Status:</strong> deprecated, use <code>&lt;31</code> <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>&lt;19 &gt;19</td>
<td>2035 2032</td>
<td>Left Interlinear Text Marker Bracket 17 18</td>
<td><strong>Definition:</strong> denote text that is interlinear <strong>Status:</strong> deprecated, use <code>&lt;2</code> <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Expanded Text</td>
<td><strong>Definition:</strong> expanded text <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Expanded Latin Text</td>
<td><strong>Definition:</strong> expanded text for Latin script <strong>Status:</strong> deprecated, use <code>&lt;20</code> <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Combining Overline and Dependent Vertical Bars</td>
<td><strong>Definition:</strong> combining characters used with Roman numerals <strong>Status:</strong> deprecated <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Combining Long Stroke Overlay</td>
<td><strong>Definition:</strong> 1) strikethrough; 2) appears as a combining vertical line in Alcaeus (0383 001, 77A,col1a.15) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
</tbody>
</table>

17 See notes on `<2` and `>2` above.

18 See notes on `<2` and `>2` above.
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>&lt;32</td>
<td></td>
<td>text-decoration: overline &amp; underline</td>
<td>Definition: 1) textual highlighter, often appearing over first and last letters of the title or name to be highlighted; 2) textual highlighter, denoting marginal stichometric line counts, e.g. Aeschylus (0085 008. 41.D.474.col2.2); 3) denotes deletion made by scribe in Polystratus (1692 001) Status: allowed Usage: in corpus</td>
</tr>
<tr>
<td>&gt;32</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;33</td>
<td>221A</td>
<td>Square Root</td>
<td>Definition: TLG has no information on the use of this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;33</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;34</td>
<td>markup</td>
<td>Fraction</td>
<td>Definition: encloses mathematical fractions. Solidus (³) separates numerator and denominator Status: allowed Usage: in corpus See also: ³</td>
</tr>
<tr>
<td>&gt;34</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;50–</td>
<td></td>
<td>Papyrological Project Escapes</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;59</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;60</td>
<td></td>
<td>Preferred Epigraphical Text Used</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;60</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;61</td>
<td></td>
<td>Epigraphical Text Inserted After Erasure</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;61</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;62</td>
<td></td>
<td>Epigraphical Line Over Letters</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;62</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;63</td>
<td></td>
<td>Epigraphical Text After Correction (Not Erasure)</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;63</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;64</td>
<td></td>
<td>Letters Enclosed in Box</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;64</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;65</td>
<td></td>
<td>Letters Enclosed in Wreath</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;65</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;66–</td>
<td></td>
<td>Papyrological Project Escapes</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;69</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;70</td>
<td>markup</td>
<td>Diagram</td>
<td>Definition: enclose text from diagram in source text Status: allowed Usage: in corpus See also: &lt;71, &lt;72</td>
</tr>
<tr>
<td>&gt;70</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;71</td>
<td>markup</td>
<td>Discrete Section of Diagram</td>
<td>Definition: enclose discrete sections of informational text in a diagram Status: allowed Usage: in corpus See also: &lt;70, &lt;72</td>
</tr>
<tr>
<td>&gt;71</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;72</td>
<td>markup</td>
<td>Logical Relationship in Diagram</td>
<td>Definition: enclose discrete sections of text which explain the relationship between sections of informational text Status: allowed Usage: in corpus See also: &lt;71, &lt;72</td>
</tr>
<tr>
<td>&gt;72</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;73</td>
<td>markup</td>
<td>Third Level in Diagram</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;73</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&lt;74</td>
<td>markup</td>
<td>Fourth Level in Diagram</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>&gt;74</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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3. Further punctuation and characters

3.1. " – Quotation Marks

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| <90 | markup | Text Printed Sideways | **Definition:** text printed sideways  
**Status:** deprecated, use <12  
**Usage:** not in corpus |
| >90 | 0338 | Combining Long Slash Overlay | **Definition:** epigraphical scribal deletion  
**Status:** deprecated, use %162  
**Usage:** not in corpus |

" 201C 201D "  
**Left Double Quotation Mark**  
**Right Double Quotation Mark**  
**Definition:** opening and closing double quotation marks  
**Status:** allowed  
**Usage:** in corpus |

" 201E "  
**Left Low Double Quotation Mark**  
**Definition:** low opening double quotation mark. Paired with "  
" 2018 2019 "  
**Left Single Quotation Mark**  
**Right Single Quotation Mark**  
**Definition:** opening and closing single quotation marks  
**Status:** allowed  
**Usage:** in corpus |

" 201A "  
**Left Low Single Quotation Mark**  
**Definition:** opening and closing single quotation marks  
**Status:** allowed  
**Usage:** in corpus |

" 201B "  
**Right High Single Quotation Mark**  
**Definition:** opening and closing single quotation marks  
**Status:** allowed  
**Usage:** in corpus |

00AB 00BB « »  
**Left-Pointing Double Angle Quotation Mark**  
**Right-Pointing Double Angle Quotation Mark**  
**Definition:** opening and closing double angle quotation marks  
**Status:** allowed  
**Usage:** in corpus |

2039 203A « »  
**Left-Pointing Single Angle Quotation Mark**  
**Right-Pointing Single Angle Quotation Mark**  
**Definition:** opening and closing single angle quotation marks  
**Status:** allowed  
**Usage:** in corpus |

201C 201E " "  
**Left High Double Quotation Mark**  
**Right Low Double Quotation Mark**  
**Definition:** 1) high opening and low closing double quotation marks; 2) low closing double quotation mark. Paired with "  
**Status:** allowed  
**Usage:** in corpus |

50-59  
**Papyrological Project Quotation Marks**  
**Definition:** TLG has no information on these characters  
**Status:** deprecated  
**Usage:** not in corpus |

60-69  
**Epigraphical Project Quotation Marks**  
**Definition:** TLG has no information on these characters  
**Status:** deprecated  
**Usage:** not in corpus |

19 201C “ is the preferred glyph (as opposed to 201F ”)” (Unicode Standard 5.0, p167).
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>[ ]</td>
<td>005B</td>
<td>Left Square Bracket</td>
<td><strong>Definition:</strong> 1) either editorial or conjectural additions to the text or deletions from the text. Generally addition in papyrological and epigraphical use. Indeterminate between addition or deletion in codical use; 2) [ ] indicates 0 or 1 missing letters, while [ ] indicates a lacuna of indeterminate length in Philodemus (1595 002) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>]</td>
<td>005D</td>
<td>Right Square Bracket</td>
<td></td>
</tr>
<tr>
<td>[ ]</td>
<td>0028</td>
<td>Left Parenthesis</td>
<td><strong>Definition:</strong> 1) parentheses; 2) additions or 'solutions' (expansions of abbreviations) in epigraphical use; 3) 'solutions' (expansions of abbreviations) in papyrological use (Leiden convention, see Bidez &amp; Drachmann (1938)16) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>)</td>
<td>0029</td>
<td>Right Parenthesis</td>
<td></td>
</tr>
<tr>
<td>[2 ]</td>
<td>2329</td>
<td>Left-Pointing Angle Brackets</td>
<td><strong>Definition:</strong> 1) interpolated text in codices and some epigraphical use (Bidez &amp; Drachmann (1938) 12, 16; Maas (1958) 22); 2) additions—lacunae which may be completed by sense—(Leiden convention, see Bidez &amp; Drachmann (1938) 18) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>}</td>
<td>232A</td>
<td>Right-Pointing Angle Brackets</td>
<td></td>
</tr>
<tr>
<td>[3 ]</td>
<td>007B</td>
<td>Left Curly Bracket</td>
<td><strong>Definition:</strong> 1) interpolations in papyrological use (Leiden convention, see Bidez &amp; Drachmann (1938) 16); 2) editorial deletions in codices (Maas 1958:22); 3) additions the editor judges not to have been in the archetype in Anonymi in Aristotelis Sophisticos Elenchos (4193) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>}</td>
<td>007D</td>
<td>Right Curly Bracket</td>
<td></td>
</tr>
<tr>
<td>[4 ]</td>
<td>27E6</td>
<td>Left White Square Bracket</td>
<td><strong>Definition:</strong> 1) interpolated text in some epigraphical usage, Bidez &amp; Drachmann (1938) 16; 2) erased text in papyrological use (Leiden convention, see Bidez &amp; Drachmann (1938) 16); 3) conjectural deletions in codices, Maas (1958) 22; 4) scribal deletion in Aeschylus (0085 008); 5) editorial deletions in Anonymus Londinensis (0643 001) and Scholia in Aristophanem (5014 005); 6) conjectural readings by the previous editor in Anna Comnena (2703 001); 7) restitution of a garbled reading in Sextus Julius Africanus (2956 002); 8) either a deletion in the papyri or an interpolation in the manuscripts in Scholia in Aristophanem (5014 008); 9) text absent in the major codices and restituted from elsewhere in Scholia in Aristophanem (5014 012); 10) text from a different archetype to the main text in Scholia in Hesiodum (5025 001); 11) a &quot;logical&quot; deletion of a word in the manuscript in Vitae et miracula Nicolai Myrensis (5067 002); 12) alternative text from a different manuscript in 3116 001 (Symeon Neotheologus). <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>}</td>
<td>27E7</td>
<td>Right White Square Bracket</td>
<td></td>
</tr>
</tbody>
</table>

---

20 2329 is the preferred character for Left-Pointing Angle Bracket. 27E8 Mathematical Left Angle Bracket is reserved for mathematical use. 3008 Left Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Left-Pointing Angle Bracket with 003C Less-Than Sign. This is because 2329 is not yet included in many fonts.

21 232A is the preferred character for Right-Pointing Angle Bracket. 27E9 Mathematical Right Angle Bracket is reserved for mathematical use. 3009 Right Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Right-Pointing Angle Bracket with 003E Greater-Than Sign. This is because 232A is not yet included in many fonts.
### Table: Beta Code Manual

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>230A</td>
<td>⌈</td>
<td><strong>Left High Corner Bracket</strong></td>
</tr>
<tr>
<td></td>
<td>2E42</td>
<td>⌈</td>
<td><strong>Left High Corner Bracket</strong></td>
</tr>
<tr>
<td>5</td>
<td>230B</td>
<td>⌈</td>
<td><strong>Right High Corner Bracket</strong></td>
</tr>
<tr>
<td></td>
<td>2E45</td>
<td>⌈</td>
<td><strong>Right High Corner Bracket</strong></td>
</tr>
<tr>
<td>6</td>
<td>2308</td>
<td>⌈</td>
<td><strong>Left High Corner Bracket</strong></td>
</tr>
<tr>
<td></td>
<td>2E42</td>
<td>⌈</td>
<td><strong>Left High Corner Bracket</strong></td>
</tr>
<tr>
<td>6</td>
<td>2309</td>
<td>⌈</td>
<td><strong>Right High Corner Bracket</strong></td>
</tr>
<tr>
<td></td>
<td>2E43</td>
<td>⌈</td>
<td><strong>Right High Corner Bracket</strong></td>
</tr>
<tr>
<td>7</td>
<td>2308</td>
<td>⌈</td>
<td><strong>Left High Corner Bracket</strong></td>
</tr>
<tr>
<td></td>
<td>2E42</td>
<td>⌈</td>
<td><strong>Left High Corner Bracket</strong></td>
</tr>
<tr>
<td>7</td>
<td>230B</td>
<td>⌈</td>
<td><strong>Right High Corner Bracket</strong></td>
</tr>
<tr>
<td></td>
<td>2E45</td>
<td>⌈</td>
<td><strong>Right High Corner Bracket</strong></td>
</tr>
<tr>
<td>8</td>
<td>230A</td>
<td>⌈</td>
<td><strong>Left Low Corner Bracket</strong></td>
</tr>
<tr>
<td>8</td>
<td>2E44</td>
<td>⌈</td>
<td><strong>Left Low Corner Bracket</strong></td>
</tr>
<tr>
<td>8</td>
<td>2309</td>
<td>⌈</td>
<td><strong>Right Low Corner Bracket</strong></td>
</tr>
<tr>
<td></td>
<td>2E43</td>
<td>⌈</td>
<td><strong>Right Low Corner Bracket</strong></td>
</tr>
<tr>
<td>9</td>
<td>2027</td>
<td>⌈</td>
<td><strong>Hyphenation Point</strong></td>
</tr>
<tr>
<td></td>
<td>2027</td>
<td>⌈</td>
<td><strong>Hyphenation Point</strong></td>
</tr>
</tbody>
</table>

**Definition:** 1) the text has been restored by comparison to the known text which is being quoted (Bidez & Drachmann (1938) 19). Papyrological; 2) text restored from alternative source in Didymus, (1312 003) and Scholia in Hesiodum (5025 001); 4) text missing from a major manuscript witness in Melito (1495 001), Epimerismi (5004 001) and Scholia in Lucianum (5029 001); 5) scholia in both scholastic witnesses in Eusebius (2018 019); 6) denote the extent of a particular manuscript reading in the text in Hesychius (4085 002); 7) indicate scribal interpolation in Scholia in Aristophanem (5014 005); 8) paraphrases of Proclus in Isaacius Comemnus (3321 003); 9) scholia that are in C only in Eusebius (2018 019)

**Status:** allowed

**Usage:** in corpus

---

22 For the Unicode Standard 5.0, the UTC recommends 230A to represent this character. As of the next version, this will be changed to 2E44. The codepoints for 5, 6, 7, 8 and 9 will also change at the same time.

23 2027 Hyphenation Point is preferred over 00B7 Middle Dot to help distinguish between a raised dot as a parenthesis and as a mark of termination in Greek text. Use of 0387 is deprecated.
### Thesaurus Linguae Graecae – Beta Code Manual

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| [10] | 005B    | Large Left Square Bracket | **Definition:** TLG has no information on these characters  
**Status:** deprecated  
**Usage:** not in corpus |
| [10] | 005D    | Large Right Square Bracket |
| [11] | 208D    | Subscript Left Parentheses | **Definition:** enclose missing letter dots (!), expressing doubt whether there is a letter there at all  
**Status:** allowed  
**Usage:** in corpus |
| [12] | 2192    | Rightward Arrow  
• Left Arrow Bracket  
• Leftward Arrow  
• Right Arrow Bracket | **Definition:** *ipsissima verba* in testimony in Origenes (2042)  
**Status:** allowed  
**Usage:** in corpus |
| [12] | 2190    | |
| [13] | markup  | Italics | **Definition:** a single manuscript variant of reading given in left high corner bracket ( )); in Scholia in Aristophanem (5014)  
**Status:** allowed  
**Usage:** in corpus |
| [13] | <italic> | Italic Left Square Bracket  
<italic> | Italic Right Square Bracket |
| [14] | 007C+   | Vertical Line and Colon  
003A+   | Left Hymn Refrain Bracket  
007C    | Colon and Vertical Line  
003A    | Right Hymn Refrain Bracket | **Definition:** hymnal refrain in Romanus Melodus (2881 002)  
**Status:** allowed  
**Usage:** in corpus |
| [15] | non-TLG | Franklin Decipherment of Codes | **Definition:** TLG has no information on these characters  
**Status:** deprecated  
**Usage:** not in corpus  
**Definition:** white square brackets  
**Status:** deprecated, use [4] and [4]  
**Usage:** not in corpus |
| [16] | 27E6    | Left White Square Bracket | **Definition:** Hollow or double lower square brackets indicating text quoted. Example: Text quoted directly from Proclus in Isaaciarius Comenmanus (3221 003).  
**Status:** allowed  
**Usage:** in corpus |
| [16] | 27E7    | Right White Square Bracket |
| [17] | 230A+   | Left Low White Corner Bracket  
230A    | Right Low White Corner Bracket |
| 230B+ | | |
| 230B  | | |
| [18] | 27EA    | Left Double Angle Bracket  
27EB    | Right Double Angle Bracket |
| [19] | {       | Left Curly Bracket Upper Hook | **Definition:** left curly bracket upper hook  
{       | Left Curly Bracket Upper Hook |
| [20] | 23A7    | Right Curly Bracket Upper Hook | **Definition:** right curly bracket upper hook  
| [20] | 23AB    | Curly Bracket Extension | **Definition:** curly bracket extension  
| [21] | 23AA    | |

---

24 There are no Unicode codepoints for the Beta Code Large Square Brackets. 005B and 005D are to be used, but in a larger font size than normal.

25 There are no Unicode codepoints for the Beta Code Low White Corner Brackets. The doubling of 203A and 203B respectively represents a 'best-fit' solution.

26 27EA is the preferred character for Left Double Angle Bracket. 300A Left Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

27 27EB is the preferred character for Right Double Angle Bracket. 300B Right Double Angle Bracket has incorrect spacing for Latin and Greek scripts.
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| 21   | 23AA    | Curly Bracket Extension                   | Definition: curly bracket extension  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 22   | 23A8    | Left Curly Bracket Middle Piece           | Definition: left curly bracket middle piece  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 22   | 23AC    | Right Curly Bracket Middle Piece          | Definition: right curly bracket middle piece  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 23   | 23A9    | Left Curly Bracket Lower Hook             | Definition: left curly bracket lower hook  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 23   | 23AD    | Right Curly Bracket Lower Hook            | Definition: right curly bracket lower hook  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 30   | 239B    | Left Parenthesis Upper Hook               | Definition: left parenthesis upper hook  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 30   | 329E    | Right Parenthesis Upper Hook              | Definition: right parenthesis upper hook  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 31   | 239C    | Left Parenthesis Extension                | Definition: left parenthesis extension  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: not in corpus                                                         |
| 31   | 239F    | Right Parenthesis Extension               | Definition: right parenthesis extension  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: not in corpus                                                         |
| 32   | 239D    | Parenthesis Lower Hook                    | Definition: parenthesis lower hook  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 32   | 32A0    | Parenthesis Lower Hook                    | Definition: parenthesis lower hook  
|      |         |                                           | Status: allowed  
|      |         |                                           | Usage: in corpus                                                             |
| 33   |         | Parenthesis                               | Definition: TLG has no information on these characters  
|      |         | → ancient punctuation                     | Status: deprecated  
|      |         |                                           | Usage: not in corpus                                                         |
| 34   |         | Parenthesis                               | Definition: TLG has no information on these characters  
|      |         | → deletion marker                         | Status: deprecated  
|      |         |                                           | Usage: not in corpus                                                         |
| 35-49|         | Papyrological Project Brackets            | Definition: TLG has no information on these characters  
|      |         |                                           | Status: deprecated  
|      |         |                                           | Usage: not in corpus                                                         |
| 50-50|         | Rejected Text of Main Edition             | Definition: TLG has no information on these characters  
|      |         | → epigraphical                            | Status: deprecated  
|      |         |                                           | Usage: not in corpus                                                         |
| 51   |         | Erased Text                               | Definition: TLG has no information on these characters  
|      |         | → epigraphical                            | Status: deprecated  
|      |         |                                           | Usage: not in corpus                                                         |
| 52   |         | Text Before Correction                    | Definition: TLG has no information on these characters  
|      |         | → not an erasure                          | Status: deprecated  
|      |         | → epigraphical                            | Usage: not in corpus                                                         |
| 53   |         | Parenthesis                               | Definition: TLG has no information on these characters  
|      |         | → modern Punctuation                      | Status: deprecated  
|      |         |                                           | Usage: not in corpus                                                         |
| 54-69|         | Epigraphical Project Brackets             | Definition: TLG has no information on these characters  
|      |         |                                           | Status: deprecated  
|      |         |                                           | Usage: not in corpus                                                         |
| 70   | 2E02    | Left Substitution Bracket                 | Definition: alternate passage given in *apparatus criticus* in the Nestle-Aland edition of the New Testament  
|      | 2E03    | Right Substitution Bracket                | Status: allowed  
<p>|      |         |                                           | Usage: not in corpus                                                         |</p>
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>71</td>
<td>2E04</td>
<td>Left Dotted Substitution Bracket</td>
<td><strong>Definition:</strong> alternate passage in <em>apparatus criticus</em> in the Nestle-Aland edition of the New Testament. Only used when Left and Right Substitution Brackets ([70 and 70]) have already been used in the same verse. <strong>Status:</strong> allowed <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>2E05</td>
<td>Right Dotted Substitution Bracket</td>
<td></td>
</tr>
<tr>
<td>72</td>
<td>2E09</td>
<td>Left Transposition Bracket</td>
<td><strong>Definition:</strong> passage where a variant text gives the words in a different sequence in the Nestle-Aland edition of the New Testament <strong>Status:</strong> allowed <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>2E0A</td>
<td>Right Transposition Bracket</td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>2E0B</td>
<td>Raised Square</td>
<td><strong>Definition:</strong> passage which is omitted in some texts in the Nestle-Aland edition of the New Testament <strong>Status:</strong> allowed <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>2E0C</td>
<td>• Left Raised Omission Bracket</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Left Raised Omission Bracket</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Right Raised Omission Bracket</td>
<td></td>
</tr>
<tr>
<td>80</td>
<td>002F</td>
<td>Solidus</td>
<td><strong>Definition:</strong> interlinear additions printed inline with the main text <strong>Glyph variants:</strong> may appear as /τῶν/ or as \τῶν/ <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus <strong>See also:</strong> %3, %103</td>
</tr>
<tr>
<td></td>
<td>/</td>
<td>• Left Interlinear Addition Printed Inline</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002F</td>
<td>• Right Interlinear Addition Printed Inline</td>
<td></td>
</tr>
<tr>
<td>81</td>
<td>002F+</td>
<td>Solidus and Solidus</td>
<td><strong>Definition:</strong> marginal additions printed inline with the main text <strong>Glyph variants:</strong> may appear as /τῶν/ or as \τῶν/ <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus <strong>See also:</strong> %171, %1335</td>
</tr>
<tr>
<td></td>
<td>002F</td>
<td>• Left Marginal Addition Printed Inline</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002F+</td>
<td>• Right Marginal Addition Printed Inline</td>
<td></td>
</tr>
<tr>
<td></td>
<td>002F</td>
<td>• Left Marginal Addition Printed Inline</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Right Marginal Addition Printed Inline</td>
<td></td>
</tr>
<tr>
<td>82</td>
<td>2E40</td>
<td>Opening Editorial Deletion Bracket</td>
<td><strong>Definition:</strong> indicates deletions in Nordic editorial tradition <strong>Status:</strong> allowed <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>2E41</td>
<td>Closing Editorial Deletion Bracket</td>
<td></td>
</tr>
<tr>
<td>83</td>
<td>2E41</td>
<td>Opening Editorial Dittography Bracket</td>
<td><strong>Definition:</strong> indicates dittographies in Nordic editorial tradition <strong>Status:</strong> allowed <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>2E40</td>
<td>Closing Editorial Dittography Bracket</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Left Vertical Bar with Quill</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Right Vertical Bar with Quill</td>
<td></td>
</tr>
<tr>
<td>84</td>
<td>2E46</td>
<td>Left Sideways U Bracket</td>
<td><strong>Definition:</strong> 1) indicates Claudian letters in a transcription; 2) indicates inverted letters; 3) indicates an omitted image <strong>Status:</strong> allowed <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>2E47</td>
<td>Right Sideways U Bracket</td>
<td></td>
</tr>
<tr>
<td>85</td>
<td>2E48</td>
<td>Left Double Parenthesis</td>
<td><strong>Definition:</strong> 1) indicates Claudian letters in a transcription; 2) indicates inverted letters; 3) indicates an omitted image; 4) in Codex Lesbiacus Leimonos 11: indicates words/sentences, the reading, form or meaning of which is doubtful. <strong>Status:</strong> allowed <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>2E49</td>
<td>Right Double Parenthesis</td>
<td></td>
</tr>
<tr>
<td>3.3.</td>
<td></td>
<td><strong>– Additional Punctuation and Characters</strong></td>
<td></td>
</tr>
<tr>
<td>%</td>
<td>2020</td>
<td>Dagger</td>
<td><strong>Definition:</strong> &quot;irremediable” corrupt text in codices (Maas 1958:22), not in papyri because of conflict with the cross (#556, see Bidez and Drachmann (1938) page18) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus <strong>See also:</strong> %2, %129, #556</td>
</tr>
<tr>
<td></td>
<td>003F</td>
<td>Question Mark</td>
<td><strong>Definition:</strong> question mark <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
</tbody>
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<table>
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</table>
| %2   | 002A    | Asterisk            | Definition: 1) indicates lacunae when several asterisks appear together (Leiden convention, see Bidez and Drachmann (1938) page18); 2) "irremediable" corrupt text when used singly; 3) pagination in Testamentum Salomonis (2679 001); 4) a scholion that may not have been written by Tzetzes in Joannes Tzetzes (9022 002)
|      |         | → lacuna or crux    | Status: allowed
|      |         |                     | Usage: in corpus
|      |         |                     | See also: %, %12                                                                                                                                   |
| %3   | 002F    | Solidus             | Definition: 1) slash; 2) separates numerator from denominator in fractions (used with <34); 3) indicates fragments of a line from two different sources joined by editor in Philodemus (1595 107)
|      |         | Slash               | Status: allowed
|      |         |                     | Usage: in corpus
|      |         |                     | See also: [80, <34, #17, #804                                                                                                                                   |
| %4   | 0021    | Exclamation Mark    | Definition: exclamation mark
|      |         |                     | Status: allowed
|      |         |                     | Usage: in corpus                                                                                                                                         |
| %5   | 007C    | Long Vertical Bar   | Definition: 1) lineation or pagination of source text; 2) word end in metrical texts
|      |         |                     | Status: allowed
|      |         |                     | Usage: in corpus                                                                                                                                         |
| %6   | 003D    | Equals Sign         | Definition: equals sign
|      |         |                     | Status: allowed
|      |         |                     | Usage: in corpus
|      |         |                     | See also: #1001                                                                                                                                         |
| %7   | 002B    | Plus Sign           | Definition: plus sign
|      |         |                     | Status: allowed
|      |         |                     | Usage: in corpus                                                                                                                                         |
| %8   | 0025    | Percent Sign        | Definition: plus sign
|      |         |                     | Status: allowed
|      |         |                     | Usage: not in corpus                                                                                                                                     |
| %9   | 0026    | Ampersand           | Definition: ampersand
|      |         |                     | Status: allowed
|      |         |                     | Usage: in corpus                                                                                                                                         |
| %10  | 003A    | Colon               | Definition: 1) Latin colon; 2) Greek dicolon; 3) indicates uncertain reading in Res gestae divi Augusti (1068 001)
|      |         | Greek Dicolon       | Status: allowed
|      |         |                     | Usage: in corpus
|      |         |                     | See also: #73, #843                                                                                                                                         |
| %11  | 2022    | Black Small Circle  | Definition: 1) Aristarchean editorial character indicating "a line which he [Aristarchus] suspected of being un-Homeric but was not prepared to obelize outright" (Wace and Stubbings (1962) 224); 2) sentential punctuation in Ninus (1804 001); 3) mathematical symbol in Scholia in Euclidem (5022 001); 4) unknown denotation in Callimachus (0533 010)
|      |         | 28                  | Status: allowed
|      |         |                     | Usage: in corpus                                                                                                                                         |
| %12  | 002A    | Asterisk            | Definition: indicates "irremediable" corrupt text when used singly in a text where %2 is used to indicate lacunae
|      |         | → crux              | Status: allowed
|      |         |                     | Usage: in corpus
|      |         |                     | See also: %2                                                                                                                                         |

28 2022 is the preferred character for Black Small Circle. 00B7 Middle Dot is used for Ano Teleia. 2022 is a larger dot and its use avoids confusion.
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<th>Name</th>
<th>Information</th>
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</table>
| %13  | 2021    | Double Dagger | **Definition:** double dagger  
**Status:** allowed  
**Usage:** not in corpus  
**See also:** #1227 |
| %14  | 00A7    | Section Sign | **Definition:** 1) section sign; 2) indicates blank space used as punctuation in Res gestae divi Augusti (1068 001); 3) within square brackets, indicates meaningless blank space in *Res gestae divi Augusti* (1068 001)  
**Status:** allowed  
**Usage:** in corpus |
| %15  | 02C8    | Top-Half Vertical Bar | **Definition:** 1) line break in papyrus; 2) end of line of poetry in Gennadius Scholarius (3195 040 and 041)  
**Status:** allowed  
**Usage:** in corpus |
| %16  | 00A6    | Broken Vertical Bar | **Definition:** broken vertical bar  
**Status:** allowed  
**Usage:** not in corpus |
| %17  | 2016    | Double Vertical Bar | **Definition:** 1) lineation or pagination of source text; 2) word or verse end in metrical texts; 3) indicates a section of Biblical text omitted in Philo Judaeus (0018 034)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #840 |
| %18  | 0027    | Apostrophe → abbreviation marker | **Definition:** 1) apostrophe as abbreviation marker; 2) combining overbar and apostrophe as abbreviation marker in Scholia in Homerum (5026 001); 3) less-than-sign as abbreviation marker in Philetas (0212 003) indicates word or verse end in metrical texts  
**Status:** deprecated, use ',', '<letter>', or #18  
**Usage:** in corpus |
| %19  | 2013    | EN Dash | **Definition:** 1) EN dash; 2) non-breaking hyphen; 3) three together indicate lacuna of undeterminate length in Philodemus (1595 002)  
**Status:** deprecated  
**Usage:** in corpus  
**See also:** –, _, %160 |
| %20  | 0301    | Combining Acute Accent → Latin script | **Definition:** combining acute accent for Latin script  
**Status:** allowed  
**Usage:** in corpus |
| %21  | 0300    | Combining Grave Accent → Latin script | **Definition:** combining grave accent for Latin script  
**Status:** Allowed  
**Usage:** in corpus |
| %22  | 0302    | Combining Circumflex Accent → Latin script | **Definition:** combining circumflex accent for Latin script  
**Status:** Allowed  
**Usage:** in corpus |
| %23  | 0308    | Combining Umlaut → Latin script | **Definition:** combining diaeresis for Latin script  
**Status:** Allowed  
**Usage:** in corpus |
| %24  | 0342    | Combining Greek Perispomeni | **Definition:** 1) combining circumflex accent for Latin script; 2) indicates outsized tilde in Lyrica Adespota (PMG) (0297 001)  
**Status:** Allowed  
**Usage:** in corpus |
| %25  | 0327    | Combining Cedilla | **Definition:** combining cedilla  
**Status:** allowed  
**Usage:** not in corpus |
| %26  | 0304    | Combining Macron | **Definition:** long vowel or syllable. Combining  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %41 |
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</table>
| %27  | 0306    | Combining Breve | **Definition:** short vowel or syllable. Combining  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %40 |
| %28  | 0308    | Combining Diaeresis | **Definition:** combining circumflex accent for Latin script  
**Status:** deprecated, use +  
**Usage:** in corpus |
| %29  | 0323+   | Combining Dot Below and Combining Dot Below  
+ Combining Double Dots Below | **Definition:** non-combining smooth breathing indicating lacuna. In Evangelium Mariae (1369 002) indicates scribal insertion in the text.  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %27 |
| %30  | 02BC    | Modifier Letter Apostrophe  
+ Non-Combining Smooth Breathing  
→ lacuna | **Definition:** non-combining rough breathing indicating lacuna; In Evangelium Mariae (1369 002) indicates scribal insertion in the text.  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %172 |
| %31  | 02BD    | Modifier Letter Reversed Comma  
+ Non-Combining Rough Breathign  
→ lacuna | **Definition:** non-combining acute accent indicating lacuna  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %173 |
| %32  | 00B4    | Acute Accent  
+ Non-Combining Acute Accent  
→ lacuna | **Definition:** non-combining grave accent indicating lacuna  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %174 |
| %33  | 0060    | Grave Accent  
+ Non-Combining Grave Accent  
→ lacuna | **Definition:** non-combining circumflex accent indicating lacuna  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %175 |
| %34  | 1FC0    | Greek Perispomeni  
+ Non-Combining Circumflex Accent  
→ lacuna | **Definition:** non-combining smooth breathing and acute accent  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %176 |
| %35  | 1FCE    | Greek Psilli and Oxia  
+ Non-Combining Smooth Breathing and Acute Accent  
→ lacuna | **Definition:** non-combining rough breathing and acute accent  
**Status:** allowed  
**Usage:** in corpus |
| %36  | 1FDE    | Greek Dasia and Oxia  
+ Non-Combining Rough Breathing and Acute Accent  
→ lacuna | **Definition:** non-combining rough breathing and grave accent  
**Status:** allowed  
**Usage:** in corpus |
| %37  | 1FDD    | Greek Dasia and Varia  
+ Non-Combining Rough Breathing and Grave Accent  
→ lacuna | **Definition:** non-combining rough breathing and circumflex accent  
**Status:** allowed  
**Usage:** in corpus |
| %38  | 1FDF    | Greek Dasia and Perispomeni  
+ Non-Combining Rough Breathing and Circumflex Accent  
→ lacuna | **Definition:** non-combining diaeresis indicating lacuna  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %176 |
| %39  | 00A8    | Diaeresis  
+ Non-Combining Diaeresis  
→ lacuna | **Definition:** short vowel or syllable  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %27 |
| %40  | 23D1    | Metrical Breve | **Definition:** short vowel or syllable  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %27 |
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
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<th>Information</th>
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<tbody>
<tr>
<td>§41</td>
<td>2013</td>
<td>EN Dash</td>
<td><strong>Definition:</strong> long vowel or syllable&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus&lt;br&gt;<strong>See also:</strong> §26</td>
</tr>
<tr>
<td>§42</td>
<td>23D5</td>
<td>Two Shorts Over One Long</td>
<td><strong>Definition:</strong> part of foot which may consist of either a long or two shorts where two shorts are more frequent than a long&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>§43</td>
<td>00D7</td>
<td>Multiplication Sign</td>
<td><strong>Definition:</strong> syllable which may be either long or short&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus&lt;br&gt;<strong>See also:</strong> §159</td>
</tr>
<tr>
<td>§44</td>
<td>23D2</td>
<td>Metrical Long Over Short</td>
<td><strong>Definition:</strong> syllable which may be either long or short where a short is more frequent&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus&lt;br&gt;<strong>See also:</strong> §44</td>
</tr>
<tr>
<td>§45</td>
<td>23D3</td>
<td>Metrical Short Over Long</td>
<td><strong>Definition:</strong> syllable which may be either long or short where a long is more frequent&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus&lt;br&gt;<strong>See also:</strong> §45</td>
</tr>
<tr>
<td>§46</td>
<td>23D4</td>
<td>Metrical Long Over Two Shorts</td>
<td><strong>Definition:</strong> part of foot which may consist of either a long or two shorts, where a long is more frequent than two shorts&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>§47</td>
<td>10111</td>
<td>Aegean Number Twenty</td>
<td><strong>Definition:</strong> idiosyncratic metrical character in Anonymi Grammatici (0072 001)&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>§48</td>
<td>markup</td>
<td>Stacked Metrical Breve and Metrical Breve</td>
<td><strong>Definition:</strong> 1) idiosyncratic metrical character in Anonymi Grammatici (0072 001); 2) mathematical character in Heron (0559 013)&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>§49</td>
<td>markup</td>
<td>Stacked Metrical Breve and Metrical Breve</td>
<td><strong>Definition:</strong> idiosyncratic metrical character in Anonymi Grammatici (0072 001)&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>§50</td>
<td>non-TLG</td>
<td>Papyrological Fraction 1/2</td>
<td><strong>Definition:</strong> TLG has no information on this character&lt;br&gt;<strong>Status:</strong> deprecated&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>§51</td>
<td>non-TLG</td>
<td>Papyrological Fraction 1/4</td>
<td><strong>Definition:</strong> TLG has no information on this character&lt;br&gt;<strong>Status:</strong> deprecated&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>§52</td>
<td>non-TLG</td>
<td>Papyrological Fraction 1/8</td>
<td><strong>Definition:</strong> TLG has no information on this character&lt;br&gt;<strong>Status:</strong> deprecated&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>§53</td>
<td>non-TLG</td>
<td>Papyrological Fraction 1/16</td>
<td><strong>Definition:</strong> TLG has no information on this character&lt;br&gt;<strong>Status:</strong> deprecated&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>§54</td>
<td>non-TLG</td>
<td>Papyrological Fraction 1/32</td>
<td><strong>Definition:</strong> TLG has no information on this character&lt;br&gt;<strong>Status:</strong> deprecated&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>§55</td>
<td>non-TLG</td>
<td>Papyrological Fraction 1/64</td>
<td><strong>Definition:</strong> TLG has no information on this character&lt;br&gt;<strong>Status:</strong> deprecated&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>§56</td>
<td>non-TLG</td>
<td>Papyrological Fraction 1/128</td>
<td><strong>Definition:</strong> TLG has no information on this character&lt;br&gt;<strong>Status:</strong> deprecated&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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</tbody>
</table>
| %59  | non-TLG | Papyrological Fraction 3/4 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %60  | non-TLG | Papyrological Fraction 1/3 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %61  | non-TLG | Papyrological Fraction 1/6 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %62  | non-TLG | Papyrological Fraction 1/12 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %63  | non-TLG | Papyrological Fraction 1/24 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %64  | non-TLG | Papyrological Fraction 1/48 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %65  | non-TLG | Papyrological Fraction 1/96 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %69  | 03B2+ 0338 | Greek Small Letter Beta and Combining Long Solidus Overlay  
* Two Thirds Abbreviation | **Definition:** two thirds  
**Status:** deprecated, use B%162  
**Usage:** in corpus |
| %70  | non-TLG | Papyrological Fraction 1/50 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %71  | non-TLG | Papyrological Fraction 1/100 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %72  | non-TLG | Papyrological Fraction 1/100 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %73  | non-TLG | Papyrological Fraction 1/30 | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %80  | markup <italic> 0076+ 002E | Italic Latin Small Letter V and Full Stop  
* Blank Space | **Definition:** short blank space in text of one letter’s length  
**Status:** deprecated, use &3v.$  
**Usage:** in corpus |
| %81  | markup <italic> 0076+ 0061+ 0063+ 002E | Italic Latin Small Letter V and Latin Small Letter A and Latin Small Letter C and Full Stop  
* Blank Spaces | **Definition:** blank space in text of several letters’ length  
**Status:** deprecated, use &3vac.$  
**Usage:** not in corpus |
| %91  | 0485 | Combing Cyrillic Dasia Pneumata  
29  
* Archaic Rough Breathing | **Definition:** 1) archaic form of combining rough breathing; 2) archaic form of non-combining rough breathing  
**Status:** allowed (deprecated as non-combining rough breathing)  
**Usage:** in corpus |

29 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0314 Combining Reversed Comma Above (Greek dasia, rough breathing mark). For the time being, 0485 Combing Cyrillic Dasia Pneumata represents a ‘best fit’ solution. For the non-combining form use 0020+0485.
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<th>Information</th>
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</thead>
</table>
| %92 | 0486    | Combining Cyrillic Psili Pneumata 30               | **Definition:** 1) archaic form of combining smooth breathing; 2) archaic form of non-combining smooth breathing  
**Status:** allowed (deprecated as non-combining smooth breathing)  
**Usage:** in corpus                                                                                                           |
| %93 | 1DC0    | Combining Dotted Grave Accent                      | **Definition:** amended grave accent, drawing attention to the accent or marking it as deleted  
**Status:** allowed (deprecated as non-combining rough breathing)  
**Usage:** in corpus                                                                                                           |
| %94 | 0307    | Combining Dot Above                                | **Definition:** 1) scribal deletion of letter it modifies; 2) indicates number it modifies is a myriad  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %97, %130                                                                                                           |
| %95 | 1DC1    | Combining Dotted Acute Accent                      | **Definition:** amended acute accent, drawing attention to the accent or marking it as deleted  
**Status:** allowed (deprecated as non-combining rough breathing)  
**Usage:** in corpus                                                                                                           |
| %96 | 035C    | Combining Double Breve Below                       | **Definition:** 1) mark used to indicate link between two parts of a compound word; 2) musical character indicating a single syllable to be sung on two notes.  
**Status:** allowed  
**Usage:** in corpus  
**See also:** <4                                                                                                                |
| %97 | 0308    | Combining Dot Above                                | **Definition:** indicates number it modifies is a myriad  
**Status:** allowed  
**Usage:** in corpus  
**See also:** +                                                                                                                |
| %98 | 0022    | Quotation Mark                                     | **Definition:** ditto  
**Status:** allowed  
**Usage:** in corpus                                                                                                           |
| %99 | 2248    | Almost Equal To                                    | **Definition:** almost equal to  
**Status:** allowed  
**Usage:** in corpus                                                                                                           |
| %100| 003B    | Semicolon                                          | **Definition:** semicolon for Latin script  
**Status:** deprecated, use ;  
**Usage:** in corpus                                                                                                           |
| %101| 0023    | Hash Sign                                          | **Definition:** hash sign  
**Status:** allowed  
**Usage:** not in corpus                                                                                                         |
| %102| 2018    | Left Single Quotation Mark                         | **Definition:** left single quotation mark  
**Status:** deprecated  
**Usage:** not in corpus  
**See also:** "3                                                                                                                |
| %103| 005C    | Backslash                                          | **Definition:** 1) backslash; 2) abbreviation marker in Orion (2591 005, alpha.612.29)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** [80, #113]                                                                                                        |
| %104| 005E    | Circumflex Accent                                  | **Definition:** 1) non-combining circumflex accent; 2) caret; 3) insertion marker, appearing below the appended letter in Stephanus (0724 003, 13.37)  
**Status:** allowed  
**Usage:** in corpus                                                                                                           |

30 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0313 Combining Comma Above (Greek psili, rough breathing mark). For the time being, 0486 Combining Cyrillic Psili Pneumata represents a ‘best fit’ solution. For the non-combining form use 0020+0486.
<table>
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</tr>
</thead>
</table>
| %105 | 007C+ 007C+ 007C | Vertical Line and Vertical Line and Vertical Line • Triple Vertical Bar | **Definition:** indicates stanza end  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #841 |
| %106 | 224C | All Equal To • Tilde Over Double Dash | **Definition:** indicate that two testimonia are approximately the same in Aeschylus (0085 008)  
**Status:** allowed  
**Usage:** in corpus |
| %107 | 007E | Tilde | **Definition:** 1) tils; 2) end of scholion in Scholia in Liciianum (5029 011); 3) end of paragraph in Aristoteles et Corpus Aristotelicum (0086 051); 4) 'ibid.' in Aeschylus (0085 008); 5) symbol for 'line' in Scholia in Euclidem (5022)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** %34 |
| %108 | 00B1 | Plus or Minus | **Definition:** plus or minus  
**Status:** allowed  
**Usage:** in corpus |
| %109 | 00B7 | Middle Dot • Roman Numeral | **Definition:** delimits Roman numerals  
**Status:** deprecated, use :  
**Usage:** in corpus |
| %110 | 25CB | White Circle | **Definition:** oo indicates a foot where one of the two syllables may be either long or short in Aeolian meter  
**Status:** allowed  
**Usage:** in corpus |
| %127 | 032F | Combining Inverted Breve Below | **Definition:** 1) combining inverted breve below; 2) a non-syllabic vowel  
**Status:** allowed  
**Usage:** in corpus |
| %128 | 0302 | Combining Circumflex Accent • Combining Caret | **Definition:** 1) combining caret; 2) numerical character; 3) γ̂ means either three or one-third  
**Status:** allowed (only for Greek text when it is necessary to draw distinction from a Greek combining circumflex accent (perospomeni))  
**Usage:** in corpus |
| %129 | 2020 | Dagger • Interpolation | **Definition:** text interpolated from another source in Martyrium et Ascensio Isaiae (1483 001)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** % |
| %130 | 0307 | Combining Dot Above • Myriad | **Definition:** indicates number it modifies is a myriad  
**Status:** deprecated, use %94  
**Usage:** not in corpus |
| %132 | 0385 | Greek Dialytika Tonos • Non-Combining Diaeresis And Acute Accent → lacuna | **Definition:** non-combining diacritics and acute accent indicating lacuna  
**Status:** allowed  
**Usage:** in corpus |
| %133 | 1FCD | Greek Psilli and Varia • Non-Combining Smooth Breathing And Grave → lacuna | **Definition:** non-combining smooth breathing and grave accent indicating lacuna  
**Status:** allowed  
**Usage:** in corpus |
| %134 | 1FCF | Greek Psilli and Perispomeni • Non-Combining Smooth Breathing And Circumflex → lacuna | **Definition:** non-combining smooth breathing and circumflex accent indicating lacuna  
**Status:** allowed  
**Usage:** in corpus |
| %138 | 23D1+ 0301 | Metrical Breve and Combining Acute Accent • Metrical Breve with Ictus | **Definition:** short syllable which requires accential stress  
**Status:** allowed  
**Usage:** in corpus |
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| %139 | idiosyn | Metrical Long with Bracketed Ictus | **Definition:** metrical character in Analecta hymnica graeca (4354 003)  
**Status:** allowed  
**Usage:** in corpus |
| %140 | 10112  | Aegean Number Thirty  
* Metrical Long over Long over Long | **Definition:** idiosyncratic metrical character appearing in Anonymi Grammatici (0072 001)  
**Status:** allowed  
**Usage:** in corpus |
| %141 | 23D6  | Metrical Two Shorts Joined | **Definition:** metrical character indicating a long which may not be resolved into a double short. Used only in certain meters (e.g. aeolo-chori-ambic and dactylo-epitric)  
**Status:** allowed  
**Usage:** in corpus |
| %142 | 2510  | Box Drawings Light Down and Left  
* Previous Vowel Short By Position | **Definition:** indicates the previous vowel is short by position in Joannes Chortasmenus (4201 004)  
**Status:** allowed  
**Usage:** in corpus |
| %144 | 23D1+0336  | Metrical Breve and Combining Long Stroke Overlay  
* Metrical Breve in Longo Vel Longum in Brevi | **Definition:** syllable may be either long or short or that the short may have been made prosodically long by the presence of a pause after it. (Maas (1962) 29) in Alceaus (0383 001 178.6)  
**Status:** allowed  
**Usage:** in corpus |
| %145 | 2013+0301  | EN Dash and Combining Acute Accent  
* Metrical Long with Ictus | **Definition:** long syllable which requires accentual stress  
**Status:** allowed  
**Usage:** in corpus |
| %146 | 00B7  | Middle Dot  
* Latin Word Divider | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %147 | 030A  | Combining Bolle | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %148 | 030C  | Combining Hacek | **Definition:** combining hacek  
**Status:** allowed  
**Usage:** in corpus |
| %149 | 0328  | Combining Ogonek | **Definition:** combining ogonek  
**Status:** allowed  
**Usage:** not in corpus |
| %150 | 007C  | Long Vertical Bar  
* Metrical Foot Divider | **Definition:** TLG has no information on this character  
**Status:** deprecated, use %5  
**Usage:** not in corpus |
| %151 | non-TLG  | Insert Rule  
→ leader | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %152 | non-TLG  | Insert Dots  
→ leader | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %153 | non-TLG  | Insert Hyphens  
→ leader | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| %154 | 2234  | Therefore  
* Three Dot Punctuation | **Definition:** three dot punctuation  
**Status:** allowed  
**Usage:** not in corpus |
| %155 | 2235  | Because  
* Three Dot Punctuation Alternate Version | **Definition:** three dot punctuation alternate version  
**Status:** allowed  
**Usage:** not in corpus |
| %157 | rare  | Inverted Dagger | **Definition:** inverted dagger  
**Status:** allowed  
**Usage:** not in corpus |
| %158 | 2042  | Asterism | **Definition:** asterism  
**Status:** allowed  
**Usage:** not in corpus |
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| %159 | 00D7   | ×    | **Multiplication Sign**  
**Definition:** musical character in Anonyma de musica scripta Bellermanniana (1127 001)  
**Status:** allowed  
**Usage:** not in corpus  
**See also:** %43 |
| %160 | 002D   | _    | **Minus Sign**  
**Definition:** asterism  
**Status:** allowed  
**Usage:** not in corpus  
**See also:** %19 |
| %161 | 00F7   | ÷    | **Division Sign**  
**Definition:** asterism  
**Status:** allowed  
**Usage:** not in corpus  
**See also:** %1514 |
| %162 | 0338   | /    | **Combining Long Slash Overlay**  
**Definition:** combining slash  
**Status:** allowed  
**Usage:** in corpus  
**See also:** <100 |
| %163 | 00B6   | ¶    | **Paragraph Sign**  
**Definition:** distinguishes an editorial emendation to the nineteenth century copy of the papyrus—where the original papyrus does not survive or is now illegible—from a combining dot below acting as an editorial emendation of the surviving original in Philodemus (1595 107)  
**Status:** allowed  
**Usage:** not in corpus |
| %170 | 0359   | ◊    | **Combining Asterisk Below**  
**Definition:** indicates two parts of the same verse have been put together from different fragments in Philodemus (1595 002)  
**Status:** allowed  
**Usage:** not in corpus  
**See also:** §81, §1335 |
| %171 | 002F+  002F | //  | **Solidus and Solidus**  
• **Combined Fragments**  
**Definition:** indicates two parts of the same verse have been put together from different fragments in Philodemus (1595 002)  
**Status:** allowed  
**Usage:** not in corpus  
**See also:** [81, §1335] |
| %172 | 02BC   | ’    | **Modifier Letter Apostrophe**  
• **Non-Combining Smooth Breathing**  
**Definition:** non-combining smooth breathing  
**Status:** allowed  
**Usage:** in corpus  
**See also:** §30 |
| %173 | 02BD   | ’    | **Modifier Letter Reversed Comma**  
• **Non-Combining Rough Breathing**  
**Definition:** non-combining rough breathing  
**Status:** allowed  
**Usage:** in corpus  
**See also:** §31 |
| %174 | 00B4   | ’    | **Acute Accent**  
• **Non-Combining Acute Accent**  
**Definition:** non-combining acute accent  
**Status:** allowed  
**Usage:** in corpus  
**See also:** §32 |
| %175 | 0060   | ’    | **Grave Accent**  
• **Non-Combining Grave Accent**  
**Definition:** non-combining grave accent  
**Status:** allowed  
**Usage:** in corpus  
**See also:** §33 |
| %176 | 1FC0   | ~    | **Greek Perispomeni**  
• **Non-Combining Circumflex Accent**  
**Definition:** non-combining circumflex accent  
**Status:** allowed  
**Usage:** in corpus  
**See also:** §34 |
| %177 | 0313   | ◌    | **Combining Comma Above**  
• **Combining Smooth Breathing**  
→ for Latin script  
**Definition:** combining smooth breathing for Latin script  
**Status:** allowed  
**Usage:** in corpus  
**See also:** ) |
| %178 | 0314   | ◉    | **Combining Reversed Comma Above**  
• **Combining Rough Breathing**  
→ for Latin script  
**Definition:** combining rough breathing for Latin script  
**Status:** allowed  
**Usage:** in corpus  
**See also:** ( |
### 3.4. # – Additional Characters

#### 3.4a. # to #399 – Including: Further Greek Letters; Ancient Editorial Characters (including paragraphoi); Acrophonic Numerals; Weights and Measures; Mathematical Characters; Astrological Characters; Further Ancient Editorial Characters (including coronides)

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| 0374 |       | 031A    | Greek Numeral Sign                        | **Definition:** 1) numeral indicator. Appears after letters acting as numbers; 2) abbreviation marker  
<p>|     |       |         | * Keraia                                 | <strong>Status:</strong> allowed                                       |
|     |       |         | * Keraia                                 | <strong>Usage:</strong> in corpus                                      |
|     |       |         | * Keraia                                 | <strong>See also:</strong> #22                                         |
| 03DE |       | 0374    | Greek Letter Koppa                        | <strong>Definition:</strong> the number 90                            |
| 03DF |       |         | Greek Small Letter Koppa                 | <strong>Status:</strong> allowed                                       |
|     |       |         | Greek Small Letter Koppa                 | <strong>Usage:</strong> in corpus                                      |
|     |       |         | Greek Small Letter Koppa                 | <strong>See also:</strong> #3                                          |
| 03DA |       | 0374    | Greek Letter Stigma                       | <strong>Definition:</strong> the number six                            |
| 03DB |       |         | Greek Small Letter Stigma                | <strong>Status:</strong> allowed                                       |
|     |       |         | Greek Small Letter Stigma                | <strong>Usage:</strong> in corpus                                      |
|     |       |         | Greek Small Letter Stigma                | <strong>See also:</strong> #3                                          |</p>
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| #3  | 03D8    | ❔    | Greek Letter Archaic Koppa  
|      | 03D9    | ☝    | Greek Small Letter Archaic Koppa  
|      |         |      | Definition: archaic letter koppa  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  
|      |         |      | See also: #1  |
| #4  | 03DE    | ☝    | Greek Letter Koppa  
|      |         |      | → glyph variant of Greek Letter Koppa  
|      |         |      | Definition: 1) glyph variant of Greek archaic letter koppa;  
|      |         |      | 2) glyph variant of Greek letter stigma  
|      |         |      | Status: deprecated, use #1, #2 or #3  
|      |         |      | Usage: not in corpus  |
| #5  | 03E0    | Πο    | Greek Letter Sampi  
|      | 03E1    | ϱ    | Greek Small Letter Sampi  
|      |         |      | Definition: the number 900  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  |
| #6  | 2E0F    |      | Paragraphos 31  
|      |         |      | Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with editorial coronis or other punctuation  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  
|      |         |      | See also: #8, #26, #452, #453, #454, #455, #457  |
| #7  |         |      | Partial Letter  
|      |         |      | → represents any partially preserved letter  
|      |         |      | Definition: represents any letter only partially preserved in a papyrus  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  |
| #8  | 2E10    |      | Forked Paragraphos  
|      |         |      | Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  |
| #9  | 0301    |      | Combining Acute Accent  
|      |         |      | Definition: combining acute accent, usually indicating abbreviated word  
|      |         |      | Status: deprecated, use /  
|      |         |      | Usage: in corpus  |
| #10 | 03FD    |      | Greek Capital Reversed Lunate Sigma Symbol  
|      |         |      | Definition: 1) indicates textual revision; 2) footnote marker;  
|      |         |      | 3) Aristarchean editorial character indicating a line which is out of place. Always marginal  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  
|      |         |      | See also: #59, #114, #512, #624, #802, #1100  |
| #11 | 03FF    |      | Greek Capital Reversed Dotted Lunate Sigma Symbol  
|      |         |      | Definition: 1) Aristarchean editorial character indicating a line after which the text should be rearranged. Used in conjunction with Greek capital dotted lunate sigma symbol (#16). Marginal; 2) abbreviation marker  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  
|      |         |      | See also: #16  |
| #12 | 2014    |      | EM Dash  
|      |         |      | • Obelus  
|      |         |      | Definition: 1) indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes; 2) Aristarchean editorial character indicating (in conjunction with an asteriskos, #13) lines regarded as transposed. Always marginal  
|      |         |      | Status: allowed  
|      |         |      | Usage: in corpus  
|      |         |      | See also: #13, #17  |

31 The Paragraphos, Forked Paragraphos or Reverse Forked Paragraphos is rendered by positioning it at the start of a zero-spacing line immediately below the line it refers to.
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| #13 | 203B | Reference Mark  
- Asteriskos | **Definition:** 1) textual highlighter; 2) Aristarchean editorial character indicating lines regarded as transposed. Used in conjunction with obelus (#12). Always marginal  
**Status:** allowed  
**Usage:** in corpus  
**See also:** §2, §12 |
| #14 | 2E16 | Dotted Right Pointing Angle  
- Diple Periestigmene | **Definition:** Aristarchean editorial character indicating a line where Aristarchus’ text differs from that of Zenodotus. Marginal  
**Status:** allowed  
**Usage:** in corpus |
| #15 | 003E | Greater-Than Sign  
- Diple | **Definition:** new section of text in prose or poetry; 2) quotation marker, when it appears at the start of each quoted line. Marginal; 3) indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes; Marginal; 4) Aristarchean editorial character indicating there is a note on this line in Aristarchus’ commentary. Marginal; 5) line filler  
**Status:** allowed (deprecated as line filler, use #323)  
**Usage:** in corpus  
**See also:** #18, #303, #323, #1337 |
| #16 | 03FE | Greek Capital Dotted Lunate Sigma Symbol | **Definition:** Aristarchean editorial character indicating a line which should be moved to a different position in the text. Greek capital reversed dotted lunate sigma symbol (#11) indicates where the line is to be moved to  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #11 |
| #17 | 002F | Solidus  
- Obelus | **Definition:** indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #3, #12, #804 |
| #18 | 003C | Less-Than Sign  
- Reversed Diple | **Definition:** 1) probably a carelessly drawn diple (#15, see McNamee (1992) 16); 2) Line filler  
**Status:** allowed (deprecated as line filler, use #323)  
**Usage:** in corpus  
**See also:** #15, #303, #323, #1512 |
| #19 | 0300 | Combining Grave Accent → editorial | **Definition:** combining acute accent, usually indicating abbreviated word  
**Status:** deprecated, use \  
**Usage:** in corpus |
| #20 | 10175 | Greek One Half Sign | **Definition:** one half  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #21, #24, #25, #161, #171, #172, #173, #689, #1513 |
| #21 | 10176 | Greek One Half Sign Alternate Form | **Definition:** one half  
**Status:** deprecated, use #172  
**Usage:** in corpus |
| #22 | 0375 | Greek Lower Numeral Sign | **Definition:** indicates myriads. Appears before numbers  
**Status:** allowed  
**Usage:** in corpus  
**See also:** # |
| #23 | 03D8 | Greek Letter Archaic Koppa | **Definition:** archaic letter koppa  
**Status:** deprecated, use #3  
**Usage:** not in corpus |
| #24 | 10176 | Greek One Half Sign Alternate Form | **Definition:** one half  
**Status:** deprecated, use #172  
**Usage:** in corpus |
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| #25  | 10176   | Greek One Half Sign Alternate Form | **Definition:** one half  
**Status:** deprecated, use #172  
**Usage:** in corpus                                           |
| #26  | 2E0F    | Paragraphos                   | **Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with editorial coronis or other punctuation  
**Status:** deprecated, use #6  
**Usage:** not in corpus                                                   |
| #27  | non-TLG | Check Mark                    | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus                                                   |
| #28  | non-TLG | Mark Deleting Entry           | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus                                                   |
| #29  | 00B7    | Middle Dot  
• Line Guide | **Definition:** marginal dots in Philodemus (1595 107)  
**Status:** deprecated, use :  
**Usage:** in corpus                                                      |
| #30  | idiosyn | Lemniscus                     | **Definition:** lemniscus in Doctrina Patrum (7051 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                        |
| #31  | idiosyn | Hypolemniscus                 | **Definition:** hypolemniscus in Doctrina Patrum (7051 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                        |
| #51  | 00B7    | Middle Dot  
• Line Guide | **Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation  
**Status:** deprecated, use :  
**Usage:** not in corpus                                                   |
| #52  | 205A    | Two Dot Punctuation           | **Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation  
**Status:** deprecated, use #73  
**Usage:** not in corpus                                                    |
| #53  | 205D    | Tricolon                      | **Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation  
**Status:** deprecated, use #74  
**Usage:** not in corpus                                                    |
| #54  | non-TLG | Center of line                | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus                                                    |
| #55  | 2059    | Five Dot Punctuation  
• Pentonkion                  | **Definition:** mark of punctuation in text  
**Status:** allowed  
**Usage:** not in corpus                                                    |
| #56  | non-TLG | Dividers of other Forms       | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus                                                    |
| #59  | 03FD    | Greek Capital Reversed Lunate Sigma Symbol  
• Homonymous patronymic sign | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus                                                    |
| #60  | 0399    | Greek Capital Letter Iota  
• Greek Acrophonic Attic One  
• Greek Acrophonic Attic One Obol | **Definition:** 1) acrophonic Attic one; 2) acrophonic Attic one obol  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #853 |
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<td>03A7</td>
<td>Ξ</td>
<td>Greek Capital Letter Xi</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Greek Acrophonic Attic One Eighth</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Greek Acrophonic Attic One Thousand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Definition:</strong> 1) acrophonic Attic one eighth; 2) acrophonic Attic one thousand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>See also:</strong> #803, #833, #866</td>
</tr>
<tr>
<td>#68</td>
<td>10146</td>
<td>𐅅</td>
<td>Greek Acrophonic Attic Five Thousand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Definition:</strong> acrophonic Attic five thousand</td>
</tr>
<tr>
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<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>See also:</strong> #867</td>
</tr>
<tr>
<td>#69</td>
<td>039C</td>
<td>Μ</td>
<td>Greek Capital Letter Mu</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Greek Acrophonic Attic Ten Thousand</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>• Greek Acrophonic Attic One Mna</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Definition:</strong> 1) acrophonic Attic ten thousand; 2) acrophonic Attic one mna</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#70</td>
<td>002E</td>
<td>.</td>
<td>Full Stop</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated, use :</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#71</td>
<td>00B7</td>
<td>·</td>
<td>Middle Dot</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated, use :</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#72</td>
<td>02D9</td>
<td>‏</td>
<td>Dot Above</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#73</td>
<td>205A</td>
<td>‏</td>
<td>Two Dot Punctuation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>See also:</strong> %10, #843</td>
</tr>
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<td>Name</td>
<td>Information</td>
</tr>
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<td>------</td>
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<td>-------------</td>
</tr>
</tbody>
</table>
| #74  | 205D    | Tricolon | **Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #844 |
| #75  | 002E    | Full Stop | **Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation  
**Status:** deprecated, use .  
**Usage:** not in corpus |
| #80  | 0308    | Diaeresis | **Definition:** diaeresis  
**Status:** deprecated, use +  
**Usage:** not in corpus |
| #81  | 0027    | Apostrophe | **Definition:** apostrophe  
**Usage:** in corpus  
**Status:** deprecated, use ' |
| #82  | 02CA    | Modifier Acute Accent | **Definition:** non-combining acute accent  
**Status:** deprecated, use %174  
**Usage:** in corpus |
| #83  | 02CB    | Modifier Grave Accent | **Definition:** non-combining acute accent  
**Status:** deprecated, use %175  
**Usage:** in corpus |
| #84  | 1FC0    | Greek Perispomeni | **Definition:** non-combining acute accent  
**Status:** deprecated, use %176  
**Usage:** in corpus |
| #85  | 02BD    | Modifier Letter Reversed Comma 32 | **Definition:** non-combining acute accent  
**Status:** deprecated, use %173  
**Usage:** in corpus |
| #86  | 02BC    | Modifier Letter Apostrophe 33 | **Definition:** non-combining acute accent  
**Status:** deprecated, use %172  
**Usage:** in corpus |
| #87  | 0394+   | Greek Capital Letter Delta and Combining Greek Ypogegrammeni | **Definition:** ΔEΙΝΑ abbreviation. Occurs once in corpus  
**Status:** deprecated, use D|  
**Usage:** in corpus |
| #90  | 2014    | EM Dash | **Definition:** EM dash  
**Status:** deprecated, use _  
**Usage:** not in corpus |
| #100 | 10186   | Greek Artabe Sign | **Definition:** 1) Persian measure: 1 artabe = 1 medimnus or 1 medimnus and 3 choinikes; 2) Egyptian measure: 1 artabe = between 21-42 choinikes  
**Glyph variants:** <, .tie, ,.tie, ,.tie  
**Status:** allowed  
**Usage:** not in corpus |
| #101 | 1017B   | Greek Drachma Sign | **Definition:** 1 drachma = 6 obols; a weight of approximately 4.31g in the standard Attic system  
**Glyph variants:** <  
**Status:** allowed  
**Usage:** in corpus |
| #102 | markup 10182+<super>03C5 | Greek Kyathos Base Sign and superscript Greek Small Letter Upsilon  
* Kyathos Abbreviation | **Definition:** 1 kyathos is one-sixth kotyle; it is a liquid or dry measure of approximately 40ml  
**Status:** deprecated, use #111<6U>6  
**Usage:** in corpus |

32 “spacing clone of Greek rough breathing mark” (Unicode Standard 5.0, page 26)  
33 “spacing clone of Greek smooth breathing mark” (Unicode Standard 5.0, page 26)
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| #103 | 039B+0338 | Λ̸                                               | **Definition:** (Latin *libra*), 1 liter = 12 ounkia; a weight of 327.45g  
**Status:** deprecated, use *L%162*  
**Usage:** in corpus |
| #104 | markup10182+<super>03BF | Κ°                                                   | **Definition:** 1 kotyle = 6 kyathoi; it is a liquid or dry measure of approximately 250ml  
**Status:** deprecated, use #111<60>6  
**Usage:** in corpus |
| #105 | idiosyn | Χ̹                                       | **Definition:** (Latin *sextarius*), liquid measure of approximately 500ml, also a dry measure  
**Status:** allowed  
**Usage:** in corpus |
| #106 | 10184    | F                                                   | **Definition:** (Latin *uncia*), 1 ounkia is one twelfth of a liter; a weight of 27.29g  
**Status:** allowed  
**Usage:** in corpus |
| #107 | idiosyn | —                                                   | **Definition:** character in Dioscorides Pedanius (0666 002)  
**Status:** allowed  
**Usage:** in corpus |
| #108 | idiosyn | —                                                   | **Definition:** character in Dioscorides Pedanius (0666 002)  
**Status:** allowed  
**Usage:** in corpus |
| #109 | markup10182+<super>03BF | Κ°                                                   | **Definition:** 1 kotyle = 6 kyathoi; it is a liquid or dry measure of approximately 250ml  
**Status:** deprecated, use #111<60>6  
**Usage:** in corpus |
| #110 | markup<super>03B1+0317 | Α̗                                                   | **Definition:** abbreviation marker in Etymologicum Magnum (4099 001). Occurs once in corpus  
**Status:** deprecated, use <10#22>10<11A>11  
**Usage:** in corpus |
| #111 | markup10182+<super>03BF | Κ                                                   | **Definition:** abbreviation marker, usually followed by superscript vowel  
**Status:** allowed  
**Usage:** in corpus |
| #112 | 10188    | Γ°                                               | **Definition:** (Latin *scrupulus*), 1/24 of an ounkia or 1.137g; a standard measure used by doctors  
**Status:** allowed  
**Usage:** in corpus |
| #113 | 1017C    | ~                                                   | **Definition:** 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system  
**Glyph variants:** \  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #116, #123 |
| #114 | 10140    | —                                                   | **Definition:** 1) acrophonic Attic one quarter; 2) one half obol, a weight of approximately 0.36g in the standard Attic system; 3) mathematical symbol in Georgius Pachymeres (3142)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #802 |
| #115 | 10189    | Q°                                                   | **Definition:** 1) a receptacle often used by doctors to measure out prescriptions; 2) a measure where 1 tryblion = 1 kotyle; 3) a weight where 1 tryblion = 1 drachma  
**Status:** allowed  
**Usage:** in corpus |
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>#116</td>
<td>2053</td>
<td>Swung Dash</td>
<td><strong>Definition:</strong> 1) swung dash; 2) 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system</td>
</tr>
</tbody>
</table>
|       |           | Greek Obol Sign Glyph Variant             | **Status:** allowed  
|       |           | **Usage:** in corpus                     | **See also:** #113, #123                                                                                                                   |
| #117  | 10183     | Greek Litra Symbol                        | **Definition:** (Latin *libra*), 1 litra = 12 ounkia; a weight of 327.45g  |
|       |           | **Status:** allowed                       | **Usage:** in corpus                                                                                                                      |
| #118  | 03BB+ 0338| Greek Small Letter Lambda and              | **Definition:** (Latin *libra*), 1 litra = 12 ounkia; a weight of 327.45g  |
|       |           | Combining Long Solidus Overlay            | **Status:** deprecated, use Λ%162  
|       |           | *Litra Abbreviation*                      | **Usage:** in corpus                                                                                                                      |
| #119  | 1017D     | Greek Two Obols Sign                      | **Definition:** a weight of approximately 1.43g in the standard Attic system. Occurs once in corpus  |
|       |           | **Status:** allowed                       | **Usage:** in corpus  
|       |           | **See also:** #122, #1001                 |                                                                                                                                         |
| #120  | 10184     | Greek Ounkia Sign                         | **Definition:** (Latin *uncia*), 1 ounkia is one twelfth of a litra; a weight of 27.29g  |
|       |           | **Status:** deprecated, use #106          | **Usage:** in corpus                                                                                                                      |
| #121  | 03BE+ 0338| Greek Small Letter Xi and Combining Long  | **Definition:** (Latin *sextarius*); 1) liquid measure of approximately 500ml; 2) a dry measure  |
|       |           | Solidus Overlay                           | **Status:** deprecated, use C%162  
|       |           | *Xestes Abbreviation*                     | **Usage:** in corpus                                                                                                                      |
| #122  | 1017D     | Greek Two Obols Sign                      | **Definition:** a weight of approximately 1.43g in the standard Attic system. Occurs once in corpus  |
|       |           | **Glyph variants:**  
|       |           | **Status:** allowed                       | **Usage:** in corpus  
|       |           | **See also:** #119, #1001                 |                                                                                                                                         |
| #123  | 1017C     | Greek Obol Sign                           | **Definition:** 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system  |
|       |           | **Glyph variants:**  
|       |           | **Status:** allowed                       | **Usage:** in corpus  
|       |           | **See also:** #113, #116                  |                                                                                                                                         |
| #124  | idiosyn   | Two Dashes and Three Dots Symbol          | **Definition:** character in Dioscorides Pedanious (0656 002). Occurs once in corpus  |
|       |           | **Status:** allowed                       | **Usage:** in corpus                                                                                                                      |
| #125  | markup    | Greek Kyathos Base Sign and superscript   | **Definition:** 1 kyathos is one-sixth of a kotyle; it is a liquid or dry measure of approximately 40ml  |
|       | 10182+    | Greek Small Letter Upsilon                | **Status:** use Λ1<6O>6  
|       | <super>   | *Kyathos Abbreviation*                    | **Usage:** in corpus                                                                                                                      |
|       | 03C5      |                                           |                                                                                                                                         |
| #126  | idiosyn   | Two Dashes and Four Dots Symbol           | **Definition:** character in Dioscorides Pedanious (0656 002). Occurs once in corpus  |
|       |           | **Status:** allowed                       | **Usage:** in corpus                                                                                                                      |
| #127  | 03BB+ 0345| Greek Small Letter Lambda and              | **Definition:** (Latin *libra*), 1 litra = 12 ounkia; a weight of 327.45g  |
|       |           | Combining Greek Ypogegrammeni             | **Status:** deprecated, use Λ|  
|       |           | *Litra Abbreviation*                      | **Usage:** in corpus                                                                                                                      |
| #128  | 03FC      | Greek Rho with Stroke Symbol              | **Definition:** abbreviation marker  
|       |           | **Status:** allowed                       | **Usage:** in corpus                                                                                                                      |
| #129  | 039B+ 0325| Greek Capital Letter Lambda and            | **Definition:** 1 drachma = 6 obols; a weight of approximately 4.31g in the standard Attic system  |
|       |           | Combining Ring Below                      | **Status:** allowed  
<p>|       |           | <em>Drachma Abbreviation</em>                    | <strong>Usage:</strong> in corpus                                                                                                                      |</p>
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>#130</td>
<td>1018A</td>
<td>Greek Zero Sign</td>
<td><strong>Definition:</strong> indicates the number which follows is a fraction</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#131</td>
<td>10177</td>
<td>Greek Two Thirds Sign</td>
<td><strong>Definition:</strong> two thirds</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#132</td>
<td>03B2+</td>
<td>Greek Small Letter Beta and Combining Long Solidus Overlay</td>
<td><strong>Definition:</strong> two thirds</td>
</tr>
<tr>
<td></td>
<td>0338</td>
<td></td>
<td><strong>Status:</strong> deprecated, use B%162</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#133</td>
<td>markup</td>
<td>Greek Small Letter Chi and superscript Greek Small Letter Omicron</td>
<td><strong>Definition:</strong> 1 chous = 12 kotyles; it is a liquid measure of approximately 3l</td>
</tr>
<tr>
<td></td>
<td>03C7+</td>
<td></td>
<td><strong>Status:</strong> deprecated, use X&lt;6O&gt;6</td>
</tr>
<tr>
<td></td>
<td>&lt;super&gt;</td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td></td>
<td>038F</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#134</td>
<td>markup</td>
<td>Greek Capital Letter Gamma and superscript Greek Small Letter Beta</td>
<td><strong>Definition:</strong> two thirds</td>
</tr>
<tr>
<td></td>
<td>0393+</td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td>&lt;super&gt;</td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>03B2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#135</td>
<td>02D9</td>
<td>Dot Above</td>
<td><strong>Definition:</strong> indicates number is a myriad</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated, use $72$</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#136</td>
<td>03A3</td>
<td>Greek Capital Letter Sigma</td>
<td><strong>Definition:</strong> stater symbol</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated, use $S$</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#137</td>
<td>markup</td>
<td>Greek Capital Letter Gamma and superscript Greek Small Letter Beta</td>
<td><strong>Definition:</strong> two thirds</td>
</tr>
<tr>
<td></td>
<td>0393+</td>
<td></td>
<td><strong>Status:</strong> deprecated, use #134</td>
</tr>
<tr>
<td></td>
<td>&lt;super&gt;</td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td></td>
<td>03B2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>#140</td>
<td>221E</td>
<td>Infinity</td>
<td><strong>Definition:</strong> 1) infinity; 2) with asterisk above, a character representing a military general in Pseudo-Mauricius (3075 001). Occurs once in corpus</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> allowed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#151</td>
<td>2014</td>
<td>EM Dash</td>
<td><strong>Definition:</strong> TLG has no information on this character</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated, use _</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#152</td>
<td>205A+</td>
<td>Two Dot Punctuation and EM Dash</td>
<td><strong>Definition:</strong> TLG has no information on this character</td>
</tr>
<tr>
<td></td>
<td>2014</td>
<td></td>
<td><strong>Status:</strong> deprecated</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#153</td>
<td>2026+</td>
<td>Horizontal Ellipsis and Combining Overline</td>
<td><strong>Definition:</strong> TLG has no information on this character</td>
</tr>
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<td>0305</td>
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<td><strong>Status:</strong> deprecated</td>
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<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#154</td>
<td>2C80</td>
<td>Coptic Capital Letter Alfa</td>
<td><strong>Definition:</strong> Coptic capital letter alfa</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated, use $50*A$</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#155</td>
<td>2014+</td>
<td>EM Dash and Combining Dot Below</td>
<td><strong>Definition:</strong> TLG has no information on this character</td>
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<td>0323</td>
<td></td>
<td><strong>Status:</strong> deprecated</td>
</tr>
<tr>
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<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#156</td>
<td>2310</td>
<td>Reversed Not Sign</td>
<td><strong>Definition:</strong> TLG has no information on this character</td>
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<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#157</td>
<td>idiosyn</td>
<td>Six Dot Punctuation</td>
<td><strong>Definition:</strong> TLG has no information on this character</td>
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<td></td>
<td></td>
<td></td>
<td><strong>Status:</strong> deprecated</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td><strong>Usage:</strong> not in corpus</td>
</tr>
</tbody>
</table>

34 This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta. The Unicode equivalents given represent a ‘best fit’ solution.

35 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 03A3 Greek Capital Letter Sigma. This glyph variant looks like 03DE Greek Letter Koppa, Ꞌ. For the time being, the main variant of 03A3 will be used.

36 This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta.
<table>
<thead>
<tr>
<th>Beta</th>
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<tr>
<td>#158</td>
<td>2237+ 0336</td>
<td>Proportion and Combining Long Stroke Overlay</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>#159</td>
<td>2237+ 0334</td>
<td>Proportion and Combining Tilde Overlay</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
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<tr>
<td>#160</td>
<td>007E+ 0323</td>
<td>Tilde and Combining Dot Below</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
</tr>
<tr>
<td>#161</td>
<td>10175</td>
<td>Greek One Half Sign</td>
<td>Definition: one half Status: deprecated, use #20 Usage: in corpus</td>
</tr>
<tr>
<td>#162</td>
<td>25A1</td>
<td>White Square</td>
<td>Definition: 1) mathematical character: a) indicating a squared number, e.g. Diophantus (2039); b) indicating a number to be squared, e.g. Heron (0559 016); 2) astrological character Status: allowed Usage: in corpus</td>
</tr>
<tr>
<td>#163</td>
<td>0375</td>
<td>Greek Lower Numeral Sign</td>
<td>Definition: indicates myriads. Appears after numbers Status: deprecated, use #22 Usage: not in corpus</td>
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<tr>
<td>#165</td>
<td>markup &lt;super&gt; 00D7</td>
<td>Superscript Multiplication Sign • Diophantine Fraction Sign</td>
<td>Definition: indicates previous number is a fraction in Diophantus (2039) Status: allowed Usage: in corpus</td>
</tr>
<tr>
<td>#166</td>
<td>2A5A</td>
<td>Logical And with Middle Stem • Diophantine Minus Sign</td>
<td>Definition: mathematical minus sign in Diophantus (2039 001) and Scholia in Diophanti arithmetica (5021 001) Status: allowed Usage: in corpus</td>
</tr>
<tr>
<td>#167</td>
<td>markup &lt;stack&gt; 039C+ 039C</td>
<td>Stacked Greek Capital Letter Mu and Greek Capital letter Mu • Myriad of Myriad Sign</td>
<td>Definition: indicate a myriad of a myriad in Theon of Alexandria (2033 001) Status: allowed Usage: in corpus</td>
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<tr>
<td>#168</td>
<td>markup &lt;stack&gt; 039C+ 039C</td>
<td>Stacked Greek Capital Letter Mu and Greek Capital letter Mu • Myriad of Myriad of Myriad Sign</td>
<td>Definition: indicate a myriad of a myriad of a myriad in Theon of Alexandria (2033 001) Status: allowed Usage: in corpus</td>
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<td>#169</td>
<td>10175</td>
<td>Greek One Half Sign</td>
<td>Definition: one half Status: deprecated, use #20 Usage: in corpus</td>
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<tr>
<td>#170</td>
<td>0049+ 0049</td>
<td>Latin Capital Letter I and Latin Capital Letter I</td>
<td>Definition: TLG has no information on this character Status: deprecated, use $I I$ Usage: not in corpus</td>
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<td>10175</td>
<td>Greek One Half Sign</td>
<td>Definition: one half Status: deprecated, use #20 Usage: in corpus</td>
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<tr>
<td>#172</td>
<td>10176</td>
<td>Greek One Half Sign Alternate Form</td>
<td>Definition: one half Status: allowed Usage: in corpus See also: #21, #1513</td>
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<td>10175</td>
<td>Greek One Half Sign</td>
<td>Definition: one half Status: deprecated, use #20 Usage: in corpus</td>
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<td>#200</td>
<td>2643</td>
<td>Jupiter</td>
<td>Definition: Jupiter Status: allowed Usage: in corpus</td>
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<td>#201</td>
<td>25A1</td>
<td>White Square</td>
<td>Definition: astrological character Status: deprecated, use #162 Usage: in corpus</td>
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<td>#202</td>
<td>264F</td>
<td>⋔</td>
<td>Scorpio</td>
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<td><strong>Definition:</strong> Scorpio</td>
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<td><strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#203</td>
<td>264D</td>
<td>⋩</td>
<td>Virgo</td>
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<td>#221</td>
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| #222 | 260C     | Conjunction                               | **Definition:** conjunction  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #223 | 2605     | Black Star                                | **Definition:** black star  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #224-#239 | non-TLG | Founding Fathers Project Characters       | **Definition:** TLG has no information on these characters  
**Status:** deprecated  
**Usage:** not in corpus                                                                                                              |
| #240 | 10177    | Greek Two Thirds Sign                     | **Definition:** two thirds  
**Status:** deprecated, use #131  
**Usage:** not in corpus                                                                                                              |
| #241 | 260B     | Descending Node                           | **Definition:** ascendant sign. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #242 | 2651     | Capricorn                                 | **Definition:** Capricorn. Occurs once in corpus  
**Status:** deprecated, use #211  
**Usage:** in corpus                                                                                                                   |
| #243 | idiosyn  | Sign of the Zodiac                        | **Definition:** unknown or idiosyncratic sign of zodiac in Hephaestion (2043 003, vi.5). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #244 | 264C     | Leo                                       | **Definition:** Leo. Occurs once in corpus  
**Status:** deprecated, use #212  
**Usage:** in corpus                                                                                                                   |
| #245 | 264E+033D| Libra and Combining X Above               | **Definition:** idiosyncratic libra variant form used by Ptolemy Chelas, see Hephaestion (2043 002, 147.7). Occurs once in corpus  
**Status:** deprecated, use #214%180  
**Usage:** in corpus                                                                                                                   |
| #246 | idiosyn  | Heaven                                    | **Definition:** idiosyncratic sign for heaven in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #247 | idiosyn  | Earth                                     | **Definition:** idiosyncratic sign for earth in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #248 | idiosyn  | New Moon Symbol                           | **Definition:** idiosyncratic sign for earth in Georgius Gemistus (3202 006)  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #249 | 03C0+263E| Full Moon Symbol                          | **Definition:** full moon  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #250 | idiosyn  | Astrological Symbol                       | **Definition:** idiosyncratic astrological character  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
| #300 | rare     | Editorial Coronis Upper Half              | **Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus  
**Status:** deprecated, use #312  
**Usage:** not in corpus  
**Definition:** abbreviation                                                                                                           |
| #301 | markup   | Greek Capital Letter Lambda and Greek Capital Letter Omicron Abbreviation | **Definition:** idiosyncratic astrological character  
**Status:** allowed  
**Usage:** in corpus                                                                                                                   |
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<th>Beta</th>
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<th>Definition</th>
<th>Status</th>
<th>Usage</th>
<th>See also</th>
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<tr>
<td>#302</td>
<td>idiosyn</td>
<td>Editorial Coronis Alternate Version</td>
<td>Definition: marginal character in Fragmenta Adespota (0297 00, 7f.1.7). Assumed to be variant form of editorial coronis. Occurs once in corpus</td>
<td>allowed</td>
<td>in corpus</td>
<td>#304, #305, #306, #307, #308, #310, #311, #312, #313, #315</td>
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<tr>
<td>#303</td>
<td>003E</td>
<td>Diple Glyph Variant</td>
<td>Definition: rare diple (#15) glyph variant; 1) indicates new section of text in prose or poetry; 2) quotation marker, when it appears at the start of each quoted line. Marginal; 3) indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes. Marginal</td>
<td>allowed</td>
<td>in corpus</td>
<td>#15</td>
</tr>
<tr>
<td>#304</td>
<td>rare</td>
<td>Editorial Coronis Lower Half</td>
<td>Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal</td>
<td>allowed</td>
<td>in corpus</td>
<td>#304, #305, #306, #307, #308, #310, #311, #312, #313, #315</td>
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<tr>
<td>#305</td>
<td>2E0E</td>
<td>Editorial Coronis</td>
<td>Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus</td>
<td>deprecated, use #310</td>
<td>in corpus</td>
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<tr>
<td>#306</td>
<td>rare</td>
<td>Double Paragraphos</td>
<td>Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Appears under the line it refers to. Often appears in conjunction with other punctuation. Marginal. Idiosyncratic modern typographical version of editorial coronis (#310)</td>
<td>allowed</td>
<td>in corpus</td>
<td>#304, #305, #306, #307, #308, #310, #311, #312, #313, #315</td>
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<td>#307</td>
<td>rare</td>
<td>Editorial Coronis Upper Half</td>
<td>Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus</td>
<td>deprecated, use #312</td>
<td>in corpus</td>
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<td>#308</td>
<td>rare</td>
<td>Editorial Coronis Lower Half → use with #311</td>
<td>Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal</td>
<td>deprecated, use #304</td>
<td>in corpus</td>
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<td>#310</td>
<td>2E0E</td>
<td>Editorial Coronis</td>
<td>Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal</td>
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<td>Editorial Coronis Lower Half → use with #308</td>
<td>Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus</td>
<td>deprecated, use #304</td>
<td>in corpus</td>
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| #312  | rare     | Editorial Coronis Upper Half              | **Definition:** 1) fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal; 2) complete editorial coronis in Alcaeus (0383 001, 33a.2)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #300, #302, #304, #305, #306, #307, #308, #310, #311, #313 |
| #313  | 2E0E     | Editorial Coronis                         | **Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal  
**Status:** deprecated, use #310  
**Usage:** in corpus |
| #314  | idiosyn  | Idiosyncratic Editorial Sign              | **Definition:** indicates reference in Scholia in Aristophanem (5014 005 & 007)  
**Status:** allowed  
**Usage:** in corpus |
| #315  | 2E0E     | Editorial Coronis                         | **Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus  
**Status:** deprecated, use #310  
**Usage:** in corpus |
| #316  | non-TLG  | Document Cancelled with Cross-Strokes     | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #317  | non-TLG  | Document Cancelled with Slashes           | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #318  | non-TLG  | Line Filled with Cross-Strokes            | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #319  | 25CF     | Black Circle                              | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #320  | 2629     | Cross of Jerusalem • Stauros              | **Definition:** TLG has no information on this character  
**Status:** deprecated, use #556  
**Usage:** not in corpus |
| #321  | 2629     | Cross of Jerusalem • Stauros              | **Definition:** TLG has no information on this character  
**Status:** deprecated, use #556  
**Usage:** not in corpus |
| #322  | 2627     | Chi-Rho                                   | **Definition:** abbreviation, sometimes for Χριστός  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #465 |
| #323  | 003E     | Greater-Than Sign                         | **Definition:** line filler. Inserted at end of line in papyrus to occupy blank space  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #15, #18, #303, #1337 |
| #324  | non-TLG  | Filler Stroke                              | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #325  | non-TLG  | Large Single X                            | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #326  | non-TLG  | Pattern of X's                            | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
### Thesaurus Linguae Graecae – Beta Code Manual

<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
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</thead>
</table>
| #327 | non-TLG | Tachygraphic Marks | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #328 | non-TLG | Three Stigmas with Bar Through Middle | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #329 | non-TLG | Monogram | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #330 | non-TLG | Drawing | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #331 | non-TLG | Wavy Line as Text Divider | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #332 | non-TLG | Impression of Stamp on Papyrus | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #333 | non-TLG | Text Enclosed in Box or Circle | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #334 | non-TLG | Text Enclosed in Brackets on Papyrus | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #335 | non-TLG | Capital N Slashed | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #336 | non-TLG | Redundant S-type (ἔτους) Sign | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #337 | non-TLG | Seal Attached to papyrus | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |

#### 3.4b. #400 to #699 – Including: Further Ancient Editorial Characters (including paragraphoi); Abbreviations (including Epiphanius’ Biblical abbreviations); Musical Characters

<table>
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</table>

*#400*  
| 0370 | 0371 | Greek Capital Letter Heta  
Greek Small Letter Heta | **Definition:** archaic Greek letter eta used as the consonant 'h'.  
**Status:** allowed  
**Usage:** in corpus |

*#401*  
| 037F | 03F3 | Greek Capital Letter Yot  
Greek Small Letter Yot | **Definition:** Palatal glide /j/  
**Status:** allowed  
**Usage:** Present in LSJ. Not in TLG corpus |

*#451*  
| 0283 | Editorial Coronis Early Variant | **Definition:** mark of termination in text, e.g., end of stanza,  
end of paragraph or end of section. Often appears in conjunction with other punctuation. Possibly combines with vertical line printed above it, in Comica Adespota (CGFPR), (0662 002, 235.8). Marginal. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315 |

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37 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, 0283 Latin Small Letter Esh represents the ‘best fit’ solution.
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>#452</td>
<td>2E10</td>
<td>Forked Paragraphos</td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation. <strong>Status:</strong> deprecated, use #8 <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#453</td>
<td>2E11</td>
<td>Reverse Forked Paragraphos</td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation. <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus <strong>See also:</strong> #6, #8, #452, #454, #455</td>
</tr>
<tr>
<td>#454</td>
<td>2E10</td>
<td>Forked Paragraphos</td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation. <strong>Status:</strong> deprecated, use #8 <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#455</td>
<td>2E11</td>
<td>Reverse Forked Paragraphos</td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation. <strong>Status:</strong> deprecated, use #453 <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#456</td>
<td>2E0E</td>
<td>Editorial Coronis Early Variant</td>
<td><strong>Definition:</strong> mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus <strong>See also:</strong> #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315</td>
</tr>
<tr>
<td>#457</td>
<td>idiosyn</td>
<td>Idiosyncratic Paragraphos Variant</td>
<td><strong>Definition:</strong> mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Occurs once in corpus <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#458</td>
<td>03A7</td>
<td>Greek Capital Letter Chi</td>
<td><strong>Definition:</strong> editorial use of capital letter chi <strong>Status:</strong> deprecated, use X <strong>Usage:</strong> in corpus <strong>Definition:</strong> 1) middle dot on papyrus, e.g. Philodemus (1595 02. 161.1); 2) occasionally indicates a high dot on papyrus, e.g. Sappho (0009 001, 15b.2) <strong>Status:</strong> deprecated, use : or #72 <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#459</td>
<td>00B7</td>
<td>Middle Dot</td>
<td><strong>Definition:</strong> middle dot on papyrus, e.g. Philodemus (1595 02. 161.1); 2) occasionally indicates a high dot on papyrus, e.g. Sappho (0009 001, 15b.2) <strong>Status:</strong> deprecated, use : or #72 <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#460</td>
<td>2014</td>
<td>EM Dash</td>
<td><strong>Definition:</strong> middle dot on papyrus, e.g. Philodemus (1595 02. 161.1); 2) occasionally indicates a high dot on papyrus, e.g. Sappho (0009 001, 15b.2) <strong>Status:</strong> deprecated, use : or #72 <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#461</td>
<td>007C</td>
<td>Vertical Line</td>
<td><strong>Definition:</strong> represents editorial coronis—without Greek capital reversed lunate sigma symbol (#10)—at Alcman (0291 001, 162.1b.2.11). Occurs once in corpus <strong>Status:</strong> deprecated, use #310 <strong>Usage:</strong> in corpus</td>
</tr>
</tbody>
</table>

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38 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.
<table>
<thead>
<tr>
<th>Beta</th>
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</tr>
</thead>
</table>
| #465 | 2627 | ☧ | **Chi-Rho** → editorial  
**Definition:** abbreviation, sometimes for Χριστός  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #322 |
| #466 | idiosyn | ☄ | **Idiosyncratic Editorial Character**  
**Definition:** probably a variant diple. Occurs in Aeschylus (0085 008, 44.A.512.2). Mette uses a Hebrew daleth to represent this character. The Oxyrhynchus Papyri uses the glyph we give (2255, fr25). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #15 |
| #467 | 2192 | → | **Rightwards Arrow**  
**Definition:** 1) indicates motion in a diagram in Zeno (0595 001, 28.22); 2) variant form of an obelus (#12) in Epiphanius (2021 066, 64); 3) editorial character indicating an addition to the codex in Scholia in Aristophanem (5014 006, sch recent nub.82a.4); 4) editorial character indicating the juxtaposition of scholia in the codices in Scholia in Demosthenem (5017 001)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #12 |
| #468 | 2E0E | ⎕ | **Editorial Coronis Variant**  
**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #302, #304, #305, #306, #307, #310, #312, #313, #315 |
| #476 | 0283 | ⌃ | **Small Letter Esh**  
**Definition:** 1) indicates boundary between distinct scholia on the same passage in Scholia in Thucydidem (5039 001); 2) character of unknown denotation in diagram, possibly a filler character, in Scholia in Platonem (5035 001, R.534a.6)  
**Status:** allowed  
**Usage:** in corpus |
| #501 | abbr | ⚫ | **πιθανόν Abbreviation**  
**Definition:** 1) abbreviation; 2) abbreviation for πιθανόν in Galenus (0057 090)  
**Status:** allowed  
**Usage:** in corpus |
| #502 | idiosyn | ☊ | **ἡλιακόν Symbol**  
**Definition:** the sun  
**Glyph variant:** ☋  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #207 |
| #503 | abbr | ⚫ | **Pi-Rho Abbreviation**  
**Definition:** abbreviation of word beginning πρ-, e.g., πρός. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #504 | 2E0E | ⎕ | **Editorial Coronis**  
**Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus  
**Status:** deprecated, use #310  
**Usage:** in corpus |
| #505 | 205C | ⚫ | **Dotted Cross Symbol**  
**Definition:** papyrological character of unknown denotation  
**Glyph variant:** ⚫  
**Status:** allowed  
**Usage:** in corpus |

39 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.
<table>
<thead>
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</thead>
</table>
| #506 | 2E15    | Downward Ancora | **Definition:** indicates an omission, textual variant, restoration or error in papyri. Marginal  
**Status:** allowed  
**Usage:** in corpus |
| #507 | 2E14    | Upward Ancora | **Definition:** indicates an omission, textual variant, restoration or error in papyri. Marginal  
**Status:** allowed  
**Usage:** in corpus |
| #508 | 203B    | Reference Mark  
- Asteriskos | **Definition:** 1) textual highlighter; 2) Aristarchean editorial character indicating (in conjunction with an obelus, #12) lines regarded as transposed. Always marginal  
**Status:** deprecated, use #13  
**Usage:** not in corpus |
| #509 | 0305+  
0311 | Combining Overbar and Circumflex | **Definition:** either a scribal slip for an overbar indicating a number or a zeta with an overbar in Adamantius (0731 002, 40.9). Occurs once in corpus  
**Status:** deprecated, use %128%26  
**Usage:** in corpus |
| #510 | markup  
<stack>  
03CO+  
2014+  
03B5 | Stacked Greek Small Letter Pi and EM Dash and Greek Small Letter Epsilon  
- Pi-Epsilon Symbol | **Definition:** abbreviation of unknown denotation. Occurs once in corpus  
**Status:** deprecated, use <34E%3P>34  
**Usage:** in corpus |
| #511 | markup  
<stack>  
03BA+  
2014+  
03B9 | Stacked Greek Small Letter Kappa and EM Dash and Greek Small Letter Iota  
- Kappa-Iota Symbol | **Definition:** abbreviation of unknown denotation. Occurs once in corpus  
**Status:** deprecated, use <34I%3K>34  
**Usage:** in corpus |
| #512 | 03FD    | Greek Capital Reversed Lunate Sigma Symbol  
→ abbreviation | **Definition:** abbreviation of unknown denotation in Galen (0057 094, 18a.297.3) and Scholia in Euclidem (5022 001, 10.371.3)  
**Status:** deprecated, use #10  
**Usage:** in corpus |
| #513 | idiosyn | Worm on Circle  
→ standing | **Definition:** illustration of ‘worm pulse’ in Marcellinus I (0667 001, 452). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #514 |
| #514 | idiosyn | Worm on Circle  
→ crawling | **Definition:** illustration of ‘worm pulse’ in Marcellinus I (0667 001, 452). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #513 |
| #515 | 10185   | Greek Xestes Sign | **Definition:** (Latin sextarius), liquid measure of approximately 500ml, also a dry measure  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #517 |
| #516 | 0394+  
0345 | Greek Capital Letter Delta and Combining Greek Ypogeogrammeni  
→ abbreviation | **Definition:** abbreviation for word beginning δι- or ιδ-  
**Status:** deprecated, use D|  
**Usage:** in corpus |
| #517 | 10185   | Greek Xestes Sign  
- Greek Xestes Sign Alternate Version | **Definition:** (Latin sextarius), liquid measure of approximately 500ml, also a dry measure. Glyph variant of Greek xestes sign (#515)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #517 |
<table>
<thead>
<tr>
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</thead>
</table>
| #518 | 10179   | Greek Year sign | **Definition:** 1) year sign; 2) an arc in Scholia in Euclidem (5022 006, 113.3); 3) character of unknown denotation in Anonymi Medici (0721 004, 24.1)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #161 |
| #519 | 2191    | Upward Arrow | **Definition:** upward arrow  
**Status:** deprecated, use #561  
**Usage:** not in corpus |
| #520 | 2629    | Cross of Jerusalem  
• stauros | **Definition:** stauros  
**Status:** deprecated, use #556  
**Usage:** not in corpus |
| #521 | idiosyn | Colic Amulet Symbol | **Definition:** a magical sign on an amulet against colic in Alexander (0744 003, 2.377.22). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #522 | markup <rotate> 0397 | Greek Capital Letter Eta Rotated 90° | **Definition:** capital letter eta rotated 90°  
**Status:** deprecated  
**Usage:** not in corpus |
| #523 | 2E13    | Dotted Obelus  
• ἔστι Abbreviation | **Definition:** 1) dotted obelus. Meaning of this character is unclear in surviving papyri. Often appears with marginal notes. Marginal; 2) ἔστι Abbreviation; 3) rotated 90˚ counter-clockwise as part of abbreviation of unknown denotation in Stephanus (9021 001)  
**Status:** allowed  
**Usage:** in corpus |
| #524 | 2297    | Circled Times  
• End of Poem | **Definition:** mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Appears under the line it refers to. Often appears in conjunction with other punctuation. Marginal. Modern typographical version of editorial coronis (#310)  
**Status:** allowed  
**Usage:** in corpus |
| #525 | 271B    | Heavy Open Centre Cross | **Definition:** heavy open centre cross  
**Status:** allowed  
**Usage:** not in corpus |
| #526 | 2190    | Leftward arrow | **Definition:** 1) indicates motion in a diagram in Zeno (0595 001, 28.22); 2) indicates that the text may be marginal in Elegiaca Adespota (IEG) (0234 001, 28.12)  
**Status:** allowed  
**Usage:** in corpus |
| #527 | 02C6    | Modifier Letter Circumflex Accent → editorial | **Definition:** character of unknown denotation in Elegiaca Adespota (IEG) (0234 001, 60.2). Occurs once in corpus  
**Status:** deprecated, use %104  
**Usage:** not in corpus |
| #528 | 03BB+032D | Greek Small Letter Lambda and Combining Circumflex Accent Below  
• Lambda insertion | **Definition:** inserted lambda  
**Status:** deprecated  
**Usage:** not in corpus |
| #529 | 204B    | Interpolation Marker | **Definition:** brackets interpolated text in Joannes Stobaeus (2037 001, 2.7.2.72 & 79)  
**Status:** allowed  
**Usage:** in corpus |
| #530 | idiosyn | Ancient Editorial Character | **Definition:** probably a paragraphos glyph variant, in Lyrica Adespota (PMG) (0297 001, 3b & 3c)  
**Status:** allowed  
**Usage:** in corpus |
| #531 | 035C    | Combining Double Breve Below | **Definition:** 1) mark used to indicate link between two parts of a compound word; 2) musical character indicating a single syllable to be sung on two notes  
**Status:** deprecated, use %96  
**Usage:** not in corpus |

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</table>
| #532 | 2E12    | Hypodiestole | **Definition:** mark used to separate two words where necessary in papyri  
**Status:** allowed  
**Usage:** in corpus |
| #533 | 03DA    | Greek Capital Lunate Sigma Symbol | **Definition:** uncial capital lunate sigma symbol  
**Status:** deprecated, use *#2  
**Usage:** not in corpus |
| #534 | 0302    | Combining Circumflex Accent Modifier Letter Circumflex Accent | **Definition:** 1) fragmentary letter or diacritic in Sophocles (0011 008). Combing and non-combining; 2) indicates preceding letter is an integer or fraction in Heron (0559 016, 205.6). Non-combining; 3) character of unknown denotation in Epicharmus et Pseudepicharmea (0521 004, 85.326). Marginal. Non-combining  
**Status:** deprecated, use =, %34 or %104  
**Usage:** in corpus |
| #535 | idiosyn | Unknown Papyrological Character | **Definition:** character of unknown denotation in Menander (0541 037, 122.1). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #536 | idiosyn | Unknown Papyrological Character | **Definition:** character of unknown denotation in Eupolis (0461 004, 95.132). Occurs once in corpus. Marginal  
**Status:** allowed  
**Usage:** in corpus |
| #537 | idiosyn | Unknown Papyrological Character | **Definition:** character of unknown denotation, possibly introducing a marginal scholion, in Comica Adespota (CGFPR) (0662 002, 227.3). Marginal. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #538 | idiosyn | Unknown Manuscript Character | **Definition:** 1) character of unknown denotation. Marginal; 2) partially preserved editorial coronis (#310) in Lyrica Adespota (1471 001, S323ab.8). Marginal  
**Glyph variants:**  
**Status:** allowed  
**Usage:** in corpus |
| #539 | rare    | Editorial Coronis Lower Half | **Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus  
**Status:** deprecated, use #304  
**Usage:** in corpus |
| #540 | idiosyn | Variant Obelus | **Definition:** represent character in a papyrus which is idiosyncratic or rare; 2) appears as a Latin S without its top in Flavius Arrianus (0074 018); 3) emphasizes the words at start and end of title in Carneiscus (1244 002); 4) digit 7 which may be a badly written tau in Philodemus (1595 107); 5) Latin letter ezh in Magica (5002 001, 3.370); 6) a long s, possibly a character in a code, in Magica (5002 004); 7) a large decorative pattern of thunderbolts as axes of octagon around nine hollow dots in square pattern in Scholia in Homerum (5026 001, 14pap9.subsc.9)  
**Status:** allowed  
**Usage:** in corpus |
| #541 | non-TLG | Idiosyncratic Papyrological Character | **Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001)  
**Status:** allowed  
**Usage:** in corpus |
<table>
<thead>
<tr>
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</tr>
</thead>
</table>
| #543 | idiosyn | ☞ | **Greek Capital Letter Rho Rotated 180° and Combining Long Stroke Overlay**  
**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001)  
**Status:** allowed  
**Usage:** in corpus |
| #544 | 2058 | ⋄ | **Four Dot Punctuation → Diamond Glyph**  
**Definition:** 1) used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001); 2) textual highlighter in Michael Attaliates (3079 005)  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #1523 |
| #545 | idiosyn | δ | δηποτάτος Symbol  
**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #546 | idiosyn | Κ | πλαγιοφύλαξ Symbol  
**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #547 | idiosyn | ρ | ψιλός Symbol  
**Definition:** used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #548 | <super> 2016+ 0334 | † | Superscript Double Vertical Line and Combining Tilde Overlay  
**Definition:** abbreviation of unknown denotation, probably part of an abbreviation of the city Κορνη in Chronographiae Anonymae (2738 003, 29.21). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #549 | idiosyn | ⅂ | Four Horizontal Lines  
**Definition:** abbreviation of unknown denotation Scholia in Lycophronem (5030 001, 295.1). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #550 | 003A+ 003A 2E2E | ⋄ | Four Dot Punctuation  
**Definition:** TLG has no information on this character  
**Status:** allowed  
**Usage:** not in corpus |
| #551 | 25CC | ⬞ | Dotted circle  
**Definition:** TLG has no information on this character  
**Status:** allowed  
**Usage:** not in corpus |
| #552 | idiosyn | ✠ | Exile sign  
**Definition:** indicates the Biblical prophecy of the exile of the Jews in Epiphanus (2021 033, 7). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #553 | idiosyn | ☺ | Abolition of Law Symbol  
**Definition:** indicates the Biblical prophecy of the abolition of Mosaic Law in Epiphanus (2021 033, 8). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #554 | idiosyn | ☼ | New Testament Symbol  
**Definition:** indicates the Biblical prophecy of the New Testament in Epiphanus (2021 033, 8). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #555 | idiosyn | ☥ | Gentiles Symbol  
**Definition:** indicates the Biblical prophecy of the exile of the Jews in Epiphanus (2021 033, 9). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |

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40 The TLG Project currently uses 003A+003A to represent this character. As of the next version of the Unicode Standard, this will be changed to 2E2E.
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>#556</td>
<td>2629</td>
<td>☧</td>
<td><strong>Definition:</strong> 1) textual highlighter, common in Byzantine documents; 2) indicates the Biblical prophecy of Christ in Epiphanius (2021, 033 9). Occurs once in corpus 3) Cross sign (Stauros), for example see 9047 001. <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus <strong>See also:</strong> #320, #321</td>
</tr>
<tr>
<td>#557</td>
<td>idiosyn</td>
<td>☪</td>
<td><strong>Definition:</strong> indicates the Biblical prophecy of the Promise to the Jews in Epiphanius (2021 033, 9). Occurs once in corpus <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#558</td>
<td>idiosyn</td>
<td>☪</td>
<td><strong>Definition:</strong> indicates ambiguity in the Bible in Epiphanius (2021 033, 10). Occurs once in corpus <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#559</td>
<td>idiosyn</td>
<td>☪</td>
<td><strong>Definition:</strong> indicates the Biblical prophecy of the future of the Jews in Epiphanius (2021 033, 10). Occurs once in corpus <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#561</td>
<td>2191</td>
<td>▲</td>
<td><strong>Definition:</strong> 1) upward arrow; 2) represents a soldier in Asclepiodotus (0556 001); 3) character of unknown denotation in Theodosius (1719 003) and Didymus Caecus (2102 041) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#562</td>
<td>0305</td>
<td></td>
<td><strong>Definition:</strong> two beats. Combines with the letter it applies to <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus <strong>See also:</strong> %184</td>
</tr>
<tr>
<td>#563</td>
<td>1D242</td>
<td></td>
<td><strong>Definition:</strong> three beats. Combines with the letter it applies to <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#564</td>
<td>1D243</td>
<td></td>
<td><strong>Definition:</strong> four beats. Combines with the letter it applies to <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
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<tr>
<td>#565</td>
<td>1D244</td>
<td></td>
<td><strong>Definition:</strong> five beats. Combines with the letter it applies to <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
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<tr>
<td>#566</td>
<td>1D231</td>
<td></td>
<td><strong>Definition:</strong> instrumental first sharp of a <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
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<tr>
<td>#567</td>
<td>1D213</td>
<td></td>
<td><strong>Definition:</strong> 1) vocal first sharp of d; 2) instrumental g; 3) mathematical symbol in Georgius Pachymeres (3142) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#568</td>
<td>1D233</td>
<td></td>
<td><strong>Definition:</strong> instrumental c´ <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#569</td>
<td>1D236</td>
<td></td>
<td><strong>Definition:</strong> 1) instrumental d´; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
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<tr>
<td>#570</td>
<td>03F9</td>
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<td><strong>Definition:</strong> 1) vocal a; 2) two archaic musical characters of unknown denotation in Aristides Quintilianus (2054) <strong>Status:</strong> allowed <strong>Usage:</strong> in corpus</td>
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<td>Information</td>
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| #571  | 10143   | Greek Idiosyncratic Musical Symbol         | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #572  | 1D229   | Greek Instrumental Notation Symbol-19     | **Definition:** 1) instrumental d; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #573  | 1D212   | Greek Vocal Notation Symbol-19            | **Definition:** vocal d  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #574  | 0393    | Greek Capital Letter Gamma                | **Definition:** vocal f’  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #575  | 1D215   | Greek Vocal Notation Symbol-22            | **Definition:** 1) vocal e; 2) instrumental second sharp of e  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #576  | 1D216   | Greek Vocal Notation Symbol-23            | **Definition:** vocal first sharp of e  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #577  | 03A6    | Greek Capital Letter Phi                  | **Definition:** vocal g  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #578  | 03A1    | Greek Capital Letter Rho                  | **Definition:** vocal first sharp of a  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #579  | 03C     | Greek Capital Letter Mu                   | **Definition:** vocal c’  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #580  | 0399    | Greek Capital Letter Iota                 | **Definition:** vocal d’  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #581  | 0398    | Greek Capital Letter Theta                | **Definition:** vocal first sharp of d’  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #582  | 1D20D   | Greek Vocal Notation Symbol-14            | **Definition:** 1) vocal first sharp of B; 2) instrumental first sharp of d’  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #583  | 03D     | Greek Vocal Notation Symbol-36            | **Definition:** vocal first sharp of b; 2) instrumental f’  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #584  | 2127    | Inverted Ohm Sign                         | **Definition:** 1) vocal g’; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #585  | 0396    | Greek Capital Letter Zeta                 | **Definition:** vocal e’  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #694                                                                 |
| #586  | 1D238   | Greek Instrumental Notation Symbol-43     | **Definition:** instrumental e’  
**Status:** allowed  
**Usage:** in corpus                                                                 |
| #587  | 0395    | Greek Capital Letter Epsilon              | **Definition:** 1) vocal first sharp of e’; 2) instrumental e; 3) archaic musical characters of unknown denotation in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus                                                                 |
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<th>Name</th>
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| #588 | 1D208   | ☢   | **Greek Vocal Notation Symbol-9**  
|      |         |     | • Greek Instrumental Notation Symbol-44  
|      |         |     | • Greek Archaic Musical Symbol-5a  
|      |         |     | **Definition:** 1) vocal first sharp of G; 2) instrumental first sharp of e´; 3) archaic musical character of unknown denotation in Aristides Quintilianus (2054)  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #589 | 1D21A   | 🕧   | **Greek Vocal Notation Symbol-52**  
|      |         |     | **Definition:** vocal a´  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #590 | 1D23F   | ⚯   | **Greek Instrumental Notation Symbol-52**  
|      |         |     | **Definition:** instrumental a´  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #591 | 1D21B   | ⚰   | **Greek Vocal Notation Symbol-53**  
|      |         |     | **Definition:** vocal first sharp of a´  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #592 | 1D240   | ⚰   | **Greek Instrumental Notation Symbol-53**  
|      |         |     | **Definition:** instrumental first sharp of a´  
|      |         |     | **Status:** deprecated, use #675  
|      |         |     | **Usage:** in corpus |
| #593 | 039B    | ⌐   | **Greek Capital Letter Lambda**  
|      |         |     | • Greek Vocal Notation Symbol-38  
|      |         |     | **Definition:** vocal first sharp of c´  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #594 | rare    | ☸   | **Greek Archaic Musical Symbol-2a**  
|      |         |     | • Greek Archaic Musical Symbol-40a  
|      |         |     | **Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054)  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #595 | rare    | ☺   | **Greek Archaic Musical Symbol-4a**  
|      |         |     | • Greek Archaic Musical Symbol-6b  
|      |         |     | • Mathematical Symbol  
|      |         |     | **Definition:** 1) archaic musical characters of unknown denotation in Aristides Quintilianus (2054); 2) mathematical character in Georgius Pachymeres (3142)  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #596 | rare    | ☼   | **Greek Archaic Musical Symbol-4b**  
|      |         |     | • Greek Archaic Musical Symbol-6a  
|      |         |     | • Mathematical Symbol  
|      |         |     | **Definition:** 1) archaic musical characters of unknown denotation in Aristides Quintilianus (2054); 2) mathematical symbol in Georgius Pachymeres (3142)  
|      |         |     | **Glyph variant:** ☼ in Georgius Pachymeres (3142)  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #597 | rare    | ☵   | **Greek Archaic Musical Symbol-7b**  
|      |         |     | **Definition:** archaic musical character of unknown denotation in Aristides Quintilianus (2054)  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #598 | 0394    | Δ    | **Greek Capital Letter Delta**  
|      |         |     | • Greek Vocal Notation Symbol-45  
|      |         |     | • Greek Archaic Musical Symbol-10b  
|      |         |     | • Greek Archaic Musical Symbol-9a  
|      |         |     | **Definition:** 1) vocal second sharp of e´; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054)  
|      |         |     | **Status:** deprecated, use #630  
|      |         |     | **Usage:** in corpus |
| #599 | 1D214   | ▼   | **Greek Vocal Notation Symbol-21**  
|      |         |     | • Greek Archaic Musical Symbol-10a  
|      |         |     | • Greek Archaic Musical Symbol-9b  
|      |         |     | **Definition:** 1) vocal second sharp of d; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054)  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #600 | 1D228   | ⚳   | **Greek Instrumental Notation Symbol-18**  
|      |         |     | • Greek Archaic Musical Symbol-12a  
|      |         |     | • Greek Archaic Musical Symbol-11b  
|      |         |     | **Definition:** 1) instrumental second sharp of c; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054)  
|      |         |     | **Status:** allowed  
|      |         |     | **Usage:** in corpus |
| #601 | rare    | ☩   | **Greek Archaic Musical Symbol-2b**  
|      |         |     | • Greek Archaic Musical Symbol-40b  
|      |         |     | **Definition:** archaic musical characters of unknown denotation in Aristides Quintilianus (2054)  
|      |         |     | **Status:** allowed  
<p>|      |         |     | <strong>Usage:</strong> in corpus |</p>
<table>
<thead>
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<tr>
<td>#602</td>
<td>1D237</td>
<td>&gt; Greek Instrumental Notation Symbol-42</td>
<td>Definition: 1) instrumental second sharp of d; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>#603</td>
<td>03A0</td>
<td>Π Greek Capital Letter Pi</td>
<td>Definition: 1) vocal second sharp of a; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<tr>
<td>#604</td>
<td>1D226</td>
<td>ꔐ Greek Instrumental Notation Symbol-14</td>
<td>Definition: 1) instrumental first sharp of B; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Glyph variants: ꔒ in Gaudentius (2137) Status: allowed Usage: in corpus</td>
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<td>#605</td>
<td>rare</td>
<td>ꔕ Greek Archaic Musical Symbol-13a</td>
<td>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<tr>
<td>#606</td>
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<td>ꔖ Greek Archaic Musical Symbol-15a</td>
<td>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>#607</td>
<td>rare</td>
<td>ꔗ Greek Archaic Musical Symbol-16b</td>
<td>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>#608</td>
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<td>ꔘ Greek Archaic Musical Symbol-19a</td>
<td>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>#609</td>
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<td>ꔙ Greek Archaic Musical Symbol-18a</td>
<td>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>#610</td>
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<td>ꔚ Greek Archaic Musical Symbol-19b</td>
<td>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>#611</td>
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<td>ꔛ Greek Archaic Musical Symbol-20a</td>
<td>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
</tr>
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<td>#612</td>
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<td>ꔜ Greek Archaic Musical Symbol-23b</td>
<td>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>rare</td>
<td>ꔝ Greek Archaic Musical Symbol-15b</td>
<td>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<tr>
<td>#615</td>
<td>1D230</td>
<td>ꔞ Greek Instrumental Notation Symbol-30</td>
<td>Definition: 1) instrumental second sharp of g; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</td>
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<td>1D21E</td>
<td>Greek Instrumental Notation Symbol-2</td>
<td><strong>Definition:</strong> 1) instrumental first sharp of E; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054)</td>
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<td>• Greek Archaic Musical Symbol-30a</td>
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<td>#617</td>
<td>03A9</td>
<td>Greek Capital Letter Omega</td>
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<td>• Greek Archaic Musical Symbol-32a</td>
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<td>#618</td>
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<td><strong>Definition:</strong> archaic musical character of unknown denotation in Aristides Quintilianus (2054)</td>
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<td><strong>Definition:</strong> archaic musical character of unknown denotation in Aristides Quintilianus (2054)</td>
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<td>#621</td>
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<td>Greek Vocal Notation Symbol-6</td>
<td><strong>Definition:</strong> 1) instrumental second sharp of d; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054)</td>
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<td>1D201</td>
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<td>• Greek Vocal Notation Symbol-49</td>
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<td>Greek Capital Reversed Lunate Sigma Symbol</td>
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<td>• Greek Archaic Musical Symbol-36b</td>
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<td>• Greek Archaic Musical Symbol-34a</td>
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<td>#625</td>
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<td>Greek Archaic Musical Symbol-38b</td>
<td><strong>Definition:</strong> archaic musical character of unknown denotation in Aristides Quintilianus (2054)</td>
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<td>1D217</td>
<td>Greek Vocal Notation Symbol-24</td>
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<td>Greek Capital Letter Omicron</td>
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<td>Greek Capital Letter Xi</td>
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</table>
| #630 | 0394    | Δ    | Definition: 1) vocal second sharp of e’; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054)  
Status: allowed  
Usage: in corpus |
| #631 | 039A    | Κ    | Definition: 1) vocal second sharp of e’; 2) instrumental b  
Status: allowed  
Usage: in corpus |
| #632 | 1D20E   | Κ    | Definition: 1) vocal second sharp of B; 2) instrumental first sharp of b  
Status: allowed  
Usage: in corpus |
| #633 | 1D232   | Κ    | Definition: instrumental second sharp of b  
Status: allowed  
Usage: in corpus |
| #634 | 1D239   | Κ    | Definition: instrumental second sharp of e’  
Status: allowed  
Usage: in corpus |
| #635 | 1D200   | Κ    | Definition: vocal E  
Status: allowed  
Usage: in corpus |
| #636 | 1D203   | Κ    | Definition: vocal F  
Status: allowed  
Usage: in corpus |
| #637 | 1D206   | Κ    | Definition: 1) vocal G; 2) instrumental second sharp of G  
Status: allowed  
Usage: in corpus |
| #638 | 1D209   | Κ    | Definition: vocal A  
Status: allowed  
Usage: in corpus |
| #639 | 1D20C   | Κ    | Definition: vocal B  
Status: allowed  
Usage: in corpus |
| #640 | 1D211   | Κ    | Definition: 1) vocal second sharp of c; 2) instrumental second sharp of B  
Status: allowed  
Usage: in corpus |
| #641 | 03A9    | Ω    | Definition: vocal f  
Status: allowed  
Usage: in corpus |
| #642 | 0397    | Η    | Definition: 1) vocal second sharp of d’; 2) instrumental A  
Status: allowed  
Usage: in corpus |
| #643 | 1D21D   | Α    | Definition: instrumental E  
Status: allowed  
Usage: in corpus |
| #644 | 1D21F   | Α    | Definition: instrumental F  
Status: allowed  
Usage: in corpus |
| #645 | 1D221   | Α    | Definition: instrumental G  
Status: allowed  
Usage: in corpus |
| #646 | 1D225   | Α    | Definition: instrumental B  
Status: allowed  
Usage: in corpus |
| #647 | 1D22C   | Α    | Definition: instrumental f  
Status: allowed  
Usage: in corpus |
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<tbody>
<tr>
<td>#648</td>
<td>1D235</td>
<td>Greek Instrumental Notation Symbol-39</td>
<td><strong>Definition:</strong> instrumental second sharp of c'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#649</td>
<td>1D20B</td>
<td>Greek Vocal Notation Symbol-12</td>
<td><strong>Definition:</strong> vocal second sharp of A&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#650</td>
<td>1D20F</td>
<td>Greek Instrumental Notation Symbol-48</td>
<td><strong>Definition:</strong> instrumental second sharp of f'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#651</td>
<td>03A7</td>
<td>Greek Capital Letter Chi&lt;br&gt;• Greek Vocal Notation Symbol-27</td>
<td><strong>Definition:</strong> vocal second sharp of f&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus&lt;br&gt;<strong>See also:</strong> #1515</td>
</tr>
<tr>
<td>#652</td>
<td>03A4</td>
<td>Greek Capital Letter Tau&lt;br&gt;• Greek Vocal Notation Symbol-30</td>
<td><strong>Definition:</strong> vocal second sharp of g&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#653</td>
<td>1D219</td>
<td>Greek Vocal Notation Symbol-51</td>
<td><strong>Definition:</strong> vocal second sharp of g'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#654</td>
<td>1D21C</td>
<td>Greek Vocal Notation Symbol-54&lt;br&gt;• Greek Instrumental Notation Symbol-20</td>
<td><strong>Definition:</strong> 1) vocal second sharp of a'; 2) instrumental first sharp of d&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#655</td>
<td>1D202</td>
<td>Greek Vocal Notation Symbol-3&lt;br&gt;• Greek Instrumental Notation Symbol-3</td>
<td><strong>Definition:</strong> 1) vocal second sharp of E; 2) instrumental second sharp of E&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#656</td>
<td>1D224</td>
<td>Greek Instrumental Notation Symbol-12</td>
<td><strong>Definition:</strong> instrumental second sharp of A&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#657</td>
<td>1D22E</td>
<td>Greek Instrumental Notation Symbol-27</td>
<td><strong>Definition:</strong> instrumental second sharp of f&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#658</td>
<td>1D23E</td>
<td>Greek Instrumental Notation Symbol-51</td>
<td><strong>Definition:</strong> instrumental second sharp of g'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#659</td>
<td>1D241</td>
<td>Greek Instrumental Notation Symbol-54</td>
<td><strong>Definition:</strong> instrumental second sharp of a'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#660</td>
<td>0391</td>
<td>Greek Capital Letter Alpha&lt;br&gt;• Greek Vocal Notation Symbol-48</td>
<td><strong>Definition:</strong> vocal second sharp of f'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
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<tr>
<td>#661</td>
<td>0392</td>
<td>Greek Capital Letter Beta&lt;br&gt;• Greek Vocal Notation Symbol-47</td>
<td><strong>Definition:</strong> vocal first sharp of f'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#662</td>
<td>03A5</td>
<td>Greek Capital Letter Upsilon&lt;br&gt;• Greek Vocal Notation Symbol-29</td>
<td><strong>Definition:</strong> vocal first sharp of g&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#663</td>
<td>03A8</td>
<td>Greek Capital Letter Psi&lt;br&gt;• Greek Vocal Notation Symbol-26</td>
<td><strong>Definition:</strong> vocal first sharp of f&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#664</td>
<td>1D23A</td>
<td>Greek Instrumental Notation Symbol-47</td>
<td><strong>Definition:</strong> instrumental first sharp of f'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#665</td>
<td>1D234</td>
<td>Greek Instrumental Notation Symbol-38</td>
<td><strong>Definition:</strong> instrumental first sharp of c'&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#666</td>
<td>1D22F</td>
<td>Greek Instrumental Notation Symbol-29</td>
<td><strong>Definition:</strong> instrumental second sharp of g&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
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</tbody>
</table>
| #667 | 1D22D   | Greek Instrumental Notation Symbol-26 | **Definition:** instrumental first sharp of f  
**Status:** allowed  
**Usage:** in corpus |
| #668 | 1D210   | Greek Vocal Notation Symbol-17 | **Definition:** vocal first sharp of c  
**Status:** allowed  
**Usage:** in corpus |
| #669 | 1D20A   | Greek Vocal Notation Symbol-11 | **Definition:** vocal first sharp of A  
**Status:** allowed  
**Usage:** in corpus |
| #670 | 1D207   | Greek Vocal Notation Symbol-8 | **Definition:** vocal first sharp of G  
**Glyph variants:** σ in Gaudentius (2137)  
**Status:** allowed  
**Usage:** in corpus |
| #671 | 1D21B   | Greek Vocal Notation Symbol-53 | **Definition:** vocal first sharp of à  
**Status:** deprecated, use #591  
**Usage:** in corpus |
| #672 | 1D218   | Greek Vocal Notation Symbol-50 | **Definition:** vocal second sharp of g̀  
**Status:** allowed  
**Usage:** in corpus |
| #673 | 1D223   | Greek Instrumental Notation Symbol-11 | **Definition:** instrumental first sharp of A  
**Status:** allowed  
**Usage:** in corpus |
| #674 | 1D222   | Greek Instrumental Notation Symbol-8 | **Definition:** instrumental first sharp of G  
**Status:** allowed  
**Usage:** in corpus |
| #675 | 1D240   | Greek Instrumental Notation Symbol-53 | **Definition:** instrumental first sharp of à  
**Status:** allowed  
**Usage:** in corpus |
| #676 | 1D23D   | Greek Instrumental Notation Symbol-50 | **Definition:** instrumental first sharp of g̀  
**Status:** allowed  
**Usage:** in corpus |
| #677 | 03BC    | Greek Small Letter Mu  
• Greek Idiosyncratic Musical Symbol | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
| #678 | 1D220   | Greek Instrumental Notation Symbol-5 | **Definition:** 1) instrumental first sharp of F; 2) represents vocal first sharp of F in Aristides Quintilianus (2054) only  
**Status:** allowed  
**Usage:** in corpus |
| #679 | 1D204   | Greek Vocal Notation Symbol-5 | **Definition:** 1) vocal first sharp of F; 2) represents instrumental first sharp of F in Aristides Quintilianus (2054) only  
**Status:** allowed  
**Usage:** in corpus |
| #680 | rare    | Greek Idiosyncratic Musical Symbol | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
| #681 | rare    | Greek Idiosyncratic Musical Symbol | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
| #682 | rare    | Greek Idiosyncratic Musical Symbol | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
| #683 | 2733    | Eight Spoked Asterisk  
• Greek Idiosyncratic Musical Symbol | **Definition:** 1) idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
<table>
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</table>
| #684 | 1D22A   | Greek Instrumental Notation Symbol-23 | **Definition:** instrumental first sharp of e  
**Status:** allowed  
**Usage:** in corpus |
| #685 | rare    | Greek Idiosyncratic Musical Symbol | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
| #686 | rare    | Greek Idiosyncratic Musical Symbol | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
| #687 | rare    | Greek Idiosyncratic Musical Symbol | **Definition:** idiosyncratic musical symbol in Aristides Quintilianus (2054)  
**Status:** allowed  
**Usage:** in corpus |
| #688 | 03BC+030A | Greek Small Letter Mu and Combining Ring Above → abbreviation | **Definition:** abbreviation of unknown denotation in Scholia in Euclidem (5022 001)  
**Status:** allowed  
**Usage:** in corpus |
| #689 | 10175   | Greek One Half Sign | **Definition:** one half  
**Status:** deprecated, use #161  
**Usage:** in corpus |
| #690 | 27D8    | Perpendicular Line Illustration | **Definition:** perpendicular line illustration, in Scholia in Euclidem (5022 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #691 | 27C0    | Three-Dimensional Angle Illustration | **Definition:** three-dimensional angle illustration in Scholia in Euclidem (5022 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #692 | 27C1    | Contained Shape Illustration | **Definition:** contained shape illustration in Scholia in Euclidem (5022 001). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #693 | idiosyn | Unknown Abbreviation | **Definition:** contained shape illustration in Scholia in Euripidem (5023 003, Med.216int.1). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #694 | 1D23C   | Instrumental Notation Symbol 49 | **Definition:** instrumental first sharp of g’  
**Glyph variants:** Z  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #585 |
| #695 | 2014    | Vocal Notation Symbol 16 | **Definition:** vocal c  
**Glyph variants:** \  
**Status:** allowed  
**Usage:** in corpus |
| #696 | 1D227   | Instrumental Notation Symbol 17 | **Definition:** instrumental first sharp of c  
**Status:** allowed  
**Usage:** in corpus |
| #697 | 1D245   | Greek Musical Lemma | **Definition:** musical lemma  
**Status:** allowed  
**Usage:** in corpus |
### Thesaurus Linguae Graecae – Beta Code Manual

**3.4c. #700 to #1999 – Including: Further Astrological Characters; New Testament Sigla; Arabic Numerals; Further Acrophonic Numerals; Further Epigraphical Characters; Latin Characters; Franklin’s Phonetic Alphabet; Further Abbreviations**

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<tr>
<td>#700</td>
<td>205E</td>
<td>Vertical Four Dots</td>
<td><strong>Definition:</strong> 1) general punctuation usage; 2) bracket text which has been moved from 7.894 to 7.892; 3) indicating divisions of line in the margin in Magica (5002 001, 62.33)  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#701</td>
<td>idiosyn</td>
<td>Unknown Abbreviation</td>
<td><strong>Definition:</strong> editorial character of unknown denotation  <strong>Status:</strong> deprecated  <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#702</td>
<td>idiosyn</td>
<td>Unknown Editorial Character</td>
<td><strong>Definition:</strong> editorial character of unknown denotation in Scholia in Aristophanem (5014 008). Marginal  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#703</td>
<td>25CB+</td>
<td>Horizontal Three Circles</td>
<td><strong>Definition:</strong> indicating a omitted citation which differs slightly from the accepted text in Scholia in Aristophanem (5014 008)  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#704</td>
<td>2014+0307</td>
<td>EM Dash and Combining Dot Above</td>
<td><strong>Definition:</strong> editorial character of unknown denotation, probably a variant obelus (#12) in Scholia in Aristophanem (5014 008). Marginal  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#705</td>
<td>idiosyn</td>
<td>Unknown Editorial Character</td>
<td><strong>Definition:</strong> editorial character of unknown denotation in Scholia in Euripidem (5023 003, Or.356int.1). Marginal Occurs once in corpus  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#706</td>
<td>idiosyn</td>
<td>Unknown Editorial Character</td>
<td><strong>Definition:</strong> editorial character of unknown denotation in Scholia in Euripidem (5023 003, Andr.122b md.1). Marginal Occurs once in corpus  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#707</td>
<td>idiosyn</td>
<td>Unknown Editorial Character</td>
<td><strong>Definition:</strong> editorial character of unknown denotation in Scholia in Euripidem (5023. Andr.165msi.2). Marginal. Occurs once in corpus  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#708</td>
<td>idiosyn</td>
<td>Unknown Editorial Character</td>
<td><strong>Definition:</strong> editorial character of unknown denotation, possibly variant form of dotted obelus (#523), in Scholia in Euripidem (5023 003, Andr.709md.1). Marginal. Occurs once in corpus  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#709</td>
<td>223B</td>
<td>Homothetic</td>
<td><strong>Definition:</strong> editorial character of unknown denotation in Constantinus VII Porphyrogenitus (3023 011, 1.17.16). Occurs once in corpus  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#710</td>
<td>039A+0336</td>
<td>Greek Capital Letter Kappa and Combining Long Stroke Overlay</td>
<td><strong>Definition:</strong> abbreviation for word containing kappa  <strong>Status:</strong> deprecated, use &lt;31K&gt;31. Occurs once in corpus  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#711</td>
<td>03FA</td>
<td>Greek Capital Letter San</td>
<td><strong>Definition:</strong> archaic letter san. Attested in early inscriptions. Replaced by sigma after the fifth century, except in Crete  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
</tr>
<tr>
<td>#711</td>
<td>03FB</td>
<td>Greek Small Letter San</td>
<td><strong>Definition:</strong> archaic letter san. Attested in early inscriptions. Replaced by sigma after the fifth century, except in Crete  <strong>Status:</strong> allowed  <strong>Usage:</strong> in corpus</td>
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</table>
| #712 | idiosyn | Kronos            | **Definition:** Kronos sign in Astrologica (4350 108, 1.10)  
**Status:** allowed  
**Usage:** in corpus |
| #713 | idiosyn | Zeus              | **Definition:** Zeus sign in Astrologica (4350108, 1.10)  
**Status:** allowed  
**Usage:** in corpus |
| #714 | idiosyn | Ares              | **Definition:** Ares sign in Astrologica (4350108, 1.10)  
**Status:** allowed  
**Usage:** in corpus |
| #715 | idiosyn | Aphrodite         | **Definition:** Aphrodite sign in Astrologica (4350108, 1.11)  
**Status:** allowed  
**Usage:** in corpus |
| #716 | idiosyn | Hermes            | **Definition:** Hermes sign in Astrologica (4350108, 1.11)  
**Status:** allowed  
**Usage:** in corpus |
| #717 | 2E00    | Right Angle Substitution Marker | **Definition:** 1) indicates alternate word given in *apparatus criticus* in the Nestle-Aland edition of the New Testament; 2) indicates codical variants in Scholia in Aristophanem (5014)  
**Status:** allowed  
**Usage:** in corpus |
| #718 | 2E01    | Right Angle Dotted Substitution Marker | **Definition:** indicates alternate word given in *apparatus criticus* in the Nestle-Aland edition of the New Testament. Only used when right Angle substitution marker (#717) has already been used in the same verse  
**Status:** allowed  
**Usage:** not in corpus |
| #719 | 2E06    | Raised Interpolation Marker | **Definition:** indicated additional text from alternate version given in *apparatus criticus* in the Nestle-Aland edition of the New Testament  
**Status:** allowed  
**Usage:** not in corpus |
| #720 | 2E07    | Raised Dotted Interpolation Marker | **Definition:** indicated additional text from alternate version given in *apparatus criticus* in the Nestle-Aland edition of the New Testament. Only used when raised interpolation marker (#719) has already been used in the same verse  
**Status:** allowed  
**Usage:** not in corpus |
| #721 | markup  | Alternate Punctuation Marker | **Definition:** indicates alternate punctuation given in *apparatus criticus* in the Nestle-Aland edition of the New Testament  
**Status:** allowed  
**Usage:** not in corpus |
| #722 | 2135    | Alef Symbol       | **Definition:** editorial character used in the Nestle-Aland edition of the New Testament  
**Status:** allowed  
**Usage:** not in corpus |
| #723 | 1D516   | Septuagint Reference | **Definition:** reference to the Septuagint in the Nestle-Aland edition of the New Testament  
**Status:** allowed  
**Usage:** not in corpus |
**Status:** allowed  
**Usage:** not in corpus |
| #725 | 1D510   | Majority Reading of New Testament MSS | **Definition:** reference to the majority reading of the new Testament in the Nestle-Aland edition of the New Testament  
**Status:** allowed  
**Usage:** not in corpus |
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<tr>
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</tr>
</thead>
</table>
**Status:** allowed  
**Usage:** not in corpus |
| #731 | 23D7    | Metrical Triseme            | **Definition:** two beats  
**Status:** allowed  
**Usage:** in corpus |
| #732 | 23D8    | Metrical Tetraseme          | **Definition:** three beats  
**Status:** allowed  
**Usage:** in corpus |
| #733 | 23D9    | Metrical Pentaseme          | **Definition:** four beats  
**Status:** allowed  
**Usage:** in corpus |
| #751 | 0661    | Arabic-Indic Digit One      | **Definition:** Arabic-Indic digit one  
**Status:** allowed  
**Usage:** in corpus |
| #752 | 0662    | Arabic-Indic Digit Two      | **Definition:** Arabic-Indic digit two  
**Status:** allowed  
**Usage:** in corpus |
| #753 | 0663    | Arabic-Indic Digit Three    | **Definition:** Arabic-Indic digit three  
**Status:** allowed  
**Usage:** in corpus |
| #754 | 0664    | Arabic-Indic Digit Four     | **Definition:** Arabic-Indic digit four  
**Glyph variants:** † (Persian and Urdu)  
**Status:** allowed  
**Usage:** in corpus |
| #755 | 0665    | Arabic-Indic Digit Five     | **Definition:** Arabic-Indic digit five  
**Glyph variants:** ‡ (Persian and Urdu)  
**Status:** allowed  
**Usage:** in corpus |
| #756 | 0666    | Arabic-Indic Digit Six      | **Definition:** Arabic-Indic digit six  
**Glyph variants:** ‡ (Persian)  
**Status:** allowed  
**Usage:** in corpus |
| #757 | 0667    | Arabic-Indic Digit Seven    | **Definition:** Arabic-Indic digit seven  
**Status:** allowed  
**Usage:** in corpus |
| #758 | 0668    | Arabic-Indic Digit Eight    | **Definition:** Arabic-Indic digit eight  
**Status:** allowed  
**Usage:** in corpus |
| #759 | 0669    | Arabic-Indic Digit Nine     | **Definition:** Arabic-Indic digit nine  
**Status:** allowed  
**Usage:** in corpus |
| #760 | 0660    | Arabic-Indic Digit Zero     | **Definition:** Arabic-Indic digit zero  
**Status:** allowed  
**Usage:** in corpus |
| #761 |         | Superscript Oval Symbol     | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #762 | 02D9    | Dot Above                   | **Definition:** TLG has no information on this character  
**Status:** deprecated, use #72  
**Usage:** not in corpus |
| #800 | 2733    | Denarius                   | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |

41 It is possible that Denarius will be assigned a codepoint. Currently, 2733 represents a ‘best fit’ solution.
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<tbody>
<tr>
<td>#801</td>
<td>10141</td>
<td>C</td>
<td>Greek Acrophonic Attic One Half • Greek Acrophonic Epidaurean Six Chalkeioi • Mathematical Symbol</td>
</tr>
<tr>
<td>#802</td>
<td>10140</td>
<td>D</td>
<td>Greek Acrophonic Attic One Quarter • One Half Obol • Mathematical Symbol</td>
</tr>
<tr>
<td>#803</td>
<td>03A7</td>
<td>X</td>
<td>Greek Capital Letter Xi • Greek Acrophonic Attic One Eighth • Greek Acrophonic Attic One Thousand</td>
</tr>
<tr>
<td>#804</td>
<td>002F</td>
<td>/</td>
<td>Solidus • Greek Acrophonic Attic One Twelfth</td>
</tr>
<tr>
<td>#805</td>
<td>03A4</td>
<td>T</td>
<td>Greek Capital Letter Tau • Greek Acrophonic Three Obols</td>
</tr>
<tr>
<td>#806</td>
<td>039A</td>
<td>K</td>
<td>Greek Capital Letter Kappa • Greek Acrophonic One Collybus</td>
</tr>
<tr>
<td>#807</td>
<td>10166</td>
<td>Ἴ</td>
<td>Greek Acrophonic Troezenian Fifty</td>
</tr>
<tr>
<td>#808</td>
<td>10148</td>
<td>Ἴ</td>
<td>Greek Acrophonic Attic Five Talents</td>
</tr>
<tr>
<td>#811</td>
<td>03A4</td>
<td>T</td>
<td>Greek Capital Letter Tau • Greek Acrophonic Attic One Talent</td>
</tr>
<tr>
<td>#813</td>
<td>10149</td>
<td>ἴ</td>
<td>Greek Acrophonic Attic Ten Talents</td>
</tr>
<tr>
<td>#814</td>
<td>1014A</td>
<td>ἴ</td>
<td>Greek Acrophonic Attic Fifty Talents</td>
</tr>
<tr>
<td>#815</td>
<td>1014B</td>
<td>ἴ</td>
<td>Greek Acrophonic Attic One Hundred Talents</td>
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<tr>
<td>#816</td>
<td>1014C</td>
<td>ἴ</td>
<td>Greek Acrophonic Attic Five Hundred Talents</td>
</tr>
<tr>
<td>#817</td>
<td>1014D</td>
<td>ἴ</td>
<td>Greek Acrophonic Attic One Thousand Talents</td>
</tr>
<tr>
<td>#818</td>
<td>1014E</td>
<td>ἴ</td>
<td>Greek Acrophonic Attic Five Thousand Talents</td>
</tr>
<tr>
<td>#819</td>
<td>rare</td>
<td>M</td>
<td>Greek Acrophonic Attic Ten Thousand Talents</td>
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**Greek Acrophonic Attic One Half**: 1) acrophonic Attic one half; 2) acrophonic Epidaurean six Chalkeioi; 3) mathematical symbol in Georgius Pachymeres (3142)

**Status**: allowed

**Usage**: in corpus

**Definition**: 1) acrophonic Attic one quarter; 2) one half obol, a weight of approximately 0.36g in the standard Attic system; 3) mathematical symbol in Georgius Pachymeres (3142)

**Status**: deprecated, use #114

**Usage**: in corpus

**Definition**: 1) acrophonic Attic one eighth; 2) acrophonic Attic one thousand

**Status**: deprecated, use #67

**Usage**: not in corpus

**Definition**: acrophonic Attic one twelfth

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic one talent

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic five talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic one talent

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic five talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic ten talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic fifty talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic one hundred talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic five hundred talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic one thousand talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic five thousand talents

**Status**: allowed

**Usage**: not in corpus

**Definition**: acrophonic Attic ten thousand talents

**Status**: allowed

**Usage**: not in corpus
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<td>#821</td>
<td>03A3</td>
<td>Σ</td>
<td>Greek Capital Letter Sigma • Greek Acrophonic One Stater • Greek Acrophonic Epidaurean Two Chalkeioi</td>
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<tr>
<td>#822</td>
<td>1014F</td>
<td>⍤</td>
<td>Greek Acrophonic Troezenian Five</td>
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<tr>
<td>#823</td>
<td>10150</td>
<td>Δ</td>
<td>Greek Acrophonic Attic Ten Staters</td>
</tr>
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<td>#824</td>
<td>10151</td>
<td>⍤</td>
<td>Greek Acrophonic Attic Fifty Staters</td>
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<tr>
<td>#825</td>
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<tr>
<td>#826</td>
<td>10153</td>
<td>⍤</td>
<td>Greek Acrophonic Attic Five Hundred Staters</td>
</tr>
<tr>
<td>#827</td>
<td>10154</td>
<td>X</td>
<td>Greek Acrophonic Attic One Thousand Staters</td>
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<tr>
<td>#828</td>
<td>rare</td>
<td>⍤</td>
<td>Greek Acrophonic Attic Five Thousand Staters</td>
</tr>
<tr>
<td>#829</td>
<td>10155</td>
<td>™</td>
<td>Greek Acrophonic Attic Ten Thousand Staters</td>
</tr>
<tr>
<td>#830</td>
<td>10147</td>
<td>⍤</td>
<td>Greek Acrophonic Attic Fifty Thousand Drachmas • Greek Acrophonic Attic Fifty Thousand Staters • Greek Acrophonic Attic Fifty Thousand Mnas</td>
</tr>
<tr>
<td>#831</td>
<td>10147</td>
<td>⍤</td>
<td>Greek Acrophonic Attic Fifty Thousand Drachmas • Greek Acrophonic Attic Fifty Thousand Staters • Greek Acrophonic Attic Fifty Thousand Mnas</td>
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<tr>
<td>#832</td>
<td>10156</td>
<td>™</td>
<td>Greek Acrophonic Attic Fifty Thousand Staters</td>
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<tr>
<td>#833</td>
<td>039C</td>
<td>M</td>
<td>Greek Capital Letter Mu • Greek Acrophonic Attic Ten Thousand • Greek Acrophonic Attic One Mna</td>
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<tr>
<td>#834</td>
<td>10157</td>
<td>™</td>
<td>Greek Acrophonic Attic One Mnas</td>
</tr>
<tr>
<td>#835</td>
<td>03A7</td>
<td>X</td>
<td>Greek Capital Letter Xi • Greek Acrophonic Epidaurean One Chalkeios</td>
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<tr>
<td>#836</td>
<td>03A3</td>
<td>Σ</td>
<td>Greek Capital Letter Sigma • Greek Acrophonic One Stater • Greek Acrophonic Epidaurean Two Chalkeioi</td>
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<td>#837</td>
<td>03A4</td>
<td>Greek Capital Letter Tau</td>
<td><strong>Definition:</strong> acrophonic Epidaurean one&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#838</td>
<td>10143</td>
<td>Greek Acrophonic Attic Five</td>
<td><strong>Definition:</strong> acrophonic Epidaurean one&lt;br&gt;<strong>Status:</strong> deprecated, use #62&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#839</td>
<td>10141</td>
<td>Greek Acrophonic Attic One Half</td>
<td><strong>Definition:</strong> 1) acrophonic Attic one half; 2) acrophonic Epidaurean six chalkeioi&lt;br&gt;<strong>Status:</strong> deprecated, use #801&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#840</td>
<td>007C+007C</td>
<td>Vertical Line and Vertical Line</td>
<td><strong>Definition:</strong> acrophonic Epidaurean two obols&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#841</td>
<td>007C+007C+007C</td>
<td>Vertical Line and Vertical Line and Vertical Line</td>
<td><strong>Definition:</strong> acrophonic Epidaurean two obols&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#842</td>
<td>00B7</td>
<td>Middle Dot</td>
<td><strong>Definition:</strong> acrophonic Epidaurean one&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus&lt;br&gt;<strong>See also:</strong></td>
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<tr>
<td>#843</td>
<td>1015B</td>
<td>Greek Acrophonic Epidaurean Two</td>
<td><strong>Definition:</strong> acrophonic Epidaurean two&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus&lt;br&gt;<strong>See also:</strong> %10, %73</td>
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<tr>
<td>#844</td>
<td>205D</td>
<td>Tricolon</td>
<td><strong>Definition:</strong> acrophonic Epidaurean three&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus&lt;br&gt;<strong>See also:</strong> #74</td>
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<tr>
<td>#845</td>
<td>10158</td>
<td>Greek Acrophonic Heraeum One Plethron</td>
<td><strong>Definition:</strong> 1) acrophonic Heraeum one plethron; 2) acrophonic Epidaurean five&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#846</td>
<td>10110</td>
<td>Aegean Number Ten</td>
<td><strong>Definition:</strong> 1) Aegean number ten; 2) acrophonic Epidaurean ten&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#847</td>
<td>1015E</td>
<td>Greek Acrophonic Epidaurean Two Drachmas</td>
<td><strong>Definition:</strong> 1) acrophonic Epidaurean two drachmas; 2) acrophonic Epidaurean twenty&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#848</td>
<td>10112</td>
<td>Aegean Number Thirty</td>
<td><strong>Definition:</strong> 1) Aegean number thirty; 2) acrophonic Epidaurean thirty&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#850</td>
<td>rare</td>
<td>Greek Acrophonic One Hundred Thousand</td>
<td><strong>Definition:</strong> acrophonic Attic five thousand&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<td>#853</td>
<td>0399</td>
<td>Greek Capital Letter Iota</td>
<td><strong>Definition:</strong> 1) acrophonic Attic one; 2) acrophonic Attic one obol&lt;br&gt;<strong>Status:</strong> deprecated, use #60&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<td>#862</td>
<td>0394</td>
<td>Greek Capital Letter Delta</td>
<td><strong>Definition:</strong> acrophonic Attic ten&lt;br&gt;<strong>Status:</strong> deprecated, use #63&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<td>#863</td>
<td>10144</td>
<td>Greek Acrophonic Attic Fifty</td>
<td><strong>Definition:</strong> acrophonic Attic fifty&lt;br&gt;<strong>Status:</strong> deprecated, use #64&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<td>#865</td>
<td>10145</td>
<td>Greek Acrophonic Attic Five Hundred</td>
<td><strong>Definition:</strong> acrophonic Attic five hundred&lt;br&gt;<strong>Status:</strong> deprecated, use #66&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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| #866 | 03A7    | Χ    | Greek Capital Letter Xi  
• Greek Acrophonic Attic One Eighth  
• Greek Acrophonic Attic One Thousand  
Definition: 1) acrophonic Attic one eighth; 2) acrophonic Attic one thousand  
Status: deprecated, use #67  
Usage: not in corpus |
| #867 | 10146   | ⍬    | Greek Acrophonic Attic Five Thousand  
Definition: acrophonic Attic five thousand  
Status: allowed  
Usage: not in corpus |
| #899 |         |      | Unknown Numeral  
→ represents any idiosyncratic numerical character so no Unicode codepoint can be assigned  
| #922 | 1D228   | ⌀    | Greek Instrumental Notation Symbol-18  
• Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #923 |         | ⍠    | Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #924 |         | ⍡    | Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #925 | 1D217   | ∀    | Greek Vocal Notation Symbol-24  
→ Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #926 | 1D232   | ⍅    | Greek Instrumental Notation Symbol-36  
→ Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #927 | 0057    | W    | Latin Capital Letter W  
→ Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #928 | 1D20B   | ⍊    | Greek Vocal Notation Symbol-12  
→ Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #929 | 1D214   | �xaa  | Greek Vocal Notation Symbol-21  
→ Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #930 |         | ⍢    | Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #932 | 2733    |✳    | Eight Spoked Asterisk  
Definition: TLG has no information on this character  
Status: deprecated, use #800  
Usage: not in corpus |
| #933 |         | ⍤    | Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #934 |         | ⍦    | Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #935 |         | ⍧    | Mason’s Mark  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #937 |         |      | Miscellaneous Illustrations  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #938 | 01A7    | ⌘    | Latin Capital Letter Tone Two  
• Illustration  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #939 | 007E    | ⍦    | Tilde  
• Illustration  
Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
### Thesaurus Linguae Graecae – Beta Code Manual

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<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
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</table>
| #940 | idiosyn | Illustration | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #941 | 1D205 | Illustration | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #960 | Non-TLG | Line on Stone Continues but Edition Stops Line | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #961 | Non-TLG | Line on Stone Stops but Edition Continues Line | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #980 | idiosyn | Non-TLG Character | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1000 | 1017C | Greek Obol Sign | **Definition:** 1 obol = one sixth drachma; a weight of approximately 0.72g in the standard Attic system. Occurs once in corpus  
**Status:** deprecated, use #113  
**Usage:** in corpus |
| #1001 | 1017D | Greek Two Obols Sign | **Definition:** a weight of approximately 1.43g in the standard Attic system. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #119, #122 |
| #1002 | 1017E | Greek Three Obols Sign | **Definition:** a weight of approximately 2.12g in the standard Attic system. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #1003 | 1017F | Greek Four Obols Sign | **Definition:** a weight of approximately 2.87g in the standard Attic system  
**Status:** allowed  
**Usage:** not in corpus |
| #1004 | 10180 | Greek Five Obols Sign | **Definition:** a weight of approximately 3.59g in the standard Attic system  
**Status:** allowed  
**Usage:** not in corpus |
| #1005 | 03A7 | Greek Capital Letter Chi  
• Unknown Number of Chalkoi | **Definition:** TLG has no information on this character  
**Status:** deprecated, use x  
**Usage:** not in corpus |
| #1006 | markup  
<stack>  
03A7+  
<small>  
0391 | Stacked Greek Capital Letter Chi and small Greek Capital Letter Alpha  
• One Chalkos | **Definition:** TLG has no information on this character  
**Status:** deprecated, use <10X>10<11$10A$>11  
**Usage:** not in corpus |
| #1007 | markup  
<stack>  
03A7+  
<small>  
0392 | Stacked Greek Capital Letter Chi and small Greek Capital Letter Beta  
• Two Chalkoi | **Definition:** TLG has no information on this character  
**Status:** deprecated, use <10X>10<11$10B$>11  
**Usage:** not in corpus |
| #1008 | markup  
<stack>  
03A7+  
<small>  
0393 | Stacked Greek Capital Letter Chi and small Greek Capital Letter Gamma  
• Three Chalkoi | **Definition:** TLG has no information on this character  
**Status:** deprecated, use <10X>10<11$10G$>11  
**Usage:** not in corpus |
| #1009 | markup  
<stack>  
03A7+  
<small>  
0394 | Stacked Greek Capital Letter Chi and small Greek Capital Letter Delta  
• Four Chalkoi | **Definition:** TLG has no information on this character  
**Status:** deprecated, use <10X>10<11$10D$>11  
**Usage:** not in corpus |
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<td>markup &lt;stack&gt; 03A7+ 0395 markup &lt;small&gt; 0396</td>
<td>Stacked Greek Capital Letter Chi and small Greek Capital Letter Epsilon • Five Chalkoi</td>
<td>Definition: TLG has no information on this character Status: deprecated, use &lt;10X&gt;10&lt;11$10ES&gt;11 Usage: not in corpus</td>
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<td>markup &lt;stack&gt; 03A7+ 0396 markup &lt;small&gt; 0397</td>
<td>Stacked Greek Capital Letter Chi and small Greek Capital Letter Sigma • Six Chalkoi</td>
<td>Definition: TLG has no information on this character Status: deprecated, use &lt;10X&gt;10&lt;11$10SS&gt;11 Usage: not in corpus</td>
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<tr>
<td>#1012</td>
<td>markup &lt;stack&gt; 03A7+ 0397</td>
<td>Stacked Greek Capital Letter Chi and small Greek Capital Letter Zeta • Seven Chalkoi</td>
<td>Definition: TLG has no information on this character Status: deprecated, use &lt;10X&gt;10&lt;11$10ZS&gt;11 Usage: not in corpus</td>
</tr>
<tr>
<td>#1013</td>
<td>markup &lt;stack&gt; 03A7+ 003E</td>
<td>Stacked Greek Capital Letter Chi and small Greater-Than Sign • One Half Chalkos</td>
<td>Definition: TLG has no information on this character Status: deprecated, use &lt;10X&gt;10&lt;11$10#15&gt;11 Usage: not in corpus</td>
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<tr>
<td>#1020</td>
<td>003C</td>
<td>&lt; Less-Than Sign • One Half Foot</td>
<td>Definition: TLG has no information on this character Status: deprecated, use #18</td>
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<tr>
<td>#1021</td>
<td>0394+ 0374</td>
<td>Δ′ Greek Capital Letter Delta and Greek Numeral Sign • One Quarter Foot</td>
<td>Definition: TLG has no information on this character Status: deprecated, use D# Usage: not in corpus</td>
</tr>
<tr>
<td>#1022</td>
<td>0397+ 0374</td>
<td>H′ Greek Capital Letter Eta and Greek Numeral Sign • One Eighth Foot</td>
<td>Definition: TLG has no information on this character Status: deprecated, use H# Usage: not in corpus</td>
</tr>
<tr>
<td>#1023</td>
<td>0399+ 0374</td>
<td>I′ Greek Capital Letter Iota and Greek Numeral Sign • One Sixteenth Foot</td>
<td>Definition: TLG has no information on this character Status: deprecated, use I# Usage: not in corpus</td>
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<td>#1024</td>
<td>039B+ 0392</td>
<td>ΛΒ Greek Capital Letter Lambda and Greek Capital letter Beta • One Thirty-Second Foot</td>
<td>Definition: TLG has no information on this character Status: deprecated, use LB Usage: not in corpus</td>
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<tr>
<td>#1100</td>
<td>2183</td>
<td>☡ Roman Numeral Reversed One Hundred</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
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<tr>
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<td>Non-TLG Character</td>
<td>Definition: TLG has no information on this character Status: deprecated, use &amp;IS$ Usage: not in corpus</td>
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<td>idiosyn ™</td>
<td>Non-TLG Character</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
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<tr>
<td>#1103</td>
<td>0323+ 0313</td>
<td>’ Combining Dot Below and Combining Comma Above</td>
<td>Definition: TLG has no information on this character Status: deprecated, use ! Usage: not in corpus</td>
</tr>
<tr>
<td>#1104</td>
<td>idiosyn §</td>
<td>Non-TLG Character</td>
<td>Definition: TLG has no information on this character Status: deprecated, use &amp;#162$ Usage: not in corpus</td>
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<td>#1105</td>
<td>004D+ 030A</td>
<td>M Latin Capital Letter M and Combining Ring Above</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
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<td>Non-TLG Character</td>
<td>Definition: TLG has no information on this character Status: deprecated Usage: not in corpus</td>
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<tr>
<td>#1107</td>
<td>0053+ 0336+ 0053+ 0336</td>
<td>SS Latin Capital letter S and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay</td>
<td>Definition: TLG has no information on this character Status: deprecated, use &lt;18SS&gt;18 Usage: not in corpus</td>
</tr>
<tr>
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| #1108  | 0058+0336    | X, Latin Capital Letter X and Combining Long Stroke Overlay | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1109  | 003D         | =, Equals Sign                            | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1110  | 002D         | -, Hyphen-Minus                           | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1111  | 00B0         | », Degree Sign                            | Definition: TLG has no information on this character  
Status: deprecated, use #1204  
Usage: not in corpus |
| #1112  | idiosyn      | ˘, Non-TLG Character                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1113  | idiosyn      | ˚, Non-TLG Character                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1114  | 1D201        | や, Greek Vocal Notation Symbol-2         | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1115  | 007C         | |, Vertical Line                          | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1116  | 01A7         | زهر, Latin Capital Letter Tone Two        | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1117  | 005A         | Z, Latin Capital Letter Z                 | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1118  | idiosyn      | ʃ, Non-TLG Character                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1119  | 0110         | Ḷ, Latin Capital Letter D with Stroke     | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1120  | idiosyn      | ɾ, Non-TLG Character                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1121  | 005A         | Z, Latin Capital Letter Z                 | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1122  | idiosyn      | ʃ, Non-TLG Character                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1123  | idiosyn      | ʃ, Non-TLG Character                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1124  | 211E         | ℞, Prescription Take                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1125  | idiosyn      | ‽, Non-TLG Character                      | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1126  | 004F         | O, Latin Capital Letter O                 | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
| #1127  | 0076+0338    | V, Latin Small Letter V and Combining Long Solidus Overlay | Definition: TLG has no information on this character  
Status: deprecated  
Usage: not in corpus |
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| #1128 | 0049+0336+ | Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter I and Combining Long Stroke Overlay | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1129 | 005A+0336  | Latin Capital letter Z and Combining Long Stroke Overlay             | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1130 | 005C       | Reverse Solidus                                                       | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1131 | 005C+005C  | Reverse Solidus and Reverse Solidus                                   | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1132 | 005C+0336  | Reverse Solidus and Combining Long Stroke Overlay                    | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1133 | 005C+0336+ | Reverse Solidus and Combining Long Stroke Overlay and Reverse Solidus and Combining Long Stroke Overlay | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1134 | idiosyn     | Non-TLG Character                                                     | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1135 | 0039       | Digit Nine                                                            | **Definition:** TLG has no information on this character  
**Status:** deprecated, use §9¥  
**Usage:** not in corpus |
| #1136 | 2112       | Script Capital L                                                      | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1200 | 00A2       | Cent Sign                                                             | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1201 | 2021       | Double Dagger                                                         | **Definition:** TLG has no information on this character  
**Status:** deprecated, use §13  
**Usage:** not in corpus |
| #1202 | 20A4       | Pound Sign                                                            | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1203 | 00DF       | Latin Small Letter Sharp S                                            | **Definition:** Latin small letter sharp S  
**Status:** allowed  
**Usage:** not in corpus |
| #1204 | 00B0       | Degree Sign                                                           | **Definition:** 1) degree sign; 2) indicates word which is omitted in variant texts in the Nestle-Aland edition of the New Testament  
**Status:** allowed  
**Usage:** not in corpus |
| #1205 | non-TLG     | Franklin's Phonetic Alphabet                                          | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1206 | non-TLG     | Franklin's Phonetic Alphabet                                          | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1207 | non-TLG     | Franklin's Phonetic Alphabet                                          | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1208 | non-TLG     | Franklin's Phonetic Alphabet                                          | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
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| #1229 | idiosyn | Right Bracket to Form Rhomboid Box | **Definition:** TLG has no information on this character  
**Status:** deprecated, use  
**Usage:** not in corpus |
| #1230 | 25AD | White Rectangle | **Definition:** TLG has no information on this character  
**Status:** deprecated, use  
**Usage:** not in corpus |
| #1231 | idiosyn | French Monetary Sign | **Definition:** TLG has no information on this character  
**Status:** deprecated, use  
**Usage:** not in corpus |
| #1232 | idiosyn | Signature Mark | **Definition:** TLG has no information on this character  
**Status:** deprecated, use  
**Usage:** not in corpus |
| #1233 | idiosyn | Unknown Symbol | **Definition:** TLG has no information on this character  
**Status:** deprecated, use  
**Usage:** not in corpus |
| #1312 | 004D+ 2019 | M’ | **Definition:** TLG has no information on this character  
**Status:** deprecated, use  
**Usage:** not in corpus |
| #1313 | 223D | Reversed Tilde | **Definition:** reversed tilde  
**Status:** allowed  
**Usage:** in corpus |
| #1314 | 006E+ 030A | Latin Small Letter N and Combining Ring Above | **Definition:** abbreviation of unknown denotation in Lexica Segueriana (4289 005, omicron.312.6)  
**Status:** allowed  
**Usage:** in corpus |
| #1315 | abbr | Mu Rho Abbreviation | **Definition:** 1) abbreviation for words containing mu and rho; 2) abbreviation of the name Abbot Mark Ascetus in Doctrina Patrum (7051 001)  
**Status:** allowed  
**Usage:** in corpus |
| #1316 | 0292 | Lowercase Ezh | **Definition:** lowercase ezh  
**Status:** allowed  
**Usage:** in corpus |
| #1317 | 02D9+ 002F+ 002E | Dot Above and Solidus and Solidus and Full Stop | **Definition:** εἰν abbreviation. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #1318 | 223B | Homothetic | **Definition:** εἰν abbreviation. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #1319 | idiosyn | Non-TLG Character | **Definition:** TLG has no information on this character  
**Status:** deprecated, use  
**Usage:** not in corpus |
| #1320 | 0375+ 0311 | Greek Lower Numeral Sign and Combining Inverted Breve | **Definition:** abbreviation of unknown denotation in Etymologicum Gudianum (4098 001, epsilon.480.4). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #1321 | idiosyn | ἥλιακόν Symbol | **Definition:** the sun  
**Status:** deprecated, use #502  
**Usage:** not in corpus |
| #1322 | 2644 | Saturn | **Definition:** Saturn  
**Status:** deprecated, use #206  
**Usage:** not in corpus |
| #1323 | 03B6+ 0337+ 03C2+ 0300 | Divinity Controlling Sunday Abbreviation | **Definition:** abbreviation for Zeus in <Astrampsychus Magus> (2642 002, epist.1.54). Occurs once in corpus  
**Status:** deprecated, use  
**Usage:** in corpus |
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<th>Unicode</th>
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<th>Information</th>
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| #1324  | 03B8+   | Divinity Controlling Tuesday Abbreviation     | **Definition:** abbreviation for the divinity controlling Tuesday in *<Astrampsychus Magus>* (2642 002, epist.1.53). Occurs once in corpus  
**Status:** deprecated, use QS%128  
**Usage:** in corpus                                                                                                                                   |
|        | 03C2+   |                                                 |                                                                                          |
|        | 0302    |                                                 |                                                                                          |
| #1325  |          | Magical Character                                | **Definition:** 1) represents any Christian idiosyncratic magical character, e.g. Magica (5002 002)  
**Status:** allowed  
**Usage:** in corpus               |
| #1326  |          | Magical Character                                | **Definition:** 1) represents any single idiosyncratic magical character, e.g. Astrologica (4350 004) and Magica (5002 001); 2) represents a line of idiosyncratic magical characters, e.g. Orphica (0579 012)  
**Status:** allowed  
**Usage:** in corpus |
| #1327  | idiosyn  |                                                 | **Definition:** idiosyncratic sign for sea in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                                                                                                  |
| #1328  | idiosyn  |                                                 | **Definition:** idiosyncratic sign for river in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                                                                                                  |
| #1334  | idiosyn  | Idiosyncratic Papyrological Punctuation        | **Definition:** separates minor sections in Anonymi Grammatici (0072 015, 13). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus                                                                                                                                  |
| #1335  | 002F+   | Idiosyncratic Papyrological Punctuation        | **Definition:** probably a line filler, in Anonymi Grammatici (0072 015, 13). Occurs once in corpus  
**Status:** deprecated, use %3%3  
**Usage:** in corpus                                                                                                                                  |
|        | 002F    |                                                 |                                                                                          |
| #1336  |         | Hebrew Letter                                   | **Definition:** used to represent any Hebrew letter so no Unicode codepoint can be assigned  
**Status:** deprecated, use Hebrew alphabet  
**Usage:** not in corpus                                                                                                                                |
| #1337  | 003E    | Greater-Than Sign                               | **Definition:** 1) one half drachma = 3 obols; 2) a weight of approximately 2.12g in the standard Attic system  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #15, #323  
**Usage:** in corpus                                                                                                                                  |
| #1338  | 1017E   | Greek Three Obols Sign                         | **Definition:** a weight of approximately 2.12g in the standard Attic system. Occurs once in corpus  
**Status:** deprecated, use #1002  
**Usage:** in corpus                                                                                                                                  |
| #1340  | markup  | Greek Capital Letter Nu and superscript Greek Small Letter Omicron  
VIP<6O>6 | **Definition:** ϝϝις:mm abbreviation  
**Status:** deprecated, use Ν<6O>6  
**Usage:** not in corpus                                                                                                                                |
|        | 039D+   |                                                 |                                                                                          |
|        | <super> |                                                 |                                                                                          |
|        | 03BF    |                                                 |                                                                                          |
| #1341  |          | Unknown Alchemical Character                     | **Definition:** 1) represents a single idiosyncratic alchemical character of unknown denotation, e.g. Stephanus (9021 001); 2) represents a sequence of idiosyncratic alchemical characters of unknown denotation, e.g. Zosimus (4319 057)  
**Status:** allowed  
**Usage:** in corpus                                                                                                                                |
| #1500  | 03B3+   | Greek Small Letter Gamma and Combining Ring Above  
Y> | **Definition:** abbreviation for word containing gamma and omicron. Occurs once in corpus  
**Status:** deprecated, use <10G>10<11$10O$>11  
**Usage:** in corpus                                                                                                                                |
<p>|        | 030A    |                                                 |                                                                                          |</p>
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<tbody>
<tr>
<td>#1501</td>
<td>abbr</td>
<td>Unknown Abbreviation</td>
<td><strong>Definition:</strong> abbreviation of unknown denotation in Etymologicum Gudianum (4098 003, delta.345.23). Occurs once in corpus</td>
</tr>
<tr>
<td>#1502</td>
<td>03A7+0374</td>
<td>Greek Letter Capital Chi and Greek Numeral Sign → abbreviation</td>
<td><strong>Definition:</strong> abbreviation of unknown denotation in Etymologicum Gudianum (4098 003, epsilon.449.18). Occurs once in corpus</td>
</tr>
<tr>
<td>#1503</td>
<td>abbr</td>
<td>Unknown Abbreviation</td>
<td><strong>Definition:</strong> abbreviation of unknown denotation in Etymologicum Gudianum (4098 002, pi.478.37). Occurs once in corpus</td>
</tr>
<tr>
<td>#1504</td>
<td>idiosyn</td>
<td>Unknown Editorial Character</td>
<td><strong>Definition:</strong> abbreviation of unknown denotation in Etymologicum Gudianum (4098 001 &amp; 003)</td>
</tr>
<tr>
<td>#1505</td>
<td>abbr</td>
<td>Unknown Abbreviation</td>
<td><strong>Definition:</strong> abbreviation of unknown denotation in Etymologicum Gudianum (4098 002, upsilon.540.13). Occurs once in corpus</td>
</tr>
<tr>
<td>#1506</td>
<td>0300+030C</td>
<td>Combining Grave Accent and Combining Caron * Unknown Abbreviation</td>
<td><strong>Definition:</strong> abbreviation of unknown denotation in Lexica Syntactica (4286 004, alpha.281.19). Occurs once in corpus</td>
</tr>
<tr>
<td>#1509</td>
<td>abbr</td>
<td>πληθυντικά Abbreviation</td>
<td><strong>Definition:</strong> ΠΛΗΘΥΝΤΙΚΑ abbreviation in Orion (2591 003, 192.19); however, the text should be emended to θΗΛΥΚΑ. Occurs once in corpus</td>
</tr>
<tr>
<td>#1510</td>
<td>abbr</td>
<td>Greek Capital Letter Lambda and Combining Long Solidus Overlay and superscript Greek Small Letter Epsilon and Combining Macron and Greek Small Letter Nu and Solidus * Αλεξάνδρου Abbreviation</td>
<td><strong>Definition:</strong> ΑΛΕΞΑΝΔΡΟΥ abbreviation in Orion (2591 004, 1.3.1). Occurs once in corpus</td>
</tr>
<tr>
<td>#1511</td>
<td>abbr</td>
<td>Greek Small Letter Pi and superscript Greek Small Letter Epsilon and Colon and Grave Accent * περί Abbreviation</td>
<td><strong>Definition:</strong> πΕΡΙ abbreviation in Orion (2591 005, mu.615.8). Occurs once in corpus</td>
</tr>
<tr>
<td>#1512</td>
<td>003C</td>
<td>Less-Than Sign * Line Filler</td>
<td><strong>Definition:</strong> line filler. Occurs once in corpus</td>
</tr>
<tr>
<td>#1513</td>
<td>10175</td>
<td>Greek One Half Sign</td>
<td><strong>Definition:</strong> one half</td>
</tr>
<tr>
<td>#1514</td>
<td>00F7</td>
<td>Division Sign * Unknown Editorial Character</td>
<td><strong>Definition:</strong> editorial character of unknown denotation in Scholia in Platonem (5035 001)</td>
</tr>
<tr>
<td>#1515</td>
<td>1D20F</td>
<td>Greek Vocal Notation Symbol-16 * εἰναί Abbreviation</td>
<td><strong>Definition:</strong> idiosyncratic εἰναί abbreviation in Empedocles (1342 004, 109a.3). Occurs once in corpus</td>
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| #1516  | idiosyn | Idiosyncratic Paragraphos Variant         | **Definition:** mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #1517  | rare    | Editorial Coronis Lower Half              | **Definition:** fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus  
**Status:** deprecated, use #304  
**Usage:** in corpus |
| #1518  | 1D229   | Greek Instrumental Notation Symbol-19     | **Definition:** editorial character of unknown denotation, possibly a paragraphos variant, in Eupolis (0461 004, 95.199). Appears under the line it refers to. Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #1519  | idiosyn | Unknown Editorial Character               | **Definition:** editorial character of unknown denotation in Scholia in Euclidem (5022 002, sch.56.2)  
**Status:** allowed  
**Usage:** in corpus |
| #1520  | abbr    | Unknown Abbreviation                      | **Definition:** abbreviation of unknown denotation in Scholia in Aeschylum (5010 020, 11.5). Occurs once in corpus  
**Status:** allowed  
**Usage:** in corpus |
| #1521  | 0222    | Latin Capital Letter OU                  | **Definition:** 1) omicron-upsilon ligature; 2) character of unknown denotation in Scholia in Euclidem (5022 006, 108.7 & 115.3)  
**Status:** allowed  
**Usage:** in corpus |
| #1522  | abbr    | Unknown Abbreviation                      | **Definition:** TLG has no information on this character  
**Status:** deprecated  
**Usage:** not in corpus |
| #1523  | 205B    | Four Dot Mark                             | **Definition:** editorial highlighter  
**Status:** allowed  
**Usage:** in corpus  
**See also:** #544 |
| #1524  | rare    | Ancient Editorial Textual Highlighter     | **Definition:** editorial highlighter in Acta Monasterii Panteleemonis (5306)  
**Status:** allowed  
**Usage:** in corpus |
| #1525  | rare    | Ancient Editorial Textual Highlighter     | **Definition:** editorial highlighter in Acta Monasterii Docheiarii (5307)  
**Status:** allowed  
**Usage:** in corpus |
| #1526  | rare    | Mathematical Symbol                       | **Definition:** mathematical character in Georgius Pachymeres (3142)  
**Status:** allowed  
**Usage:** in corpus |
| #1527  | rare    | Mathematical Symbol                       | **Definition:** mathematical character in Georgius Pachymeres (3142)  
**Status:** allowed  
**Usage:** in corpus |
| #1528  | rare    | Mathematical Symbol                       | **Definition:** mathematical character in Georgius Pachymeres (3142)  
**Status:** allowed  
**Usage:** in corpus |
| #1529  | 2227    | Upward Pointing Arrow                    | **Definition:** upward pointing arrow  
**Status:** allowed  
**Usage:** in corpus |
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<tr>
<td>#1530</td>
<td>2228</td>
<td>Downward Pointing Arrow</td>
<td><strong>Definition:</strong> downward pointing arrow&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> in corpus</td>
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<td></td>
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<td>• Logical Or</td>
<td></td>
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<tr>
<td>#1531</td>
<td>03CF</td>
<td>Greek Capital Kai Symbol</td>
<td><strong>Definition:</strong> uppercase καί abbreviation&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#1532</td>
<td>03D7</td>
<td>Greek Kai Symbol</td>
<td><strong>Definition:</strong> lowercase καί abbreviation&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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### 3.4d. #2000-#2245 – Byzantine Musical Notation

<table>
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<tr>
<th>#2000</th>
<th>1D000</th>
<th>Byzantine Musical Symbol Psili</th>
<th><strong>Definition:</strong> Byzantine musical smooth breathing&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</th>
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<tr>
<td>#2001</td>
<td>1D001</td>
<td>Byzantine Musical Symbol Daseia</td>
<td><strong>Definition:</strong> Byzantine musical rough breathing&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2002</td>
<td>1D002</td>
<td>Byzantine Musical Symbol Perispomeni</td>
<td><strong>Definition:</strong> Byzantine musical circumflex&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2003</td>
<td>1D003</td>
<td>Byzantine Musical Symbol Oxeia Ekfonitikon</td>
<td><strong>Definition:</strong> voice rises to higher pitch and remains there until indicated by second Oxeia Ekfonitikon&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2004</td>
<td>1D004</td>
<td>Byzantine Musical Symbol Oxeia Dipli</td>
<td><strong>Definition:</strong> voice rises to higher pitch and remains there until indicated by second Oxeia Ekfonitikon Dipli. More emphatic than Oxeia Ekfonitikon&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2005</td>
<td>1D005</td>
<td>Byzantine Musical Symbol Vareia Ekfonitikon</td>
<td><strong>Definition:</strong> voice lowers in pitch and remains there until end of phase as indicated by second Vareia Ekfonitikon&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2006</td>
<td>1D006</td>
<td>Byzantine Musical Symbol Vareia Dipli</td>
<td><strong>Definition:</strong> voice lowers in pitch and remains there until end of phase as indicated by second Vareia Ekfonitikon Dipli. More emphatic than Vareia Ekfonitikon&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2007</td>
<td>1D007</td>
<td>Byzantine Musical Symbol Kathisti</td>
<td><strong>Definition:</strong> indicates narrative style&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2008</td>
<td>1D008</td>
<td>Byzantine Musical Symbol Syrmatiki</td>
<td><strong>Definition:</strong> indicates voice is to undulate&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2009</td>
<td>1D009</td>
<td>Byzantine Musical Symbol Paraklitiiki</td>
<td><strong>Definition:</strong> phrase to be sung in a supplicating, praying way&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2010</td>
<td>1D00A</td>
<td>Byzantine Musical Symbol Ypokrisis</td>
<td><strong>Definition:</strong> pause&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2011</td>
<td>1D00B</td>
<td>Byzantine Musical Symbol Ypokrisis Dipli</td>
<td><strong>Definition:</strong> pause, longer than the Ypokrisis.&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2012</td>
<td>1D00C</td>
<td>Byzantine Musical Symbol Kremasti</td>
<td><strong>Definition:</strong> rise in voice with slight emphasis&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2013</td>
<td>1D00D</td>
<td>Byzantine Musical Symbol Apeso Ekfonitikon</td>
<td><strong>Definition:</strong> used with Exo Ekfonitikon, indicates low pitch and rising to oxeia&lt;br&gt;<strong>Status:</strong> allowed&lt;br&gt;<strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>Beta</td>
<td>Unicode</td>
<td>Name</td>
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</tr>
</tbody>
</table>
| #2014 | 1D00E | Byzantine Musical Symbol Exo Ekfonitikon | **Definition:** used with Apeso Ekfonitikon, indicates low pitch and rising to oxeia  
**Status:** allowed  
**Usage:** not in corpus |
| #2015 | 1D00F | Byzantine Musical Symbol Teleia | **Definition:** full stop.  
**Status:** allowed  
**Usage:** not in corpus |
| #2016 | 1D010 | Byzantine Musical Symbol Kentimata | **Definition:** uncertain meaning.  
**Status:** allowed  
**Usage:** not in corpus |
| #2017 | 1D011 | Byzantine Musical Symbol Apostrofos | **Definition:** low pitch voice with no emphasis placed on the words enclosed by the apostrofoi.  
**Status:** allowed  
**Usage:** not in corpus |
| #2018 | 1D012 | Byzantine Musical Symbol Apostrofos Dipli | **Definition:** low pitch voice with no emphasis placed on the words enclosed by the apostrofoi dipli. More emphatic than the Apostrofos.  
**Status:** allowed  
**Usage:** not in corpus |
| #2019 | 1D013 | Byzantine Musical Symbol Synevma | **Definition:** two words are to be combined or slurred in a single breath  
**Status:** allowed  
**Usage:** not in corpus |
| #2020 | 1D014 | Byzantine Musical Symbol Thita | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2021 | 1D015 | Byzantine Musical Symbol Oligon Archaion | **Definition:** slight tensing or rising of the voice; unaccented rising second  
**Status:** allowed  
**Usage:** not in corpus |
| #2022 | 1D016 | Byzantine Musical Symbol Gorgon Archaion | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2023 | 1D017 | Byzantine Musical Symbol Psilon | **Definition:** direct modulation through discontinuous intervals  
**Status:** allowed  
**Usage:** not in corpus |
| #2024 | 1D018 | Byzantine Musical Symbol Chamilon | **Definition:** 1) descend by a fifth; 2) indirect modulation through discontinuous intervals  
**Status:** allowed  
**Usage:** not in corpus |
| #2025 | 1D019 | Byzantine Musical Symbol Vathy | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2026 | 1D01A | Byzantine Musical Symbol Ison Archaion | **Definition:** normal chanting  
**Status:** allowed  
**Usage:** not in corpus |
| #2027 | 1D01B | Byzantine Musical Symbol Kentima Archaion | **Definition:** tensing voice through disjoint steps  
**Status:** allowed  
**Usage:** not in corpus |
| #2028 | 1D01C | Byzantine Musical Symbol Kentimata Archaion | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2029 | 1D01D | Byzantine Musical Symbol Saximata | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2030 | 1D01E | Byzantine Musical Symbol Parichon | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2031 | 1D01F | Byzantine Musical Symbol Stavros Apodexia | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
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<th>Name</th>
<th>Information</th>
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</table>
| #2032 | 1D020   | Byzantine Musical Symbol Oxeiai Archaion                             | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2033 | 1D021   | Byzantine Musical Symbol Vareiai Archaion                            | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2034 | 1D022   | Byzantine Musical Symbol Apoderma Archaion                           | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2035 | 1D023   | Byzantine Musical Symbol Apothema                                    | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2036 | 1D024   | Byzantine Musical Symbol Klasma                                      | **Definition:** lengthening of note, shorter than Xiron Klasma  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2037 | 1D025   | Byzantine Musical Symbol Revma                                       | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2038 | 1D026   | Byzantine Musical Symbol Plasmati Archaion                           | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2039 | 1D027   | Byzantine Musical Symbol Tinagma                                     | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2040 | 1D028   | Byzantine Musical Symbol Anatrichisma                                | **Definition:** 1) in early notation, a step; 2) in late notation a melismatic figure  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2041 | 1D029   | Byzantine Musical Symbol Seisma                                      | **Definition:** long trilled note  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2042 | 1D02A   | Byzantine Musical Symbol Synagma Archaion                             | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2043 | 1D02B   | Byzantine Musical Symbol Synagma Meta Stavrou                        | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2044 | 1D02C   | Byzantine Musical Symbol Oyranisma Archaion                          | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2045 | 1D02D   | Byzantine Musical Symbol Thema                                       | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2046 | 1D02E   | Byzantine Musical Symbol Lemoi                                       | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2047 | 1D02F   | Byzantine Musical Symbol Dyo                                         | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2048 | 1D030   | Byzantine Musical Symbol Tri                                        | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2049 | 1D031   | Byzantine Musical Symbol Tessera                                     | **Definition:** unknown meaning  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2050 | 1D032   | Byzantine Musical Symbol Kratimata                                   | **Definition:** form of Kratima, indicates a musical formula whose first note was held  
|       |         | **Status:** allowed  
|       |         | **Usage:** not in corpus                                             |
| #2051 | 1D033   | Byzantine Musical Symbol Apeso Exo Neo                               | **Definition:** inverse melodic movements  
|       |         | **Status:** allowed  
<p>|       |         | <strong>Usage:</strong> not in corpus                                             |</p>
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<tr>
<td>#2052</td>
<td>1D034</td>
<td>Byzantine Musical Symbol Fthora Archaion</td>
<td><strong>Definition:</strong> sign of modulation in general</td>
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<td><strong>Status:</strong> allowed</td>
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<td><strong>Usage:</strong> not in corpus</td>
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<td>1D035</td>
<td>Byzantine Musical Symbol Imifthora</td>
<td><strong>Definition:</strong> unknown meaning</td>
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<td>1D036</td>
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<td>#2056</td>
<td>1D038</td>
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<td><strong>Definition:</strong> unknown meaning</td>
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<td><strong>Usage:</strong> not in corpus</td>
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<td>#2057</td>
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<td>Byzantine Musical Symbol Psifiston</td>
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<td><strong>Usage:</strong> not in corpus</td>
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<td>#2058</td>
<td>1D03A</td>
<td>Byzantine Musical Symbol Kontevma</td>
<td><strong>Definition:</strong> unknown meaning</td>
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<td><strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2059</td>
<td>1D03B</td>
<td>Byzantine Musical Symbol Chorevma Archaion</td>
<td><strong>Definition:</strong> unknown meaning</td>
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<td>#2060</td>
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<td><strong>Usage:</strong> not in corpus</td>
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<td>1D03D</td>
<td>Byzantine Musical Symbol Parakalesma Archaion</td>
<td><strong>Definition:</strong> unknown meaning</td>
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<td>Byzantine Musical Symbol Paraklitiki Archaion</td>
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<td>#2063</td>
<td>1D03F</td>
<td>Byzantine Musical Symbol Ichadin</td>
<td><strong>Definition:</strong> quick alternation of two notes</td>
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<td>#2064</td>
<td>1D040</td>
<td>Byzantine Musical Symbol Nana</td>
<td><strong>Definition:</strong> modulation to the ‘Nana’ Mode</td>
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<td>#2065</td>
<td>1D041</td>
<td>Byzantine Musical Symbol Petasma</td>
<td><strong>Definition:</strong> lively raising of voice</td>
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<td>Byzantine Musical Symbol Kontevma Allo</td>
<td><strong>Definition:</strong> unknown meaning</td>
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<td>#2067</td>
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<td>Byzantine Musical Symbol Tromikon Allo</td>
<td><strong>Definition:</strong> unknown meaning</td>
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<td>#2068</td>
<td>1D044</td>
<td>Byzantine Musical Symbol Straggismata</td>
<td><strong>Definition:</strong> consecutive falling thirds</td>
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<td>#2069</td>
<td>1D045</td>
<td>Byzantine Musical Symbol Gronthismata</td>
<td><strong>Definition:</strong> indicates martellato articulation</td>
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<td>#2070</td>
<td>1D046</td>
<td>Byzantine Musical Symbol Ison Neo</td>
<td><strong>Definition:</strong> repeat preceding note</td>
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<td><strong>Status:</strong> allowed</td>
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<tr>
<td>#2071</td>
<td>1D047</td>
<td>Byzantine Musical Symbol Oligon Neo</td>
<td><strong>Definition:</strong> ascend by a second, no accent</td>
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| #2072 | 1D048 | Byzantine Musical Symbol Oxeia Neo | **Definition:** 1) in early notation, tensing of voice and slight accent; 2) in modern notation, ascend by a second; 3) ‘an abrupt raising tone followed by a decrescendo’ (Nicholas, 2006: 11)  
**Status:** allowed  
**Usage:** not in corpus |
| #2073 | 1D049 | Byzantine Musical Symbol Petasti | **Definition:** ascent by a second, with accent.  
**Status:** allowed  
**Usage:** not in corpus |
| #2074 | 1D04A | Byzantine Musical Symbol Koufisma | **Definition:** 1) sing delicately; 2) ascend by a second, either ‘a minor second, or a weak and hesitant major second’ (Nicholas, 2006: 11)  
**Status:** allowed  
**Usage:** not in corpus |
| #2075 | 1D04B | Byzantine Musical Symbol Petastokoufisma | **Definition:** combination of petasti and koufisma  
**Status:** allowed  
**Usage:** not in corpus |
| #2076 | 1D04C | Byzantine Musical Symbol Kratimokoufisma | **Definition:** ‘a koufisma with either the note itself or the preceding note lengthened’ (Nicholas, 2006: 12)  
**Status:** allowed  
**Usage:** not in corpus |
| #2077 | 1D04D | Byzantine Musical Symbol Pelaston Neo | **Definition:** ascend by a second, more intense  
**Status:** allowed  
**Usage:** not in corpus |
| #2078 | 1D04E | Byzantine Musical Symbol Kentima Neo Ano | **Definition:** ascend by a second, more softly, with accent  
**Status:** allowed  
**Usage:** not in corpus |
| #2079 | 1D04F | Byzantine Musical Symbol Kentima Neo Ano | **Definition:** ascend by a third  
**Status:** allowed  
**Usage:** not in corpus |
| #2080 | 1D050 | Byzantine Musical Symbol Ypsili | **Definition:** ascend by a fifth  
**Status:** allowed  
**Usage:** not in corpus |
| #2081 | 1D051 | Byzantine Musical Symbol Apostrofos Neo | **Definition:** 1) descend by a second; 2) compressed relaxation of voice  
**Status:** allowed  
**Usage:** not in corpus |
| #2082 | 1D052 | Byzantine Musical Symbol Apostrofoi Syndesmos Neo | **Definition:** long descending second  
**Status:** allowed  
**Usage:** not in corpus |
| #2083 | 1D053 | Byzantine Musical Symbol Yporroi | **Definition:** descend by two consecutive seconds  
**Status:** allowed  
**Usage:** not in corpus |
| #2084 | 1D054 | Byzantine Musical Symbol Kratimoyporroon | **Definition:** descend by two consecutive seconds, note preceding this symbol is lengthened  
**Status:** allowed  
**Usage:** not in corpus |
| #2085 | 1D055 | Byzantine Musical Symbol Elafron | **Definition:** 1) descend by a third; 2) compressed relaxation of voice through discontinuous interval  
**Status:** allowed  
**Usage:** not in corpus |
| #2086 | 1D056 | Byzantine Musical Symbol Chamili | **Definition:** descend by a fifth  
**Status:** allowed  
**Usage:** not in corpus |
| #2087 | 1D057 | Byzantine Musical Symbol Mikron Ison | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
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<td>#2088</td>
<td>1D058</td>
<td>Byzantine Musical Symbol Vareia Neo</td>
<td><strong>Definition:</strong> 1) in the pre-modern system, start of a run of ascending and descending notes; 2) in the modern system i a sign of separation or a rest; 3) relaxation of voice, downbeat</td>
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<td>#2089</td>
<td>1D059</td>
<td>Byzantine Musical Symbol Plasma Neo</td>
<td><strong>Definition:</strong> uncertain meaning</td>
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<td>#2090</td>
<td>1D05A</td>
<td>Byzantine Musical Symbol Psifiston Neo</td>
<td><strong>Definition:</strong> 1) in the pre-modern system, either each note is articulated separately or a sforzando; 2) In the modern system, an accent followed by a diminuendo</td>
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<td>#2091</td>
<td>1D05B</td>
<td>Byzantine Musical Symbol Omalon</td>
<td><strong>Definition:</strong> 1) in the middle system, the Antikenoma is a tie connecting ascending and descending notes; 2) in the modern system it indicates the note is sung ‘with an ascent more lively than the tempo’ (Nicholas, 2006:29)</td>
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<td>#2092</td>
<td>1D05C</td>
<td>Byzantine Musical Symbol Antikenoma</td>
<td><strong>Definition:</strong> 1) in the pre-modern system, indicates ‘the rhymical equality of the tones of the melisma’; 2) in the modern system, a ‘slight undulation of the voice between two notes’ (Nicholas, 2006:29)</td>
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<td>#2093</td>
<td>1D05D</td>
<td>Byzantine Musical Symbol Lygisma</td>
<td><strong>Definition:</strong> a type of slur</td>
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<td>#2094</td>
<td>1D05E</td>
<td>Byzantine Musical Symbol Paraklitiki Neo</td>
<td><strong>Definition:</strong> 1) beseeching and slurring; 2) lengthening by half</td>
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<td>#2095</td>
<td>1D05F</td>
<td>Byzantine Musical Symbol Parakalesma Neo</td>
<td><strong>Definition:</strong> 1) beseeching and slurring; 2) lengthening by half</td>
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<td>#2096</td>
<td>1D060</td>
<td>Byzantine Musical Symbol Eteron Parakalesma</td>
<td><strong>Definition:</strong> indicates two notes are to be slurred together</td>
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<td>#2097</td>
<td>1D061</td>
<td>Byzantine Musical Symbol Kylisma</td>
<td><strong>Definition:</strong> 1) a type of slur; 2) a ‘convolutionary’ musical formula.</td>
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<td>#2098</td>
<td>1D062</td>
<td>Byzantine Musical Symbol Antikenokylisma</td>
<td><strong>Definition:</strong> an inverted trill</td>
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<td>#2099</td>
<td>1D063</td>
<td>Byzantine Musical Symbol Tromikon Neo</td>
<td><strong>Definition:</strong> a ‘turn’ of the voice</td>
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<td>#2100</td>
<td>1D064</td>
<td>Byzantine Musical Symbol Ekstrepton</td>
<td><strong>Definition:</strong> an inverted ‘turn’ of the voice</td>
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<td>#2101</td>
<td>1D065</td>
<td>Byzantine Musical Symbol Synagma Neo</td>
<td><strong>Definition:</strong> indicates a legato</td>
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<td>#2102</td>
<td>1D066</td>
<td>Byzantine Musical Symbol Syrma</td>
<td><strong>Definition:</strong> indicates a turn</td>
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<td>#2103</td>
<td>1D067</td>
<td>Byzantine Musical Symbol Chorevma Neo</td>
<td><strong>Definition:</strong> a type of mordent</td>
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| #2104 | 1D068   | Byzantine Musical Symbol Epegerma         | **Definition:** a tie connecting ascending and descending notes  
**Status:** allowed  
**Usage:** not in corpus |
| #2105 | 1D069   | Byzantine Musical Symbol Seisma Neo      | **Definition:** lengthen by a half, also involved tremolo  
**Status:** allowed  
**Usage:** not in corpus |
| #2106 | 1D06A   | Byzantine Musical Symbol Xiron Klasma    | **Definition:** 1) voice rises abruptly and harshly; 2) rhythmic elongation  
**Status:** allowed  
**Usage:** not in corpus |
| #2107 | 1D06B   | Byzantine Musical Symbol Tromikopsifiston | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2108 | 1D06C   | Byzantine Musical Symbol Psifistolygisma | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2109 | 1D06D   | Byzantine Musical Symbol Tromikolygisma  | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2110 | 1D06E   | Byzantine Musical Symbol Tromikoparakalesma | **Definition:** intensified tremolo  
**Status:** allowed  
**Usage:** not in corpus |
| #2111 | 1D06F   | Byzantine Musical Symbol Psifistoparakalesma | **Definition:** a mordent  
**Status:** allowed  
**Usage:** not in corpus |
| #2112 | 1D070   | Byzantine Musical Symbol Tromikosynagma  | **Definition:** soft tremolo  
**Status:** allowed  
**Usage:** not in corpus |
| #2113 | 1D071   | Byzantine Musical Symbol Psifistosynagma | **Definition:** soft rolling of voice in throat  
**Status:** allowed  
**Usage:** not in corpus |
| #2114 | 1D072   | Byzantine Musical Symbol Gorgosyntheton  | **Definition:** uncertain meaning; indicates either a Gorgon with double the rhythmic value, or a slur with a flourish  
**Status:** allowed  
**Usage:** not in corpus |
| #2115 | 1D073   | Byzantine Musical Symbol Argosyntheton   | **Definition:** a double Argon  
**Status:** allowed  
**Usage:** not in corpus |
| #2116 | 1D074   | Byzantine Musical Symbol Eten Argosynthoton | **Definition:** a double Argon  
**Status:** allowed  
**Usage:** not in corpus |
| #2117 | 1D075   | Byzantine Musical Symbol Oyranisma Neo   | **Definition:** a mordent or turn  
**Status:** allowed  
**Usage:** not in corpus |
| #2118 | 1D076   | Byzantine Musical Symbol Thematismos Eso | **Definition:** uncertain meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2119 | 1D077   | Byzantine Musical Symbol Thematismos Exo | **Definition:** uncertain meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2120 | 1D078   | Byzantine Musical Symbol Thema Aploun    | **Definition:** uncertain meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2121 | 1D079   | Byzantine Musical Symbol Thes Kai Apothes | **Definition:** indicates a cadence, probably final  
**Status:** allowed  
**Usage:** not in corpus |
| #2122 | 1D07A   | Byzantine Musical Symbol Katavasma       | **Definition:** a descent of two seconds  
**Status:** allowed  
**Usage:** not in corpus |
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| #2123| 1D07B   | Byzantine Musical Symbol Endofonon        | **Definition:** sung nasally  
**Status:** allowed  
**Usage:** not in corpus |
| #2124| 1D07C   | Byzantine Musical Symbol Yfen Kato        | **Definition:** connects a note to an ison  
**Status:** allowed  
**Usage:** not in corpus |
| #2125| 1D07D   | Byzantine Musical Symbol Yfen Ano         | **Definition:** connects a note to an ison  
**Status:** allowed  
**Usage:** not in corpus |
| #2126| 1D07E   | Byzantine Musical Symbol Stavros          | **Definition:** 1) in the pre-modern system, a *ralletando*; 2) in the modern system, a breath mark.  
**Status:** allowed  
**Usage:** not in corpus |
| #2127| 1D07F   | Byzantine Musical Symbol Klasma Ano       | **Definition:** 1) in the pre-modern system, marks detached notes; 2) in the modern system, lengthens note by a beat  
**Status:** allowed  
**Usage:** not in corpus |
| #2128| 1D080   | Byzantine Musical Symbol Dipli Archaion   | **Definition:** doubles length of note  
**Status:** allowed  
**Usage:** not in corpus |
| #2129| 1D081   | Byzantine Musical Symbol Kratima Archaion | **Definition:** doubles length of note with emphasis  
**Status:** allowed  
**Usage:** not in corpus |
| #2130| 1D082   | Byzantine Musical Symbol Kratima Allo     | **Definition:** doubles length of note with emphasis  
**Status:** allowed  
**Usage:** not in corpus |
| #2131| 1D083   | Byzantine Musical Symbol Kratima Neo      | **Definition:** doubles length of note with emphasis  
**Status:** allowed  
**Usage:** not in corpus |
| #2132| 1D084   | Byzantine Musical Symbol Apoderma Neo     | **Definition:** Uncertain meaning; either doubles length of note or indicates end of musical phrase  
**Status:** allowed  
**Usage:** not in corpus |
| #2133| 1D085   | Byzantine Musical Symbol Apli             | **Definition:** increases duration of note by one beat  
**Status:** allowed  
**Usage:** not in corpus |
| #2134| 1D086   | Byzantine Musical Symbol Dipli            | **Definition:** increases duration of note by two beats  
**Status:** allowed  
**Usage:** not in corpus |
| #2135| 1D087   | Byzantine Musical Symbol Tripli           | **Definition:** increases duration of note by three beats  
**Status:** allowed  
**Usage:** not in corpus |
| #2136| 1D088   | Byzantine Musical Symbol Tetrapli         | **Definition:** increases duration of note by four beats  
**Status:** allowed  
**Usage:** not in corpus |
| #2137| 1D089   | Byzantine Musical Symbol Koronis          | **Definition:** equivalent of the Western musical fermata  
**Status:** allowed  
**Usage:** not in corpus |
| #2138| 1D08A   | Byzantine Musical Symbol Leimma Enos Chronou | **Definition:** quarter rest  
**Status:** allowed  
**Usage:** not in corpus |
| #2139| 1D08B   | Byzantine Musical Symbol Leimma Dyo Chronon | **Definition:** half rest  
**Status:** allowed  
**Usage:** not in corpus |
| #2140| 1D08C   | Byzantine Musical Symbol Leimma Trion Chronon | **Definition:** dotted half rest  
**Status:** allowed  
**Usage:** not in corpus |
| #2141| 1D08D   | Byzantine Musical Symbol Leimma Tessaron Chronon | **Definition:** whole rest  
**Status:** allowed  
**Usage:** not in corpus |
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| #2142 | 1D08E   | Byzantine Musical Symbol Leimma Imiseos Chronou     | **Definition:** eighth rest  
**Status:** allowed  
**Usage:** not in corpus |
| #2143 | 1D08F   | Byzantine Musical Symbol Gorgon Neo Ano             | **Definition:** 1) in the pre-modern system, an *accelerando*; 2) in  
the modern system, halves the length of the note it  
appears over and the note before it  
**Status:** allowed  
**Usage:** not in corpus |
| #2144 | 1D090   | Byzantine Musical Symbol Gorgon Parestigmenon Aristera | **Definition:** quarter plus eighth triplet  
**Status:** allowed  
**Usage:** not in corpus |
| #2145 | 1D091   | Byzantine Musical Symbol Gorgon Parestigmenon Dexia | **Definition:** eighth plus quarter triplet  
**Status:** allowed  
**Usage:** not in corpus |
| #2146 | 1D092   | Byzantine Musical Symbol Digorgon                   | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2147 | 1D093   | Byzantine Musical Symbol Digorgon Parestigmenon Aristera Kato | **Definition:** eighth note, two sixteenth notes  
**Status:** allowed  
**Usage:** not in corpus |
| #2148 | 1D094   | Byzantine Musical Symbol Digorgon Parestigmenon Aristera Ano | **Definition:** two sixteenth notes, eighth note  
**Status:** allowed  
**Usage:** not in corpus |
| #2149 | 1D095   | Byzantine Musical Symbol Digorgon Parestigmenon Dexia | **Definition:** makes a triplet out of the note it modifies, the  
note before and the note after  
**Status:** allowed  
**Usage:** not in corpus |
| #2150 | 1D096   | Byzantine Musical Symbol Trigorgon                  | **Definition:** makes a quadruplet out of the note it modifies, the  
note before and the two notes following  
**Status:** allowed  
**Usage:** not in corpus |
| #2151 | 1D097   | Byzantine Musical Symbol Argon                      | **Definition:** 1) in the pre-modern system, a *rallentando*; 2) in  
the modern system, appears in combination Argon over  
Oligon Neo over Kentimata. ‘Instead of two ascending  
seconds (three crotches in a row), the first ascending  
second and its predecessor become (tied) eighth notes,  
while the second ascending note becomes a half note’  
(Nicholas, 2006: 24)  
**Status:** allowed  
**Usage:** not in corpus |
| #2152 | 1D098   | Byzantine Musical Symbol Imidiargon                 | **Definition:** appears in combination Imidiargon over Oligon  
Neo over Kentimata, the first ascending second and its  
predecessor become eighth notes, the second ascending is  
lengthened by two beats  
**Status:** allowed  
**Usage:** not in corpus |
| #2153 | 1D099   | Byzantine Musical Symbol Diargon                    | **Definition:** appears in combination Diargon over Oligon  
Neo over Kentimata, the first ascending second and its  
predecessor become eighth notes, the second ascending is  
lengthened by three beats  
**Status:** allowed  
**Usage:** not in corpus |
| #2154 | 1D09A   | Byzantine Musical Symbol Agogi Poli Argi            | **Definition:** 56-80 beats per minute  
**Status:** allowed  
**Usage:** not in corpus |
| #2155 | 1D09B   | Byzantine Musical Symbol Agogi Argoteri             | **Definition:** 80-100 beats per minute  
**Status:** allowed  
**Usage:** not in corpus |
| #2156 | 1D09C   | Byzantine Musical Symbol Agogi Argi                 | **Definition:** 100-168 beats per minute  
**Status:** allowed  
**Usage:** not in corpus |
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
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</thead>
<tbody>
<tr>
<td>#2157</td>
<td>1D09D</td>
<td>Byzantine Musical Symbol Agogi Metria</td>
<td><strong>Definition</strong>: c. 130 beats per minute&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2158</td>
<td>1D09E</td>
<td>Byzantine Musical Symbol Agogi Mesi</td>
<td><strong>Definition</strong>: uncertain meaning. Probably c. 130 beats per minute&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2159</td>
<td>1D09F</td>
<td>Byzantine Musical Symbol Agogi Gorgi</td>
<td><strong>Definition</strong>: 168-208 beats per minute&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2160</td>
<td>1D0A0</td>
<td>Byzantine Musical Symbol Agogi Gorgoteri</td>
<td><strong>Definition</strong>: over 208 beats per minute&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2161</td>
<td>1D0A1</td>
<td>Byzantine Musical Symbol Agogi Poli Gorgi</td>
<td><strong>Definition</strong>: uncertain meaning. Translates as ‘very swift tempo’&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2162</td>
<td>1D0A2</td>
<td>Byzantine Musical Symbol Martyria Protos Ichos</td>
<td><strong>Definition</strong>: Mode I signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2163</td>
<td>1D0A3</td>
<td>Byzantine Musical Symbol Martyria Alli Protos Ichos</td>
<td><strong>Definition</strong>: Mode I signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2164</td>
<td>1D0A4</td>
<td>Byzantine Musical Symbol Martyria Deyteros Ichos</td>
<td><strong>Definition</strong>: Mode II signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2165</td>
<td>1D0A5</td>
<td>Byzantine Musical Symbol Martyria Alli Deyteros Ichos</td>
<td><strong>Definition</strong>: Mode II signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2166</td>
<td>1D0A6</td>
<td>Byzantine Musical Symbol Martyria Tritos Ichos</td>
<td><strong>Definition</strong>: Mode III signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2167</td>
<td>1D0A7</td>
<td>Byzantine Musical Symbol Martyria Trifonias</td>
<td><strong>Definition</strong>: 1) in the pre-modern system, Nana mode indicator; 2) in the modern system, Mode III signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2168</td>
<td>1D0A8</td>
<td>Byzantine Musical Symbol Martyria Tetartos Ichos</td>
<td><strong>Definition</strong>: Mode IV signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2169</td>
<td>1D0A9</td>
<td>Byzantine Musical Symbol Martyria Tetartos Legetos Ichos</td>
<td><strong>Definition</strong>: Mode IV signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
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<tr>
<td>#2170</td>
<td>1D0AA</td>
<td>Byzantine Musical Symbol Martyria Legetos Ichos</td>
<td><strong>Definition</strong>: Mode IV signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2171</td>
<td>1D0AB</td>
<td>Byzantine Musical Symbol Martyria Plagios Ichos</td>
<td><strong>Definition</strong>: indicates Plagal Mode&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2172</td>
<td>1D0AC</td>
<td>Byzantine Musical Symbol Isakia Telous Ichimatos</td>
<td><strong>Definition</strong>: reflex of the two isons appearing over the Mode III signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2173</td>
<td>1D0AD</td>
<td>Byzantine Musical Symbol Apostrofoi Telous Ichimatos</td>
<td><strong>Definition</strong>: reflex of the two apostrophes appearing over the Mode II signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
<tr>
<td>#2174</td>
<td>1D0AE</td>
<td>Byzantine Musical Symbol Fanerosis Tetrafonias</td>
<td><strong>Definition</strong>: reflex of the two apostrophes and upsili appearing over the Mode II signature&lt;br&gt;<strong>Status</strong>: allowed&lt;br&gt;<strong>Usage</strong>: not in corpus</td>
</tr>
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<td>------</td>
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<tr>
<td>#2175</td>
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<tr>
<th>Unicode</th>
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<th>Information</th>
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</thead>
</table>
| 1D0AF    | Byzantine Musical Symbol Fanerosis Monofonias | **Definition:** reflex of the combination of oligon and dipli appearing over the Varys Mode signature  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B0    | Byzantine Musical Symbol Fanerosis Difonias | **Definition:** reflex of the combination of oligon and kentimata appearing over the Mode II signature  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B1    | Byzantine Musical Symbol Martyria Varys Ichos | **Definition:** used in modern system as Varys Mode signature  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B2    | Byzantine Musical Symbol Martyria Protovarys Ichos | **Definition:** Proto-Varys Mode signature, a combination of Modes I and Varys  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B3    | Byzantine Musical Symbol Martyria Plagios Tetartos Ichos | **Definition:** combination of Martyria Plagios Ichos, Martyria Tetartos Ichos and the Apostrofi Telous Ichimatos  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B4    | Byzantine Musical Symbol Gorthmikon N Aploun | **Definition:** used in melismatic passages where an extratextual nasilised n is inserted  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B5    | Byzantine Musical Symbol Gorthmikon N Diploun | **Definition:** used in melismatic passages where an extratextual nasilised n is inserted  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B6    | Byzantine Musical Symbol Enarxis Kai Fthora Vou | **Definition:** 1) indicates beginning of melody after the initial formula; 2) Diatonic e Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B7    | Byzantine Musical Symbol Imifonon | **Definition:** uncertain meaning  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B8    | Byzantine Musical Symbol Imifthoron | **Definition:** uncertain meaning  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0B9    | Byzantine Musical Symbol Fthora Archaion Deyterou Ichou | **Definition:** modulant associated with Mode II  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0BA    | Byzantine Musical Symbol Fthora Diatoniki Pa | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0BB    | Byzantine Musical Symbol Fthora Diatoniki Nana | **Definition:** Diatonic f Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0BC    | Byzantine Musical Symbol Fthora Naos Ichos | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0BD    | Byzantine Musical Symbol Fthora Diatoniki Di | **Definition:** Diatonic g Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0BE    | Byzantine Musical Symbol Fthora Skiron Diatonon Di | **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0BF    | Byzantine Musical Symbol Fthora Diatoniki Ke | **Definition:** Mode I modulant  
**Status:** allowed  
**Usage:** not in corpus |
| 1D0C0    | Byzantine Musical Symbol Fthora Diatoniki Zo | **Definition:** Diatonic b Modulator  
**Status:** allowed  
**Usage:** not in corpus |
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name Information</th>
</tr>
</thead>
</table>
| #2193 | 1D0C1 | Byzantine Musical Symbol Fthora Diatoniki Ni Kato **Definition:** Diatonic c Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2194 | 1D0C2 | Byzantine Musical Symbol Fthora Diatoniki Ni Ano **Definition:** Diatonic high c Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2195 | 1D0C3 | Byzantine Musical Symbol Fthora Malakon Chroma Difonias **Definition:** soft chromatic Di (g) Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2196 | 1D0C4 | Byzantine Musical Symbol Fthora Malakon Chroma Monofonias **Definition:** soft chromatic Ke (a) Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2197 | 1D0C5 | Byzantine Musical Symbol Fthora Skilron Chroma Vasis **Definition:** hard chromatic Pa (d) Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2198 | 1D0C6 | Byzantine Musical Symbol Fthora Skilron Chroma Synafi **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2199 | 1D0C7 | Byzantine Musical Symbol Fthora Nenano **Definition:** hard chromatic Di (g) Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2200 | 1D0C8 | Byzantine Musical Symbol Chroa Zygos **Definition:** chromatic Di (g) Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2201 | 1D0C9 | Byzantine Musical Symbol Chroa Kliton **Definition:** chromatic Di (g) Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2202 | 1D0CA | Byzantine Musical Symbol Chroa Spathi **Definition:** chromatic Ke (a) Modulator  
**Status:** allowed  
**Usage:** not in corpus |
| #2203 | 1D0CB | Byzantine Musical Symbol Fthora I Yfesis Tetartimorion **Definition:** 1/3 tone flat in Chrysanthus  
**Status:** allowed  
**Usage:** not in corpus |
| #2204 | 1D0CC | Byzantine Musical Symbol Fthora Enarmonios Antifonia **Definition:** unknown meaning  
**Status:** allowed  
**Usage:** not in corpus |
| #2205 | 1D0CD | Byzantine Musical Symbol Yfesis Tritimorion **Definition:** 2/3 tone flat in Chrysanthus  
**Status:** allowed  
**Usage:** not in corpus |
| #2206 | 1D0CE | Byzantine Musical Symbol Diesis Tritimorion **Definition:** 2/3 tone sharp in Chrysanthus  
**Status:** allowed  
**Usage:** not in corpus |
| #2207 | 1D0CF | Byzantine Musical Symbol Diesis Tetartimorion **Definition:** 1/3 tone sharp in Chrysanthus  
**Status:** allowed  
**Usage:** not in corpus |
| #2208 | 1D0D0 | Byzantine Musical Symbol Diesis Apli Dyo Dodekata **Definition:** 1) raise by semitone in Chrysanthus; 2) raise by two commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus |
| #2209 | 1D0D1 | Byzantine Musical Symbol Diesis Monogrammos Tessera Dodekata **Definition:** 1) raise by quarter tone in Chrysanthus; 2) raise by four commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus |
| #2210 | 1D0D2 | Byzantine Musical Symbol Diesis Digrammos Ex Dodekata **Definition:** 1) raise by three quarter tones in Chrysanthus; 2) raise by six commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus |
| #2211 | 1D0D3 | Byzantine Musical Symbol Diesis Trigrammos Okto Dodekata **Definition:** raise by eight commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus |
<table>
<thead>
<tr>
<th>Beta</th>
<th>Unicode</th>
<th>Name</th>
<th>Information</th>
</tr>
</thead>
</table>
| #2212 | 1D0D4   | Byzantine Musical Symbol Yfesis Apli Dyo Dodekata                    | **Definition:** 1) lower by semitone in Chrysanthus; 2) lower by two commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2213 | 1D0D5   | Byzantine Musical Symbol Yfesis Monogrammos Tessera Dodekata         | **Definition:** 1) lower by quarter tone in Chrysanthus; 2) lower by four commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2214 | 1D0D6   | Byzantine Musical Symbol Yfesis Digrammos Ex Dodekata                | **Definition:** 1) lower by three quarter tones in Chrysanthus; 2) lower by six commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2215 | 1D0D7   | Byzantine Musical Symbol Yfesis Trigrammos Okto Dodekata             | **Definition:** lower by eight commas in 1881 Commission  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2216 | 1D0D8   | Byzantine Musical Symbol Geniki Diesis                               | **Definition:** indicates all e’s in a piece are sharp  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2217 | 1D0D9   | Byzantine Musical Symbol Geniki Yfesis                               | **Definition:** indicates all b’s in a piece are flat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2218 | 1D0DA   | Byzantine Musical Symbol Diastoli Apli Mikri                         | **Definition:** rhythmic barline  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2219 | 1D0DB   | Byzantine Musical Symbol Diastoli Apli Megali                        | **Definition:** rhythmic barline  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2220 | 1D0DC   | Byzantine Musical Symbol Diastoli Dipli                              | **Definition:** rhythmic double barline. Indicates the bars of compound metres  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2221 | 1D0DD   | Byzantine Musical Symbol Diastoli Theseos                            | **Definition:** indicates downbeat in compound metre  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2222 | 1D0DE   | Byzantine Musical Symbol Simansis Theseos                            | **Definition:** one-beat downbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2223 | 1D0DF   | Byzantine Musical Symbol Simansis Theseos Disimou                    | **Definition:** two-beat downbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2224 | 1D0E0   | Byzantine Musical Symbol Simansis Theseos Trisimou                   | **Definition:** three-beat downbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2225 | 1D0E1   | Byzantine Musical Symbol Simansis Theseos Tetrasimou                 | **Definition:** four-beat downbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2226 | 1D0E2   | Byzantine Musical Symbol Simansis Arseos                             | **Definition:** one-beat upbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2227 | 1D0E3   | Byzantine Musical Symbol Simansis Arseos Disimou                     | **Definition:** two-beat upbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2228 | 1D0E4   | Byzantine Musical Symbol Simansis Arseos Trisimou                    | **Definition:** three-beat upbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2229 | 1D0E5   | Byzantine Musical Symbol Simansis Arseos Tetrasimou                  | **Definition:** four-beat upbeat  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
| #2230 | 1D0E6   | Byzantine Musical Symbol Digamma Gg                                  | **Definition:** Byzantine Musical gamma-gamma ligature  
**Status:** allowed  
**Usage:** not in corpus                                                                 |
<table>
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<tr>
<th>Beta</th>
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<tbody>
<tr>
<td>#2231</td>
<td>1D0E7</td>
<td>Byzantine Musical Symbol Diftoggos Ou</td>
<td><strong>Definition:</strong> Byzantine Musical omicron-upsilon ligature &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2232</td>
<td>1D0E8</td>
<td>Byzantine Musical Symbol Stigma</td>
<td><strong>Definition:</strong> Byzantine Musical stigma &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2233</td>
<td>1D0E9</td>
<td>Byzantine Musical Symbol Arktiko Pa</td>
<td><strong>Definition:</strong> the note d &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2234</td>
<td>1D0EA</td>
<td>Byzantine Musical Symbol Arktiko Vou</td>
<td><strong>Definition:</strong> the note e &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2235</td>
<td>1D0EB</td>
<td>Byzantine Musical Symbol Arktiko Ga</td>
<td><strong>Definition:</strong> the note f &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2236</td>
<td>1D0EC</td>
<td>Byzantine Musical Symbol Arktiko Di</td>
<td><strong>Definition:</strong> the note g &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2237</td>
<td>1D0ED</td>
<td>Byzantine Musical Symbol Arktiko Ke</td>
<td><strong>Definition:</strong> the note a &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2238</td>
<td>1D0EE</td>
<td>Byzantine Musical Symbol Arktiko Zo</td>
<td><strong>Definition:</strong> the note b &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2239</td>
<td>1D0EF</td>
<td>Byzantine Musical Symbol Arktiko Ni</td>
<td><strong>Definition:</strong> the note c &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
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<tr>
<td>#2240</td>
<td>1D0F0</td>
<td>Byzantine Musical Symbol Kentimata Neo Meso</td>
<td><strong>Definition:</strong> positional variant of Kentimata &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2241</td>
<td>1D0F1</td>
<td>Byzantine Musical Symbol Kentima Neo Meso</td>
<td><strong>Definition:</strong> positional variant of Kentima &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2242</td>
<td>1D0F2</td>
<td>Byzantine Musical Symbol Kentimata Neo Kato</td>
<td><strong>Definition:</strong> positional variant of Kentimata &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2243</td>
<td>1D0F3</td>
<td>Byzantine Musical Symbol Kentima Neo Kato</td>
<td><strong>Definition:</strong> positional variant of Kentima &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2244</td>
<td>1D0F4</td>
<td>Byzantine Musical Symbol Klasma Kato</td>
<td><strong>Definition:</strong> 1) in the pre-modern system, marked detached notes; 2) in the modern system, lengthens note by a beat &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
<tr>
<td>#2245</td>
<td>1D0F5</td>
<td>Byzantine Musical Symbol Gorgon Neo Kato</td>
<td><strong>Definition:</strong> 1) in the pre-modern system, an accelerando; 2) in the modern system, halves the length of the note it appears over and the note before it &lt;br&gt; <strong>Status:</strong> allowed &lt;br&gt; <strong>Usage:</strong> not in corpus</td>
</tr>
</tbody>
</table>
# Appendix 1: Alphabets in alphabetic order

## Greek

* Α 0391 03B1 Αα
* Β 0392 03B2 Ββ
* Γ 0393 03B3 Γγ
* Δ 0394 03B4 Δδ
* Ε 0395 03B5 Εε
* Ζ 0396 03B6 Ζζ
* Η 0397 03B7 Ηη
* Θ 0398 03B8 Θθ
* Ι 0399 03B9 Ιι
* Κ 039A 03BA Κκ
* Λ 039B 03BB Λλ
* Μ 039C 03BC Μµ
* Ν 039D 03BD Νν
* Ξ 039E 03BE Ξξ
* Ο 039F 03BF Οο
* Π 03A0 03C0 Ππ
* Ρ 03A1 03C1 Ρρ
* Σ 03A3 03C3 Σσ
* Σ3 03F9 03C9 Σς
* Τ 03A4 03C4 Ττ
* Υ 03A5 03C5 Υυ
* Φ 03A8 03C8 Φφ
* Χ 03A7 03C7 Χχ
* Ψ 03A9 03C9 Ψψ
* Ω 03D0 03DD Ωω

## Coptic

* Α 2C80 2C81 Aα
* Β 2C82 2C83 Bβ

---

42 The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.
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**Hebrew**

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Appendix 2: Beta Code Citation System

In Beta format, a line containing a citation can be identified by its first character, which is always tilde (~). The various levels of citation—called fields—are represented by lower case letters. A letter may be followed by the value which is to be assigned to the field. This value can be numeric (as large as 32000), or expressed by ASCII characters (up to 15), or it can have a null value—which is not the same as zero. If the characters have their ASCII value, they must be contained in quotation marks.

The ID levels a and b are reserved for the citation of the author and work respectively. These levels occur at the beginning of every text and nowhere else, and in the TLG corpus are always a numerical string, consisting of a four-digit and three-digit number respectively. The c level is an optional level—no longer used by the TLG—specifying the preferred abbreviation for a work; this may occur in locations other than the start of the work, if several texts conventionally regarded as different works have been conflated into one (e.g. 0059.038). PHI’s d-level, giving the author abbreviation, is not used by the TLG. For example, Apollonius Rhodius’ *Argonautica* has the a-c level citations of a = "0001", b = "001", and c = "Arg": ~a"0001"b"001"c"Arg".

The lower levels, n and v through z, are used to cite fields within an individual work. For a given work these behave according to one of two schemes on PHI CDs. The first scheme uses an ~n level to allow non-hierarchical citations; this scheme is not used by the TLG.

In the second, levels v through z are used strictly hierarchically. The field varying most rapidly is always z and denotes the line number; the other levels are used only as needed. The field that varies least rapidly within a work is the high order field, and may signify, for instance, a book or a chapter. So, in the New Testament the x level is the chapter, the y level is the verse, and the z level is the line. The number of levels within a work is constant.

Citations can change explicitly or implicitly. Because of the implicit function, it is seldom necessary to include a full citation for every line of the text. Instead Beta format provides only enough information to show how each line differs from the one before it. A citation format changes explicitly when a new value is given after the letter identifying the field. If a field identifier is shown without a value, the value is implicitly incremented; that is, its value increases by one if it is numeric, or its final character is replaced by the next ASCII character if it is non-numeric. All lower fields then are reset to the value 1. Since the z field represents the line number, it is implicitly incremented after every line. The a, b, and c fields reset lower order values to null rather than 1.
Appendix 3: Reserved Escapes

In order to avoid duplication of escape sequences, the TLG® has in the past coordinated its use of escape codes with other similar projects (Duke Documentary Papyri, PHI Latin literary texts and Founding Fathers Project, Greek Epigraphy Project, etc.). The escapes reserved for use by other projects are:

**Greek Alphabet**

$50–59 Reserved for Greek documentary papyri  
$60–69 Reserved for Greek inscriptions

**Latin Alphabet**

&50–59 Reserved for Greek documentary papyri  
&60–69 Reserved for Greek inscriptions

**Page Formatting**

@50–59 Reserved for Greek documentary papyri  
@60–69 Reserved for Greek inscriptions

**Textual Mark-Up**

{4–24 Reserved for Greek documentary papyri  
{25–39 Reserved for Greek inscriptions  
{40–69 Reserved for PHI (Latin)

**Text Formatting**

<50–59 Reserved for Greek documentary papyri  
<60–69 Reserved for Greek inscriptions

**Quotation Marks**

"50–59 Reserved for Greek documentary papyri  
"60–69 Reserved for Greek inscriptions

**Parentheses**

[30–49 Reserved for Greek documentary papyri  
[50–69 Reserved for Greek inscriptions

**Additional Punctuation and Characters**

%50–79 Reserved for Greek documentary papyri  
%80–89 Reserved for Greek inscriptions

**Additional Characters**

#26–49 Reserved for Greek documentary papyri (common miscellaneous characters)  
#50–69 Reserved for Greek inscriptions (punctuation)  
#70–99 Reserved for Greek documentary papyri (punctuation)  
#300–399 Reserved for Greek documentary papyri (miscellaneous characters)  
#800–899 Reserved for Greek inscriptions (numeric)  
#900–999 Reserved for Greek inscriptions (miscellaneous)  
#1000–1099 Reserved for Greek inscriptions (numeric, continued)  
#1100–1199 Reserved for Latin numeric  
#1200–1299 Reserved for Founding Fathers Project