

The TLG[®] Beta Code Manual 2011

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Introduction

Beta Code is a character and formatting encoding convention developed specifically to enable the accurate digital representation of ancient Greek texts (and other archaic languages) on an ASCII-based system. It was developed by David W. Packard in the late 70's and adopted by the TLG® in 1981. Beta has become the standard for encoding polytonic Greek and has also been used by a number of other projects such as Perseus, the Packard Humanities Institute, the Duke collection of Documentary Papyri and the Greek Epigraphy Project at Cornell and the Ohio State University.

The Beta Code Manual has undergone a number of revisions. Earlier versions have been disseminated in hard copy and posted online.

This edition (hereafter called *The 2011 TLG® Beta Code Manual*) supersedes any previous versions.

Notes

- Grey Boxes These indicate deprecated Beta Codepoints. Light shading indicates a deprecated character that is currently in the corpus. Dark shading indicates a deprecated character that is not in the corpus.
- Red Text These indicate codepoints which have been updated since the last edition of the TLG Beta Code Quick Reference Guide.
- Green Bold Text These indicate codepoints which have been proposed for inclusion in the next update to the Unicode Standard. Caution should be used when employing these characters because definitions and codepoints may change.

Key

- abbr abbreviated word that cannot currently be rendered in Unicode. The PUA should be used for these characters.
- idiosyn idiosyncratic characters that do not have Unicode codepoints. The PUA should be used for these characters.
- markup characters with Unicode codepoints but which require additional markup for them to display correctly.
- rare rare characters that do not have Unicode codepoints. The PUA should be used for these characters.
- non-TLG characters reserved for other projects and unused by the TLG. The TLG Project is not in possession of information about the definition or representation of these characters.

Naming Conventions

Where there is a Unicode equivalent for the Beta Code, we have given the Unicode name. Where there is no Unicode equivalent for the Beta Code we have given the TLG's preferred name.

Key

- indicates official Unicode alternative character names
- indicates the TLG's preferred name or alternative TLG names. These are given when the Unicode name is not clear enough to indicate the TLG's use of the character.
- informational text to help further clarify the use of a character.

Composing and Precomposing Forms

The UTC recommends the use of composing characters for keying polytonic Greek. Wherever possible we use composing characters on our website. However, most browsers do not yet render composing characters adequately. For these browsers we have no option but to use precomposed characters for the time being. The UTC has deemed this an acceptable stop-gap solution. Once a majority of applications can render the composing characters adequately, the precomposed characters will become deprecated.

The Unicode precomposed forms of Greek letters are not listed in this guide. See [TLG Guide to Unicode Precomposed Greek Forms](#) for a comprehensive overview.

Beta Escape Codes

Information about the printed text, such as editorial material, citation information, etc., which cannot be conveyed by the alphabetic encoding system is represented by various **escape codes**. All escape codes are in the form of a single symbol followed by a numeric modifier. Each symbol represents a category of information; numeric modifiers subdivide the category into its specific components. So a square bracket stands for the various kinds of brackets which appear in a text: a square bracket by itself ([]) indicates a normal square bracket ([]); a square bracket followed by numeral one ([1]) indicates a parenthesis (()); when followed by numeral two ([2]), an angle bracket (< >); when followed by numeral three ([3]), a brace ({ }).

In general, the escape codes are organized so as to suggest the class of information being presented; consultation of the tables below will then give specific information when needed. Thus the reader who sees \$4 may have to consult the table to find that the text following is in superscript Greek, but he or she will very soon learn that the dollar sign indicates a Greek font shift and not, for instance, an astrological symbol. Nonetheless, editors have often used *sigla* in idiosyncratic fashion. Efforts to impose uniformity on their use (e.g. Bidez & Drachmann 1938) have not prospered. The categories offered here should, therefore, be used with appropriate caution; users should always consult the text edition. Some instances of idiosyncratic usage are noted in comments.

The null character (`) is used to separate a Beta escape code when a numeral follows immediately. So &4`1& is used to represent the Indic-Arabic numeral one in superscript Roman font.

This manual is divided into three sections:

Section 1 outlines the characters used to represent the alphabets, basic punctuation and basic font formatting. (Beta Code Categories \$ and %)

Section 2 outlines the further Beta Code escapes for page formatting, text markup and text formatting. (Beta Code Categories ^, @, { and <)

Section 3 outlines the further Beta Code escapes for punctuation and further characters. (Beta Code Categories ", [, %, and #).

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
1. Alphabets and Basic Punctuation			
1.1. Greek			
*A A	0391 03B1	Α α	Greek Capital Letter Alpha Greek Small Letter Alpha See also: #660
*B B	0392 03B2	Β β	Greek Capital Letter Beta Greek Small Letter Beta See also: #661
*C C	039E 03BE	Ξ ξ	Greek Capital Letter Xi Greek Small Letter Xi See also: #629
*D D	0394 03B4	Δ δ	Greek Capital Letter Delta Greek Small Letter Delta See also: #63, #630
*E E	0395 03B5	Ε ε	Greek Capital Letter Epsilon Greek Small Letter Epsilon See also: #587
*F F	03A6 03C6	Φ φ	Greek Capital Letter Phi Greek Small Letter Phi See also: #577
*G G	0393 03B3	Γ γ	Greek Capital Letter Gamma Greek Small Letter Gamma See also: #574
*H H	0397 03B7	Η η	Greek Capital Letter Eta Greek Small Letter Eta See also: #65, #642
*I I	0399 03B9	Ι ι	Greek Capital Letter Iota Greek Small Letter Iota See also: #60, #580
*K K	039A 03BA	Κ κ	Greek Capital Letter Kappa Greek Small Letter Kappa See also: #631, #806
*L L	039B 03BB	Λ λ	Greek Capital Letter Lambda Greek Small Letter Lambda See also: #619
*M M	039C 03BC	Μ μ	Greek Capital Letter Mu Greek Small Letter Mu See also: #69, #579 See also: #677
*N N	039D 03BD	Ν ν	Greek Capital Letter Nu Greek Small Letter Nu See also: #583
*O O	039F 03BF	Ο ο	Greek Capital Letter Omicron Greek Small Letter Omicron See also: #628
*P P	03A0 03C0	Π π	Greek Capital Letter Pi Greek Small Letter Pi See also: #62, #603
*Q Q	0398 03B8	Θ θ	Greek Capital Letter Theta Greek Small Letter Theta See also: #581
*R R	03A1 03C1	Ρ ρ	Greek Capital Letter Rho Greek Small Letter Rho See also: #578
*S S	03A3 03C3	Σ ς	Greek Capital Letter Sigma Greek Small Letter Final Sigma ¹ See also: #821
S1	03C3	σ	Greek Small Letter Medial Sigma
S2	03C2	ς	Greek Small Letter Final Sigma
*S3 S3	03F9 03F2	Ϛ ϛ	Greek Capital Lunate Sigma Symbol Greek Lunate Sigma Symbol See also: #570
*T T	03A4 03C4	Τ τ	Greek Capital Letter Tau Greek Small Letter Tau See also: #652, #805, #811, #837
*U U	03A5 03C5	Υ υ	Greek Capital Letter Upsilon Greek Small Letter Upsilon See also: #602
*V V	03DC 03DD	Ϝ ϝ	Greek Letter Digamma Greek Small Letter Digamma See also: #567

¹ The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.

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Beta	Unicode	Name	Information
*Ω Ω	03A9 03C9	Ω ω	Greek Capital Letter Omega Greek Small Letter Omega See also: #617, #641
*Χ Χ	03A7 03C7	Χ χ	Greek Capital Letter Chi Greek Small Letter Chi See also: #66, #458, #651
*Ψ Ψ	03A8 03C8	Ψ ψ	Greek Capital Letter Psi Greek Small Letter Psi See also: #663
*Ζ Ζ	0396 03B6	Ζ ζ	Greek Capital Letter Zeta Greek Small Letter Zeta See also: #585, #694

1.2. Combining Diacritics

)	0313 02BC	◌̣ ,	Combining Comma Above ² ▸ Combining Smooth Breathing Modifier Letter Apostrophe ³ ▸ Non-Combining Smooth Breathing See also: %92, %177
(0314 02BD	◌̣̈ ,	Combining Reversed Comma Above ▸ Combining Rough Breathing Modifier Letter Reversed Comma ⁴ ▸ Non-Combining Rough Breathing See also: %91, %178
/	0301 00B4	◌̇ ,	Combining Acute Accent Acute Accent ⁵ ▸ Non-Combining Acute Accent
=	0342 1FC0	◌̂ ~	Combining Greek Perispomeni ⁶ ▸ Combining Circumflex Accent Greek Perispomeni ⁷ ▸ Non-Combining Circumflex Accent See also: %128
\	0300 0060	◌̈́ ,	Combining Grave Accent Grave Accent ⁸ ▸ Non-Combining Grave Accent
+	0308 00A8	◌̈́̈́ ..	Combining Diaeresis Diaeresis ▸ Non-Combining Diaeresis See also: %97
	0345 1FBE	◌̣̣ ı	Combining Greek Ypogegrammeni ▸ Combining Iota Subscript Greek Prosgegrammeni ▸ Non-Combining Iota Subscript
?	0323	◌̣̣̣	Combining Dot Below ⁹ See also: %179

² The non-combining forms of the Beta Codes), (, /, + and | are given here for ease of reference only. The Beta Codes themselves map only onto the combining Unicode codepoints.

³ 'spacing clone of Greek smooth breathing mark' (*Unicode Standard 5.0*, p. 26). 1FBD Greek Koronis and 1FBE Greek Psili are duplicates of this character and should not be used.

⁴ 'spacing clone of Greek rough breathing mark' (*Unicode Standard 5.0*, p. 26). 1FFE Greek Dasia is a duplicate of this character and should not be used.

⁵ 0384 Greek Tonos and 1FFD Greek Oxia are duplicates of this character and should not be used.

⁶ 0342 is the combining diacritic the TLG uses for the Greek Circumflex Accent, it has a different glyph variant range from 0302 Combining Circumflex Accent.. 0302 is the combining diacritic the TLG recommends for use with Latin text.

⁷ 1FC0 Greek Perispomeni shares the same glyph range as 0342 Combining Greek Perispomeni and so is to be used as its non-combining clone. 005E Circumflex Accent is the non-combining diacritic the TLG recommends for use with Latin text

⁸ 1FEF Greek Varia is a duplicate of this character and should not be used.

⁹ The *Unicode Standard 5.0* does not have a non-combining clone for Combining Dot Below. Currently, 002E Period represents a 'best fit' solution.

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Beta	Unicode	Name	Information
1.3 Basic Punctuation			
.	002E	.	Period
,	002C	,	Comma See also: #532
:	00B7	·	Middle Dot ¹⁰ • Greek Middle Dot (Ano Teleia) ‣ Greek Colon See also: #842
;	003B	;	Semicolon ¹¹ ‣ Greek Question Mark
'	2019	'	Right Single Quotation Mark ¹² ‣ Apostrophe
-	2010	-	Hyphen ¹³ See also: %19, %41, %160, #846, #113
—	2014	—	EM Dash ¹⁴ See also: #12, #695, #730

1.2. Latin

A	0041	A	Latin Capital Letter A
a	0061	a	Latin Small Letter A
B	0042	B	Latin Capital Letter B
b	0062	b	Latin Small Letter B
C	0043	C	Latin Capital Letter C
c	0063	c	Latin Small Letter C
D	0044	D	Latin Capital Letter D
d	0064	d	Latin Small Letter D
E	0045	E	Latin Capital Letter E
e	0065	e	Latin Small Letter E
F	0046	F	Latin Capital Letter F
f	0066	f	Latin Small Letter F
G	0047	G	Latin Capital Letter G
g	0067	g	Latin Small Letter G
H	0048	H	Latin Capital Letter H
h	0068	h	Latin Small Letter H
I	0049	I	Latin Capital Letter I
i	0069	i	Latin Small Letter I
J	004A	J	Latin Capital Letter J
j	006A	j	Latin Small Letter J
K	004B	K	Latin Capital Letter K
k	006B	k	Latin Small Letter K
L	004C	L	Latin Capital Letter L
l	006C	l	Latin Small Letter L
M	004D	M	Latin Capital Letter M
m	006D	m	Latin Small Letter M
N	004E	N	Latin Capital Letter N
n	006E	n	Latin Small Letter N
O	004F	O	Latin Capital Letter O
o	006F	o	Latin Small Letter O
P	0050	P	Latin Capital Letter P
p	0070	p	Latin Small Letter P
Q	0051	Q	Latin Capital Letter Q
q	0071	q	Latin Small Letter Q

¹⁰ "00B7 · is the preferred character" (*Unicode Standard 5.0*, p. 34). 0387 should not be used for 'Greek middle dot (ano teleia)'.

¹¹ "this, and not 037E ; , is the preferred character for 'Greek question mark'" (*Unicode Standard 5.0*, p. 4).

¹² "this is the preferred character to use for apostrophe" (*Unicode Standard 5.0*, p. 212). 0027 should not be used for 'apostrophe', it exists in the Unicode Standard primarily to allow backward compatibility with ASCII.

¹³ 2010 is the correct character for 'hyphen'. 002D is ambiguous between 'hyphen' and 'minus' in meaning and should not be used. For 'EN dash', see %19.

¹⁴ Not to be confused with 'hyphen' (-) or 'EN dash' (%19).

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Beta	Unicode		Name	Information
R r	0052 0072	R r	Latin Capital Letter R Latin Small Letter R	
S s	0053 0073	S s	Latin Capital Letter S Latin Small Letter S	
T t	0054 0074	T t	Latin Capital Letter T Latin Small Letter T	
U u	0055 0075	U u	Latin Capital Letter U Latin Small Letter U	
V v	0056 0076	V v	Latin Capital Letter V Latin Small Letter V	
W w	0057 0077	W w	Latin Capital Letter W Latin Small Letter W	
X x	0058 0078	X x	Latin Capital Letter X Latin Small Letter X	
Y y	0059 0079	Y y	Latin Capital Letter Y Latin Small Letter Y	
Z z	005A 007A	Z z	Latin Capital Letter Z Latin Small Letter Z	

1.3. Coptic¹⁵

*A A	2C80 2C81	Ⲁ ⲁ	Coptic Capital Letter Alfa Coptic Small Letter Alfa	
*B B	2C82 2C83	Ⲃ ⲃ	Coptic Capital Letter Vida Coptic Small Letter Vida	
*C C	2C9C 2C9D	Ⲅ ⲅ	Coptic Capital Letter Ksi Coptic Small Letter Ksi	
*D D	2C86 2C87	Ⲇ ⲇ	Coptic Capital Letter Dalda Coptic Small Letter Dalda	
*E E	2C88 2C89	Ⲉ ⲉ	Coptic Capital Letter Eie Coptic Small Letter Eie	
*F F	2CAA 2CAB	Ⲋ ⲋ	Coptic Capital Letter Fi Coptic Small Letter Fi	
*f f	03E4 03E5	Ϫ ϫ	Coptic Capital Letter Fei Coptic Small Letter Fei	
*G G	2C84 2C85	Ⲍ ⲍ	Coptic Capital Letter Gamma Coptic Small Letter Gamma	
*g g	03EC 03ED	Ϭ ϭ	Coptic Capital Letter Shima Coptic Small Letter Shima	
*H H	2C8E 2C8F	Ⲏ ⲏ	Coptic Capital Letter Hate Coptic Small Letter Hate	
*h h	03E8 03E9	Ϯ ϯ	Coptic Capital Letter Hori Coptic Small Letter Hori	
*I I	2C92 2C93	Ⲑ ⲑ	Coptic Capital Letter lauda Coptic Small Letter lauda	
*j j	03EA 03EB	ϰ ϱ	Coptic Capital Letter Gangia Coptic Small Letter Gangia	
*K K	2C94 2C95	Ⲓ ⲓ	Coptic Capital Letter Kapa Coptic Small Letter Kapa	
*L L	2C96 2C97	Ⲕ ⲕ	Coptic Capital Letter Laua Coptic Small Letter Laua	
*M M	2C98 2C99	Ⲗ ⲗ	Coptic Capital Letter Mi Coptic Small Letter Mi	
*N N	2C9A 2C9B	Ⲙ ⲙ	Coptic Capital Letter Ni Coptic Small Letter Ni	
*O O	2C9E 2C9F	Ⲛ ⲛ	Coptic Capital Letter O Coptic Small Letter O	

¹⁵ The Greek and Coptic alphabets are now disunified in the Unicode Standard. Bohairic Coptic letters are now in the Copic block (2C80-2CB1). Coptic letters derived from Demotic are still in the Greek and Coptic block (03E2-03EF).

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Beta	Unicode		Name	Information
*P P	2CA0 2CA1	Ⲡ ⲡ	Coptic Capital Letter Pi Coptic Small Letter Pi	
*Q Q	2C90 2C91	Ⲙ ⲙ	Coptic Capital Letter Thethe Coptic Small Letter Thethe	
*R R	2CA2 2CA3	Ⲣ ⲣ	Coptic Capital Letter Ro Coptic Small Letter Ro	
*S S	2CA4 2CA5	Ⲥ ⲥ	Coptic Capital Letter Sima Coptic Small Letter Sima	
*s s	03E2 03E3	Ϡ ϡ	Coptic Capital Letter Shei Coptic Small Letter Shei	
*T T	2CA6 2CA7	ⲧ Ⲩ	Coptic Capital Letter Tau Coptic Small Letter Tau	
*t t	03EE 03EF	ϣ ϣ̣	Coptic Capital Letter Dei Coptic Small Letter Dei	
*U U	2CA8 2CA9	Ⲫ ⲫ	Coptic Capital Letter Ua Coptic Small Letter Ua	
*V V	2C8A 2C8B	Ϭ ϭ	Coptic Capital Letter Sou Coptic Small Letter Sou	
*W W	2CB0 2CB1	Ⲭ ⲭ	Coptic Capital Letter Oou Coptic Small Letter Oou	
*X X	2CAC 2CAD	Ⲯ ⲯ	Coptic Capital Letter Khi Coptic Small Letter Khi	
*Y Y	2CAE 2CAF	Ⲱ ⲱ	Coptic Capital Letter Psi Coptic Small Letter Psi	
*Z Z	2C8C 2C8D	ϯ ϰ	Coptic Capital Letter Zata Coptic Small Letter Zata	

1.4. Hebrew

A	05D0	א	Hebrew Letter Alef	
a	05E2	אׁ	Hebrew Letter Ayin	
b	05D1	ב	Hebrew Letter Bet	
d	05D3	ד	Hebrew Letter Dalet	
g	05D2	ג	Hebrew Letter Gimel	
h	05D4	ה	Hebrew Letter He	
H	05D7	הׁ	Hebrew Letter Het	
k1	05DB	כ	Hebrew Letter Kaf	
k2	05DA	כׁ	Hebrew Letter Final Kaf	
l	05DC	ל	Hebrew Letter Lamed	
m1	05DE	מ	Hebrew Letter Mem	
m2	05DD	מׁ	Hebrew Letter Final Mem	
n1	05E0	נ	Hebrew Letter Nun	
n2	05DF	נׁ	Hebrew Letter Final Nun	
p1	05E4	פ	Hebrew Letter Pe	
p2	05E3	פׁ	Hebrew Letter Final Pe	
Q	05D8	ק	Hebrew Letter Tet	
q	05E7	קׁ	Hebrew Letter Qof	
r	05E8	ר	Hebrew Letter Resh	
S	05E1	ס	Hebrew Letter Samekh	
s	05E9	שׁ	Hebrew Letter Shin	
t	05EA	ת	Hebrew Letter Tav	
T1	05E6	צ	Hebrew Letter Tsadi	
T2	05E5	צׁ	Hebrew Letter Final Tsadi	
v	05D5	ו	Hebrew Letter Vav	
y	05D9	י	Hebrew Letter Yod	
z	05D6	ז	Hebrew Letter Zayin	

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Beta	Unicode	Name	Information
1.5. \$ and & – Text Styles			
\$		Greek Normal	Status: allowed Usage: in corpus
\$1		Greek Bold	Status: allowed Usage: in corpus
\$2		Greek Bold Italic	Status: allowed Usage: in corpus
\$3		Greek Italic	Status: allowed Usage: in corpus
\$4		Greek Superscript	Status: deprecated, use <6 >6 Usage: in corpus
\$5		Greek Subscript	Status: deprecated, use <7 >7 Usage: in corpus
\$6		Greek Superscript Bold	Status: deprecated, use <6\$1 \$>6 Usage: in corpus
\$8		Greek Vertical → when default is italic	Status: deprecated, use \$ Usage: in corpus
\$9		Greek Return to Baseline	Status: deprecated, use \$ Usage: in corpus
\$10		Greek Smaller than Normal	Status: allowed Usage: in corpus
\$11		Greek Smaller than Normal Bold	Status: allowed Usage: in corpus
\$12		Greek Smaller than Normal Bold Italic	Status: allowed Usage: in corpus
\$13		Greek Smaller than Normal Italic	Status: allowed Usage: in corpus
\$14		Greek Smaller than Normal Superscript	Status: deprecated, use <6\$10 \$>6 Usage: in corpus
\$15		Greek Smaller than Normal Subscript	Status: deprecated, use <7\$10 \$>7 Usage: in corpus
\$16		Greek Smaller than Normal Superscript Bold	Status: deprecated, use <6\$11 \$>6 Usage: in corpus
\$18		Greek Smaller than Normal Vertical	Status: deprecated, use \$10 Usage: in corpus
\$20		Greek Larger than Normal	Status: allowed Usage: in corpus
\$21		Greek Larger than Normal Bold	Status: allowed Usage: in corpus
\$22		Greek Larger than Normal Bold Italic	Status: allowed Usage: in corpus
\$23		Greek Larger than Normal Italic	Status: allowed Usage: in corpus
\$24		Greek Larger than Normal Superscript	Status: deprecated, use <6\$20 \$>6 Usage: in corpus
\$25		Greek Larger than Normal Subscript	Status: deprecated, use <7\$20 \$>7 Usage: in corpus
\$28		Greek Larger than Normal Vertical	Status: deprecated, use \$20 Usage: in corpus
\$30		Greek Smaller than Smaller than Normal	Status: allowed Usage: in corpus
\$40		Greek Larger than Larger than Normal	Status: allowed Usage: in corpus
\$50		Coptic	Status: deprecated, use &100 Usage: not in corpus (in CDrom-E only)
\$51		Demotic	Status: deprecated Usage: not in corpus
\$52		Arabic	Status: deprecated, use &200 Usage: not in corpus

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Beta	Unicode	Name	Information
&53		Hebrew	Status: deprecated, use &300 Usage: not in corpus (in CDrom-E only)
&70		Greek Uncial	Status: deprecated, use \$ Usage: in corpus
&80		Transliterated Hebrew	Status: deprecated Usage: not in corpus
&		Latin Normal	Status: allowed Usage: in corpus
&1		Latin Bold	Status: allowed Usage: in corpus
&2		Latin Bold-Italic	Status: allowed Usage: in corpus
&3		Latin Italic	Status: allowed Usage: in corpus
&4		Latin Superscript	Status: deprecated, use <6 >6 Usage: in corpus
&5		Latin Subscript	Status: deprecated, use <7 >7 Usage: in corpus
&6		Latin Numerals	Status: deprecated, use & Usage: in corpus
&7		Latin Small Capitals	Status: deprecated Usage: not in corpus
&8		Latin Small Capitals Italic	Status: deprecated Usage: not in corpus
&9		Latin Return to Baseline	Status: deprecated, use & Usage: in corpus
&10		Latin Smaller than Normal	Status: allowed Usage: in corpus
&11		Latin Smaller than Normal Bold	Status: allowed Usage: in corpus
&12		Latin Smaller than Normal Bold Italic	Status: allowed Usage: in corpus
&13		Latin Smaller than Normal Italic	Status: allowed Usage: in corpus
&14		Latin Smaller than Normal Superscript	Status: deprecated, use <6&10 \$>6 Usage: in corpus
&15		Latin Smaller than Normal Subscript	Status: deprecated, use <7&10 \$>7 Usage: in corpus
&16		Latin Superscript Italic	Status: deprecated, use <6&3 \$>6 Usage: not in corpus
&19		Latin Fraction	Status: deprecated, use & Usage: not in corpus
&20		Latin Larger than Normal	Status: allowed Usage: in corpus
&21		Latin Larger than Normal Bold	Status: allowed Usage: in corpus
&22		Latin Larger than Normal Bold Italic	Status: allowed Usage: in corpus
&23		Latin Larger than Normal Italic	Status: allowed Usage: in corpus
&24		Latin Larger than Normal Superscript	Status: deprecated, use <6&20 \$>6 Usage: not in corpus
&25		Latin Larger than Normal Subscript	Status: deprecated, use <7&20 \$>7 Usage: not in corpus
&30		Latin Smaller than Smaller than Normal	Status: allowed Usage: in corpus
&40		Latin Larger than Larger than Normal	Status: allowed Usage: in corpus
&100		Coptic	Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
&200		Arabic	Status: allowed Usage: not in corpus
&300		Hebrew	Status: allowed Usage: in corpus

2. Formatting Beta Codes

2.1. ^ and @ – Page Formatting

^		Blank Quarter Space	Definition: blank of one-quarter space in length. Used either multiply or singly with a number afterwards indicating the number of blank quarter spaces to be rendered Status: deprecated Usage: in corpus See also: @31
@		Tab	Definition: short blank space Status: allowed Usage: in corpus See also: @31
@1		Page End	Definition: marks end of page in source text regardless of whether page is part of the citation system. All files end in @1 Status: allowed Usage: in corpus
@2		Column End	Definition: marks end of column. Occurs within columnar text delimiters (@20, @21) Status: allowed Usage: in corpus See also: @20, @21
@3		Omitted Graphic Marker	Definition: replaces a diagram which the TLG is not able to represent because e.g. it contains no text Status: allowed Usage: in corpus See also: {75, <70
@4		Start of Table	Definition: start of table Status: allowed Usage: in corpus See also: @5, @11, @12
@5		End of Table	Definition: end of table Status: allowed Usage: in corpus See also: @4, @11, @12
@6		Blank Line	Definition: 1) blank line in column; 2) blank line in text, not in column Status: allowed (deprecated for use outside of columns) Usage: in corpus See also: @2, @20, @21
@7		Short Horizontal Rule	Definition: 1) blank line in column; 2) blank line in text, not in column Status: allowed (deprecated for use outside of columns) Usage: in corpus This escape is used in Manetho, Apotelesmatica (2583 001) to represent the short centered horizontal lines introduced by the modern editor to indicate ends of chapters. This type of information is no longer preserved by the TLG.
@8		Mid-Line Citation	Definition: accompanies a citation change which appears mid-line in the source text Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
@9		Break in Text	Definition: indicates point at which text breaks off for an unknown length. Appears on line by itself Status: allowed Usage: in corpus
@10		Line too Long For Screen	Definition: mark start of second through to ninth columns in columnar text Status: deprecated Usage: not in corpus
@11		Table Cell Indicator	Definition: marks end of cell within table delimiters (@4, @5). Not used at end of line or before @5—end of line and @5 assume end of cell Status: allowed Usage: in corpus See also: @4, @5, @12
@12		Table Sub-cell Indicator	Definition: divides table cell into parts. @12 marks start of each part Status: allowed Usage: in corpus See also: @4, @5, @11
@20		Start of Columnar Text	Definition: marks start of columnar text Status: allowed Usage: in corpus See also: @2, @21
@21		End of Columnar Text	Definition: marks end of columnar text Status: allowed Usage: in corpus See also: @2, @21
@22– @29		Column Two Start to Column Nine Start	Definition: start of second through to ninth columns in columnar text Status: deprecated Usage: not in corpus
@30		Paragraph ▸ Stanza	Definition: 1) start of paragraph in prose; 2) start of stanza in poetry when used within poetic text delimiters (@73, @74) Status: allowed Usage: in corpus See also: @73, @74
@31		Caesura Marker	Definition: caesura in poetic text. Represented by short blank space Status: allowed Usage: in corpus See also: @71
@40		Horizontal Space Filling	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
@50		Writing Perpendicular to Main Text	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
@51		Writing Inverse to Main Text	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
@52		Papyrological Page Formatting	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
@60		Epigraphical Page Formatting	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
@70		Start of Quoted Text → usually quoted poetic text	Definition: start of quotation in prose text Status: allowed Usage: in corpus See also: @71

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Beta	Unicode	Name	Information
@71		End of Quoted Text → usually quoted poetic text	Definition: end of quotation in prose text Status: allowed Usage: in corpus See also: @70
@73		Start of Poetic Text	Definition: start of poetic text Status: allowed. Not used for quoted poetic text (use @70) Usage: in corpus See also: @74
@74		End of Poetic Text	Definition: end of poetic text Status: allowed. Not used for quoted poetic text (use @71) Usage: in corpus See also: @73

2.2. { – Textual Mark-Up

{		Speaker or Stage Direction	Definition: 1) stage direction; 2) structural note; 3) musical direction; 4) speaker designation Status: deprecated (use {41, {72, {73, {80) Usage: in corpus
{1		Title	Definition: denotes titles Status: allowed Usage: in corpus
{2		Marginal Text → used for text of 1 or 2 words only	Definition: denotes text printed in the margin. Used for text of only 1 or 2 words Status: allowed Usage: in corpus See also: {90
{3		Reference in Scholium	Definition: marks up references in scholia. Also used for longer biblical or other citations inserted in the text for the purpose of exegesis. TLG Display: Italics Status: allowed Usage: in corpus See also: <9
{4	non-TLG	Unconventional Form Written by Scribe	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{5	non-TLG	Form Altered by Scribe	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{6	non-TLG	Discarded form	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{7	non-TLG	Reading Discarded in Another Source	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{8	non-TLG	Numerical Equivalent	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{9	non-TLG	Alternative Reading	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{10	0332	Underlining of Non-Greek Text ▸ Text Missing In Manuscript	Definition: 1) underlines non-Greek text, e.g. Coptic; 2) denotes Latin text which indicates text missing in the manuscript Status: deprecated Usage: not in corpus (in CDrom-E only)
{11– {24	non-TLG	Papyrological Project Non-Text Characters	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{25	non-TLG	Inscriptional Form	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

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Beta	Unicode	Name	Information
{ 26	non-TLG	Rectified Form	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 27	non-TLG	Alternative Restoration or Reading by Editor	Definition: apograph emendation in Philodemus (1595 107). CDrom-E only Status: deprecated (use %170) Usage: not in corpus (in CDrom-E only)
{ 28	non-TLG	Date or Numeric Equivalent of Date	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 29	non-TLG	Emendation by Editor of Text not Obviously Incorrect	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 30– { 39	non-TLG	Inscriptional Project Non-Text Characters	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 40	non-TLG	Speaker List	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 41		Stage Direction	Definition: stage direction Status: allowed Usage: not in corpus
{ 43	non-TLG	Servius Danielis	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 44	non-TLG	Quoted Material	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 45	non-TLG	Explanatory Material	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 46	non-TLG	Fragment Citation	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 48		Editorial Comment	Definition: TLG has no information on this character Status: allowed Usage: in corpus
{ 50– { 69	non-TLG	Founding Fathers Project Non-Text Characters	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
{ 70		TLG Editorial Text → always in Latin	Definition: explanatory text added by the TLG Status: allowed Usage: in corpus
{ 71		Expansion of Abbreviation	Definition: denotes text which expands an abbreviation in the manuscript Status: allowed Usage: in corpus
{ 72		Structural Note	Definition: structural note in poetic text indicating the type of stanza. e.g. στροφή, ἀντιστροφή in Classical Drama; θεοτόκιον, τριαδικόν in liturgical Canons Status: allowed Usage: in corpus
{ 73		Musical Direction	Definition: musical direction indicating how the passage is sung or chanted. Generally contains the mode (ῥῆχος), the name of a tune (προσόμοιον) or both Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
{74		Text Cross-Reference	Definition: marks up cross-references to other points in the same text or to external texts Status: allowed Usage: in corpus See also: {76
{75		Image Cross-Reference	Definition: marks up cross-references to images, e.g. diagrams and charts Status: allowed Usage: in corpus
{76		Potential Text Cross-Reference	Definition: marks up text which is potentially a cross-reference to another point in the same text or to an external text. Ultimately, {76s are converted to {74s. Status: allowed Usage: in corpus See also: {74
{80		Speaker Designation	Definition: speaker designation Status: allowed Usage: in corpus
{90		Marginal Text → used for text longer than 2 words	Definition: text printed in the margin. Used for text longer than 2 words Status: allowed Usage: in corpus See also: {2
{95		Colophon	Definition: denotes colophons Status: allowed Usage: in corpus
{100		TLG Editorial Text	Definition: marks up text added by the TLG because the original was unindexable. Used in conjunction with {101. Status: allowed Usage: in corpus , especially in musical texts, e.g. 9034.001 See also: {101
{101		TLG Editorial Text	Definition: used to mark original text which is preserved for textual searches, but not indexed, Used in conjunction with {100 which indicates the normalised version. Status: allowed Usage: in corpus , especially in musical texts, e.g. 9034.001 See also: {100

2.3. < – Text Formatting

< >	0305	◌̄	Combining Overline Definition: combining overline; 1) may appear over numbers; 2) may appear over a string of letters under discussion in a text, e.g. the ending -μ̄ when discussed in isolation in a grammatical text may appear as -μ̄ Status: allowed Usage: in corpus See also: %184
<1 >1	0332	◌̅	Combining Underline Definition: underlined text; 1) alternative to italic text; 2) denote cited text, e.g. Stephanus (0724 002), Tatianus (1766 001), Origenes (2042 039), Olympiodorus Diaconus (2865 001), Anonymi in Aristotelis Librum de Interpretatione (4165 001); 3) denote the portions of the text attested in the one papyrus witness in Origenes (2042 001); 4) denote reading from earlier copies of the papyrus in Didymus Caecus (2102 001); 5) denote words attested in dispreferred witnesses in Photius (4040 001) Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
<2 >2	2035 2032	Left Interlinear Text Marker Bracket ¹⁶ Right Interlinear Text Marker Bracket	Definition: denote text that is interlinear, possibly scribal interpolation; 1) <2>2 represent a partial letter in Diogenes (1321 011, 18.col2.14); 2) <2 and >2 represented by « and » in Fragmenta Alchemica (1379 001) Status: allowed Usage: in corpus
<3 >3	0361	Combining Inverted Breve → stretching over three or more characters	Definition: combining inverted breve for three or more characters; 1) two or more vowels read as one letter in poetry; 2) represents multiplication in Heron (0559 016, 146.4) and Aëtius (0718 001, 139.6); 3) unknown use at Heraclides (1844 001) Status: allowed Usage: in corpus See also: %182
<4 >4	035C	Combining Breve Below → stretching over three or more characters	Definition: combining breve below for three or more characters; 1) two or more vowels pronounced as one letter in poetry; 2) mark used to indicate link between two parts of a compound word; 3) musical character indicating a single syllable to be sung on two notes; 4) mathematical character in Scholia in Euclidem Status: allowed Usage: in corpus See also: %96
<5 >5	035D	Combining Breve → stretching over three or more characters	Definition: combining breve for three or more characters Status: allowed Usage: in corpus See also: %27, %183
<6 >6	vertical-align: super	Superscript	Definition: superscript text Status: allowed Usage: in corpus
<7 >7	vertical-align: sub	Subscript	Definition: subscript text Status: allowed Usage: in corpus
<8 >8	0333	Combining Double Underline	Definition: double underline Status: allowed Usage: not in corpus
<9 >9		Textual Lemma	Definition: marks up textual lemmata in lexica, glossaries and grammars. This tag is used to mark lemmata as opposed to quotes (preferably marked with {3}). TLG Display: bold Status: allowed Usage: in corpus See also: {3}
<10 >10	markup	Stacked Text – Lower Text	Definition: stacked text. <10 and >10 mark up the lower text; <11 and >11 mark up the upper text. Stacked text may indicate e.g. abbreviations, mathematical characters, variant readings in the manuscript. Occasionally introduced by the TLG for display of variant readings in the manuscript. Status: allowed Usage: in corpus

¹⁶ 2035 is the preferred character for Left Interlinear Text Marker Bracket. 0027 Apostrophe is vertical and does not have a matching character to act as an opening bracket. 00B4 Acute Accent and 02CA Modifier Letter Acute Accent would be visually confusing and are at the wrong angle. 02B9 Modifier Letter Prime does not have a matching pair in the vicinity where as 2032 does.

2032 is the preferred character for Right Interlinear Text Marker Bracket. 0060 Grave Accent and 02CB Modifier Letter Grave Accent would be visually confusing and are at the wrong angle.

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Beta	Unicode	Name	Information
<11 >11	markup	Stacked Text – Upper Text	Definition: stacked text. <10 and >10 mark up the lower text; <11 and >11 mark up the upper text. Stacked text may indicate e.g. abbreviations, mathematical characters, variant readings in the manuscript. Occasionally introduced by the TLG for display of variant readings in the manuscript. Status: allowed Usage: in corpus
<12 >12	markup	Text Printed In Non-Standard Direction	Definition: marks up text which is printed in any direction except that which is standard for the current script. E.g. Greek text printed from right-to-left; Latin text printed diagonally from lower left to upper right; Hebrew printed vertically from top to bottom. Most commonly marks up text written vertically or diagonally in a table or chart Status: allowed Usage: in corpus
<13 >13		Single Line Spacing in Double Spaced Text	Definition: marks up dispreferred text variants in Historia Alexandri Magni (1386 003) Status: deprecated Usage: in corpus
<14 >14		Interlinear Text	Definition: marks up text which is printed lower than the preceding line but higher than the current line in file Status: deprecated, use <10 and <11 Usage: in corpus
<15 >15		Interlinear Marginalia	Definition: marks up marginalia when their lineation does not correspond to the main text. Status: deprecated, use <2 or <14 Usage: in corpus
<16 >16	2035 2032	Left Interlinear Text Marker Bracket ¹⁷ Right Interlinear Text Marker Bracket	Definition: denote text that is interlinear Status: deprecated, use <2 Usage: in corpus
<17 >17	0333	Combining Double Underline	Definition: double underline Status: deprecated, use <8 Usage: not in corpus
<18 >18	text-decoration: line-through	Combining Long Stroke Overlay	Definition: strikethrough Status: deprecated, use <31 Usage: not in corpus
<19 >19	2035 2032	Left Interlinear Text Marker Bracket ¹⁸ Right Interlinear Text Marker Bracket	Definition: denote text that is interlinear Status: deprecated, use <2 Usage: in corpus
<20 >20	letter-spacing: 0.15em	Expanded Text	Definition: expanded text Status: allowed Usage: in corpus
<21 >21	letter-spacing: 0.15em	Expanded Latin Text	Definition: expanded text for Latin script Status: deprecated, use <20 Usage: in corpus
<30 >30		Combining Overline and Dependent Vertical Bars	Definition: combining characters used with Roman numerals Status: deprecated Usage: not in corpus
<31 >31	text-decoration: line-through	Combining Long Stroke Overlay	Definition: 1) strikethrough; 2) appears as a combining vertical line in Alcaeus (0383 001, 77A,col1a.15) Status: allowed Usage: in corpus

¹⁷ See notes on <2 and >2 above.

¹⁸ See notes on <2 and >2 above.

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Beta	Unicode		Name	Information
<32 >32	text-decoration:overline & underline	∩ ∪	Horizontal Bars Above and Below	Definition: 1) textual highlighter, often appearing over first and last letters of the title or name to be highlighted; 2) textual highlighter, denoting marginal stichometric line counts, e.g. Aeschylus (0085 008, 41.D,474,col2.2); 3) denotes deletion made by scribe in Polystratus (1692 001) Status: allowed Usage: in corpus
<33 >33	221A	√	Square Root	Definition: TLG has no information on the use of this character Status: deprecated Usage: not in corpus
<34 >34	markup		Fraction	Definition: encloses mathematical fractions. Solidus (∕) separates numerator and denominator Status: allowed Usage: in corpus See also: ∕3
<50– >59			Papyrological Project Escapes	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<60 >60			Preferred Epigraphical Text Used	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<61 >61			Epigraphical Text Inserted After Erasure	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<62 >62			Epigraphical Line Over Letters	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<63 >63			Epigraphical Text After Correction (Not Erasure)	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<64 >64			Letters Enclosed in Box	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<65 >65			Letters Enclosed in Wreath	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<66– >69			Epigraphical Project Escapes	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<70 >70	markup		Diagram	Definition: enclose text from diagram in source text Status: allowed Usage: in corpus See also: <71, <72
<71 >71	markup		Discrete Section of Diagram	Definition: enclose discrete sections of informational text in a diagram Status: allowed Usage: in corpus See also: <70, <72
<72 >72	markup		Logical Relationship in Diagram	Definition: enclose discrete sections of text which explain the relationship between sections of informational text Status: allowed Usage: in corpus See also: <71, <72
<73 >73	markup		Third Level in Diagram	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
<74 >74	markup		Fourth Level in Diagram	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

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Beta	Unicode	Name	Information
<90 >90	markup	Text Printed Sideways	Definition: text printed sideways Status: deprecated, use <12 Usage: not in corpus
<100 >100	0338	Combining Long Slash Overlay	Definition: epigraphical scribal deletion Status: deprecated, use %162 Usage: not in corpus

3. Further punctuation and characters

3.1. " – Quotation Marks

"	201C 201D	“ ”	Left Double Quotation Mark ¹⁹ Right Double Quotation Mark	Definition: opening and closing double quotation marks Status: allowed Usage: in corpus
"1	201E	„	Left Low Double Quotation Mark	Definition: 1) low opening double quotation mark. Paired with "2; 2) low opening double quotation mark. Paired with "8 in Simplicius (4013 004) Status: allowed Usage: in corpus.
"2	201C	“	Right High Double Quotation Mark	Definition: high closing double quotation mark. Paired with "1 Status: allowed Usage: in corpus.
"3	2018 2019	‘ ’	Left Single Quotation Mark Right Single Quotation Mark	Definition: opening and closing single quotation marks Status: allowed Usage: in corpus
"4	201A	‚	Left Low Single Quotation Mark	Definition: low opening single quotation mark. Paired with "5 Status: allowed Usage: in corpus.
"5	201B	’	Right High Single Quotation Mark	Definition: low opening single quotation mark. Paired with "4 Status: allowed Usage: in corpus.
"6	00AB 00BB	« »	Left-Pointing Double Angle Quotation Mark Right-Pointing Double Angle Quotation Mark	Definition: opening and closing double angle quotation marks Status: allowed Usage: in corpus
"7	2039 203A	< >	Left-Pointing Single Angle Quotation Mark Right-Pointing Single Angle Quotation Mark	Definition: opening and closing single angle quotation marks Status: allowed Usage: in corpus
"8	201C 201E	“ ”	Left High Double Quotation Mark Right Low Double Quotation Mark	Definition: 1) high opening and low closing double quotation marks; 2) low closing double quotation mark. Paired with "1 in Simplicius (4013 004) Status: allowed Usage: in corpus
"50– "59			Papyrological Project Quotation Marks	Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
"60– "69			Epigraphical Project Quotation Marks	Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus

¹⁹ 201C "is the preferred glyph (as opposed to 201F ")” (*Unicode Standard 5.0*, p167).

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Beta	Unicode	Name	Information
3.2. [– Brackets			
[]	005B 005D	[]	Definition: 1 either editorial or conjectural additions to the text or deletions from the text. Generally addition in papyrological and epigraphical use. Indeterminate between addition or deletion in codical use ; 2 [] indicates 0 or 1 missing letters, while [] indicates a lacuna of indeterminate length in Philodemus (1595 002) Status: allowed Usage: in corpus
[1]1	0028 0029	()	Definition: 1 parentheses; 2 additions or ‘solutions’ (expansions of abbreviations) in epigraphical use; 3 ‘solutions’ (expansions of abbreviations) in papyrological use (Leiden convention, see Bidez & Drachmann (1938)16) Status: allowed Usage: in corpus
[2]2	2329 232A	< >	Definition: 1 interpolated text in codices and some epigraphical use (Bidez & Drachmann (1938) 12, 16; Maas (1958) 22); 2 additions—lacunae which may be completed by sense—(Leiden convention, see Bidez & Drachmann (1938) 18) Status: allowed Usage: in corpus
[3]3	007B 007D	{ }	Definition: 1 interpolations in papyrological use (Leiden convention, see Bidez & Drachmann (1938) 16); 2 editorial deletions in codices (Maas 1958:22); 3 additions the editor judges not to have been in the archetype in Anonymi in Aristotelis Sophisticos Elenchos (4193) Status: allowed Usage: in corpus
[4]4	27E6 27E7	[[]]	Definition: 1 interpolated text in some epigraphical usage, Bidez & Drachmann (1938) 16; 2 erased text in papyrological use (Leiden convention, see Bidez & Drachmann (1938) 16); 3 conjectural deletions in codices, Maas (1958) 22; 4 scribal deletion in Aeschylus (0085 008); 5 editorial deletions in Anonymus Londinensis (0643 001) and Scholia in Aristophanem (5014 005); 6 conjectural readings by the previous editor in Anna Comnena (2703 001); 7 restitution of a garbled reading in Sextus Julius Africanus (2956 002); 8 either a deletion in the papyri or an interpolation in the manuscripts in Scholia in Aristophanem (5014 008); 9 text absent in the major codices and restituted from elsewhere in Scholia in Aristophanem (5014 012); 10 text from a different archetype to the main text in Scholia in Hesiodum (5025 001); 11 a “logical” deletion of a word in the manuscript in Vitae et miracula Nicolai Myrensis (5067 002) Status: allowed Usage: in corpus

20 2329 is the preferred character for Left-Pointing Angle Bracket. 27E8 Mathematical Left Angle Bracket is reserved for mathematical use. 3008 Left Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Left-Pointing Angle Bracket with 003C Less-Than Sign. This is because 2329 is not yet included in many fonts.

21 232A is the preferred character for Right-Pointing Angle Bracket. 27E9 Mathematical Right Angle Bracket is reserved for mathematical use. 3009 Right Angle Bracket has incorrect spacing for Latin and Greek scripts. Note: online the TLG represents Right-Pointing Angle Bracket with 003E Greater-Than Sign. This is because 232A is not yet included in many fonts.

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Beta	Unicode	Name	Information	
[5] 5	230A 2E44 230B 2E45	┌ └	Left Low Corner Bracket ²² Right Low Corner Bracket	<p>Definition: 1) the text has been restored by comparison to the known text which is being quoted (Bidez & Drachmann (1938) 19). Papyrological; 2) hard to read text in Clemens Romanus et Clementina Theol. (1271 006); 3) text restored from alternative source in Didymus, (1312 003) and Scholia in Hesiodum (5025 001); 4) text missing from a major manuscript witness in Melito (1495 001), Epimerismi (5004 001) and Scholia in Lucianum (5029 001); 5) scholia in both scholastic witnesses in Eusebius (2018 019); 6) denote the extent of a particular manuscript reading in the text in Hesychius (4085 002); 7) indicate scribal interpolation in Scholia in Aristophanem (5014 005); 8) paraphrases of Proclus in Isaacius Comemnus (3321 003); 9) scholia that are in C only in Eusebius (2018 019)</p> <p>Status: allowed Usage: in corpus</p>
[6] 6	2308 2E42 2309 2E43	┌ └	Left High Corner Bracket Right High Corner Bracket	<p>Definition: 1) conjectural change to the text (following Bidez & Drachmann) in Dinarchus (0029 004); 2) a fragment of the author but not of the work in question in Posidonius (1052 001); 3) passage omitted from a textual variant in Josephus et Aseneth (1451 001); 4) blank space in the papyrus in Philodemus (1595 107) as distinct from lacuna; 5) scholia that are in F and C in Eusebius (2018 019); 6) emendations in Eusebius (2018 020); 7) text appearing in another source in Origenes (2042 001); 8) a corrupt passage in Testamentum Salomonis (2679 001); 9) text missing in a major manuscript witness in Scholia in Lucianum (5029 001); 10) [6 used without]6 indicates codical variants in Scholia in Aristophanem (5014)</p> <p>Status: allowed (deprecated to indicate codical variants in Scholia in Aristophanem (5014), use #717) Usage: in corpus</p>
[7] 7	2308 2E42 230B 2E45	┌ └	Left High Corner Bracket Right Low Corner Bracket	<p>Definition: 1) text which is moved to an alternate position in other editions of the text in Aristoteles et Corpus Aristotelicum (0086 009). The position the text may be moved to is indicated by a single asterisk; 2) marginalia in Anonymus Londinensis (0643 001)</p> <p>Status: allowed Usage: in corpus</p>
[8] 8	230A 2E44 2309 2E43	┌ └	Left Low Corner Bracket Right High Corner Bracket	<p>Definition: 1) text which is moved to an alternate position in other editions of the text in Aristoteles et Corpus Aristotelicum (0086 009). The position the text may be moved to is indicated by a single asterisk. Only used within [7 and] 7 brackets to indicate that a part of the text which may be moved to an alternate position may be moved to another alternate position; 2) metrical symbols, not brackets, in Scholia in Pindarum (5034 004)</p> <p>Status: allowed (deprecated as metrical symbols in Scholia in Pindarum) Usage: in corpus</p>
[9] 9	2027 2027	· ·	Hyphenation Point ²³ ┆ Left Raised Dot Bracket Hyphenation Point ┆ Right Raised Dot Bracket	<p>Definition: enclose correction or error in papyri (see Kenyon (1899) 31; Gardthausen (1913) 2.409)</p> <p>Status: allowed Usage: in corpus</p>

²² For the Unicode Standard 5.0, the UTC recommends 230A to represent this character. As of the next version, this will be changed to 2E44. The codepoints for]5, [6,]6, [7,]7, [8 and]8 will also change at the same time.

²³ 2027 Hyphenation Point is preferred over 00B7 Middle Dot to help distinguish between a raised dot as a parenthesis and as a mark of termination in Greek text. Use of 0387 is dispreferred.

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Beta	Unicode		Name	Information
[10]10	005B 005D	[]	Large Left Square Bracket ²⁴ Large Right Square Bracket	Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[11]11	208D 208E	◊ ◊	Subscript Left Parentheses Subscript Right Parentheses	Definition: enclose missing letter dots (!), expressing doubt whether there is a letter there at all Status: allowed Usage: in corpus
[12]12	2192 2190	→ ←	Rightward Arrow ‣ Left Arrow Bracket Leftward Arrow ‣ Right Arrow Bracket	Definition: <i>ipsissima verba</i> in testimonia in Origenes (2042) Status: allowed Usage: in corpus
[13]13	markup <italic> 005B <italic> 005D	[]	Italic Left Square Bracket Italic Right Square Bracket	Definition: a single manuscript variant of reading given in left high corner bracket ([6) in Scholia in Aristophanem (5014) Status: allowed Usage: in corpus
[14]14	007C+ 003A 003A+ 007C	⋮ ⋮	Vertical Line and Colon ‣ Left Hymn Refrain Bracket Colon and Vertical Line ‣ Right Hymn Refrain Bracket	Definition: hymnal refrain in Romanus Melodus (2881 002) Status: allowed Usage: in corpus
[15]15	non-TLG		Franklin Decipherment of Codes	Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[16]16	27E6 27E7	⌈ ⌋	Left White Square Bracket Right White Square Bracket	Definition: white square brackets Status: deprecated, use [4 and] 4 Usage: not in corpus
[17]17	230A+ 230A 230B+ 230B	⌌ ⌍	Left Low White Corner Bracket ²⁵ Right Low White Corner Bracket	Definition: text quoted directly from Proclus in Isaacius Comemnus (3321 003) Status: allowed Usage: in corpus
[18]18	27EA 27EB	« »	Left Double Angle Bracket ²⁶ Right Double Angle Bracket ²⁷	Definition: 1) additions the editor judges to have belonged to the archetype Anonymi in Aristotelis Sophisticos Elenchos (4193); 2) apograph brackets Anonymus Epicureus (1779 001) Status: allowed Usage: in corpus See also: "7
[20]20	23A7 23AB	{ }	Left Curly Bracket Upper Hook Right Curly Bracket Upper Hook	Definition: left curly bracket upper hook Status: allowed Usage: in corpus
[21]21	23AA		Curly Bracket Extension	Definition: curly bracket extension Status: allowed Usage: in corpus
[21]21	23AA		Curly Bracket Extension	Definition: curly bracket extension Status: allowed Usage: in corpus

24 There are no Unicode codepoints for the Beta Code Large Square Brackets. 005B and 005D are to be used, but in a larger font size than normal.

25 There are no Unicode codepoints for the Beta Code Low White Corner Brackets. The doubling of 203A and 203B respectively represents a 'best-fit' solution.

26 27EA is the preferred character for Left Double Angle Bracket. 300A Left Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

27 27EB is the preferred character for Right Double Angle Bracket. 300B Right Double Angle Bracket has incorrect spacing for Latin and Greek scripts.

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
[22	23A8	{	Left Curly Bracket Middle Piece Definition: left curly bracket middle piece Status: allowed Usage: in corpus
]22	23AC	}	Right Curly Bracket Middle Piece Definition: right curly bracket middle piece Status: allowed Usage: in corpus
[23	23A9	⌋	Left Curly Bracket Lower Hook Definition: left curly bracket lower hook Status: allowed Usage: in corpus
]23	23AD	⌌	Right Curly Bracket Lower Hook Definition: right curly bracket lower hook Status: allowed Usage: in corpus
[30	239B	(Left Parenthesis Upper Hook Definition: left parenthesis upper hook Status: allowed Usage: in corpus
]30	329E)	Right Parenthesis Upper Hook Definition: right parenthesis upper hook Status: allowed Usage: in corpus
[31	239C		Left Parenthesis Extension Definition: left parenthesis extension Status: allowed Usage: not in corpus
]31	239F		Right Parenthesis Extension Definition: right parenthesis extension Status: allowed Usage: not in corpus
[32	239D	⌋	Parenthesis Lower Hook Definition: parenthesis lower hook Status: allowed Usage: in corpus
]32	32A0	⌌	Parenthesis Lower Hook Definition: parenthesis lower hook Status: allowed Usage: in corpus
[33]33	non-TLG		Parenthesis → ancient punctuation Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[34]34	non-TLG		Parenthesis → deletion marker Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[35–]49	non-TLG		Papyrological Project Brackets Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[50]50	non-TLG		Rejected Text of Main Edition → epigraphical Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[51]51	non-TLG		Erased Text → epigraphical Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[52]52	non-TLG		Text Before Correction → not an erasure → epigraphical Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[53]53	non-TLG		Parenthesis → modern Punctuation Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[54–]69	non-TLG		Epigraphical Project Brackets Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
[70]70	2E02 2E03	ʹ ʼ	Left Substitution Bracket Right Substitution Bracket Definition: alternate passage given in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
[71]71	2E04 2E05	⸆ ⸇	Left Dotted Substitution Bracket Right Dotted Substitution Bracket Definition: alternate passage in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament. Only used when Left and Right Substitution Brackets ([70 and]70) have already been used in the same verse. Status: allowed Usage: not in corpus
[72]72	2E09 2E0A	⸈ ⸉	Left Transposition Bracket Right Transposition Bracket Definition: passage where a variant text gives the words in a different sequence in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
[73]73	2E0B 2E0C	⸐ ⸑	Raised Square ▸ Left Raised Omission Bracket Left Raised Omission Bracket ▸ Right Raised Omission Bracket Definition: passage which is omitted in some texts in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
[80]80	002F 002F	/ /	Solidus ▸ Left Interlinear Addition Printed Inline Solidus ▸ Right Interlinear Addition Printed Inline Definition: interlinear additions printed inline with the main text Glyph variants: may appear as /τῶν/ or as \τῶν/ Status: allowed Usage: in corpus See also: %3, %103
[81]81	002F+ 002F 002F+ 002F	// //	Solidus and Solidus ▸ Left Marginal Addition Printed Inline Solidus and Solidus ▸ Right Marginal Addition Printed Inline Definition: marginal additions printed inline with the main text Glyph variants: may appear as //τῶν// or as \τῶν// Status: allowed Usage: in corpus See also: %171, #1335
[82]82	2E40 2E41	‡ ‡	Opening Editorial Deletion Bracket ▸ Left Vertical Bar with Quill Closing Editorial Deletion Bracket ▸ Right Vertical Bar with Quill Definition: indicates deletions in Nordic editorial tradition Status: allowed Usage: not in corpus
[83]83	2E41 2E40	‡ ‡	Opening Editorial Dittography Bracket ▸ Right Vertical Bar with Quill Closing Editorial Dittography Bracket ▸ Left Vertical Bar with Quill Definition: indicates dittographies in Nordic editorial tradition Status: allowed Usage: not in corpus
[84]84	2E46 2E47	Ϸ ϸ	Left Sideways U Bracket Right Sideways U Bracket Definition: 1) indicates Claudian letters in a transcription; 2) indicates inverted letters; 3) indicates an omitted image Status: allowed Usage: not in corpus
[85]85	2E48 2E49	(())	Left Double Parenthesis Right Double Parenthesis Definition: 1) indicates Claudian letters in a transcription; 2) indicates inverted letters; 3) indicates an omitted image; 4) in Codex Lesbiacus Leimonos 11: indicates words/sentences, the reading, form or meaning of which is doubtful. Status: allowed Usage: not in corpus

3.3. % – Additional Punctuation and Characters












%	2020	†	Dagger ▸ Crux Definition: "irremediable" corrupt text in codices (Maas 1958:22), not in papyri because of conflict with the cross (#556, see Bidez and Drachmann (1938) page18) Status: allowed Usage: in corpus See also: %2, %129, #556
%1	003F	?	Question Mark ▸ Latin Question Mark Definition: question mark Status: allowed Usage: in corpus

Thesaurus Linguae Graecae – Beta Code Manual










Beta	Unicode		Name	Information
%2	002A	*	Asterisk → lacuna or crux	Definition: 1) indicates lacunae when several asterisks appear together (Leiden convention, see Bidez and Drachmann (1938) page18); 2) "irremediable" corrupt text when used singly; 3) pagination in Testamentum Salomonis (2679 001); 4) a scholion that may not have been written by Tzetzes in Joannes Tzetzes (9022 002) Status: allowed Usage: in corpus See also: %, %12
%3	002F	/	Solidus ▸ Slash	Definition: 1) slash; 2) separates numerator from denominator in fractions (used with <34); 3) indicates fragments of a line from two different sources joined by editor in Philodemus (1595 107) Status: allowed Usage: in corpus See also: [80, <34, #17, #804
%4	0021	!	Exclamation Mark	Definition: exclamation mark Status: allowed Usage: in corpus
%5	007C		Long Vertical Bar	Definition: 1) lineation or pagination of source text; 2) word end in metrical texts Status: allowed Usage: in corpus
%6	003D	=	Equals Sign	Definition: equals sign Status: allowed Usage: in corpus See also: #1001
%7	002B	+	Plus Sign	Definition: plus sign Status: allowed Usage: in corpus
%8	0025	%	Percent Sign	Definition: plus sign Status: allowed Usage: not in corpus
%9	0026	&	Ampersand	Definition: ampersand Status: allowed Usage: in corpus
%10	003A	:	Colon ▸ Greek Dicolon	Definition: 1) Latin colon; 2) Greek dicolon; 3) indicates uncertain reading in <i>Res gestae divi Augusti</i> (1068 001) Status: allowed Usage: in corpus See also: #73, #843
%11	2022	•	Black Small Circle ²⁸	Definition: 1) Aristarchean editorial character indicating "a line which he [Aristarchus] suspected of being un-Homeric but was not prepared to obelize outright" (Wace and Stubbings (1962) 224); 2) sentential punctuation in Ninus (1804 001); 3) mathematical symbol in Scholia in Euclidem (5022 001); 4) unknown denotation in Callimachus (0533 010) Status: allowed Usage: in corpus
%12	002A	*	Asterisk → crux	Definition: indicates "irremediable" corrupt text when used singly in a text where %2 is used to indicate lacunae Status: allowed Usage: in corpus See also: %2

²⁸ 2022 is the preferred character for Black Small Circle. 00B7 Middle Dot is used for Ano Teleia. 2022 is a larger dot and its use avoids confusion.

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
%13	2021	 Double Dagger	Definition: double dagger Status: allowed Usage: not in corpus See also: #1227
%14	00A7	 Section Sign	Definition: 1) section sign; 2) indicates blank space used as punctuation in <i>Res gestae divi Augusti</i> (1068 001); 3) within square brackets, indicates meaningless blank space in <i>Res gestae divi Augusti</i> (1068 001) Status: allowed Usage: in corpus
%15	02C8	 Top-Half Vertical Bar	Definition: 1) line break in papyrus; 2) end of line of poetry in Gennadius Scholarius (3195 040 and 041) Status: allowed Usage: in corpus
%16	00A6	 Broken Vertical Bar	Definition: broken vertical bar Status: allowed Usage: not in corpus
%17	2016	 Double Vertical Bar	Definition: 1) lineation or pagination of source text; 2) word or verse end in metrical texts; 3) indicates a section of Biblical text omitted in Philo Judaeus (0018 034) Status: allowed Usage: in corpus See also: #840
%18	0027	 Apostrophe → abbreviation marker	Definition: 1) apostrophe as abbreviation marker; 2) combining overbar and apostrophe as abbreviation marker in Scholia in Homerum (5026 001); 3) less-than-sign as abbreviation marker in Philetas (0212 003) indicates word or verse end in metrical texts Status: deprecated, use ', <letter>', or #18 Usage: in corpus
%19	2013	 EN Dash	Definition: 1) EN dash; 2) non-breaking hyphen; 3) three together indicate lacuna of undeterminate length in Philodemus (1595 002) Status: deprecated Usage: in corpus See also: -, , %160
%20	0301	 Combining Acute Accent → Latin script	Definition: combining acute accent for Latin script Status: allowed Usage: in corpus
%21	0300	 Combining Grave Accent → Latin script	Definition: combining grave accent for Latin script Status: Allowed Usage: in corpus
%22	0302	 Combining Circumflex Accent → Latin script	Definition: combining circumflex accent for Latin script Status: Allowed Usage: in corpus
%23	0308	 Combining Umlaut → Latin script	Definition: combining diaeresis for Latin script Status: Allowed Usage: in corpus
%24	0342	 Combining Greek Perispomeni	Definition: 1) combining circumflex accent for Latin script; 2) indicates outsized tilde in <i>Lyrice Adespota</i> (PMG) (0297 001) Status: Allowed Usage: in corpus
%25	0327	 Combining Cedilla	Definition: combining cedilla Status: allowed Usage: not in corpus
%26	0304	 Combining Macron	Definition: long vowel or syllable. Combining Status: allowed Usage: in corpus See also: %41

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
%27	0306	 Combining Breve	Definition: short vowel or syllable. Combining Status: allowed Usage: in corpus See also: %40
%28	0308	 Combining Diaeresis	Definition: combining circumflex accent for Latin script Status: deprecated, use + Usage: in corpus
%29	0323+ 0323	 Combining Dot Below and Combining Dot Below ▸ Combining Double Dots Below	Definition: uncertain reading in Flavius Arrianus (0074 011) Status: allowed Usage: in corpus
%30	02BC	 Modifier Letter Apostrophe ▸ Non-Combining Smooth Breathing → lacuna	Definition: non-combining smooth breathing indicating lacuna Status: allowed Usage: in corpus See also: %172
%31	02BD	 Modifier Letter Reversed Comma ▸ Non-Combining Rough Breathing → lacuna	Definition: non-combining rough breathing indicating lacuna Status: allowed Usage: in corpus See also: %173
%32	00B4	 Acute Accent ▸ Non-Combining Acute Accent → lacuna	Definition: non-combining acute accent indicating lacuna Status: allowed Usage: in corpus See also: %174
%33	0060	 Grave Accent ▸ Non-Combining Grave Accent → lacuna	Definition: non-combining grave accent indicating lacuna Status: allowed Usage: in corpus See also: %175
%34	1FC0	 Greek Perispomeni ▸ Non-Combining Circumflex Accent → lacuna	Definition: non-combining circumflex accent indicating lacuna Status: allowed Usage: in corpus See also: %176
%35	1FCE	 Greek Psili and Oxia ▸ Non-Combining Smooth Breathing and Acute Accent → lacuna	Definition: non-combining smooth breathing and acute accent Status: allowed Usage: in corpus
%36	1FDE	 Greek Dasia and Oxia ▸ Non-Combining Rough Breathing and Acute Accent → lacuna	Definition: non-combining rough breathing and acute accent Status: allowed Usage: in corpus
%37	1FDD	 Greek Dasia and Varia ▸ Non-Combining Rough Breathing and Grave Accent → lacuna	Definition: non-combining rough breathing and grave accent Status: allowed Usage: in corpus
%38	1FDF	 Greek Dasia and Perispomeni ▸ Non-Combining Rough Breathing and Circumflex Accent → lacuna	Definition: non-combining rough breathing and circumflex accent Status: allowed Usage: in corpus
%39	00A8	 Diaeresis ▸ Non-Combining Diaeresis → lacuna	Definition: non-combining diaeresis indicating lacuna Status: allowed Usage: in corpus See also: %176
%40	23D1	 Metrical Breve	Definition: short vowel or syllable Status: allowed Usage: in corpus See also: %27
%41	2013	 EN Dash ▸ Metrical Macron	Definition: long vowel or syllable Status: allowed Usage: in corpus See also: %26

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
%42	23D5	 Two Shorts Over One Long	Definition: part of foot which may consist of either a long or two shorts where two shorts are more frequent than a long Status: allowed Usage: in corpus
%43	00D7	 Multiplication Sign ▸ Metrical Anceps	Definition: syllable which may be either long or short Status: allowed Usage: in corpus See also: %159
%44	23D2	 Metrical Long Over Short	Definition: syllable which may be either long or short where a short is more frequent Status: allowed Usage: in corpus See also: %44
%45	23D3	 Metrical Short Over Long	Definition: syllable which may be either long or short where a long is more frequent Status: allowed Usage: in corpus See also: %45
%46	23D4	 Metrical Long Over Two Shorts	Definition: part of foot which may consist of either a long or two shorts, where a long is more frequent than two shorts Status: allowed Usage: in corpus
%47	10111	 Aegean Number Twenty ▸ Metrical Long Over Long	Definition: idiosyncratic metrical character in Anonymi Grammatici (0072 001) Status: allowed Usage: in corpus
%48	markup <stack> 23D1+ 23D1	 Stacked Metrical Breve and Metrical Breve ▸ Metrical Short Over Short	Definition: 1) idiosyncratic metrical character in Anonymi Grammatici (0072 001); 2) mathematical character in Heron (0559 013) Status: allowed Usage: in corpus
%49	markup <stack> 23D1+ 23D1+ 23D1	 Stacked Metrical Breve and Metrical Breve ▸ Metrical Short over Short over Short	Definition: idiosyncratic metrical character in Anonymi Grammatici (0072 001) Status: allowed Usage: in corpus
%50	non-TLG	 Papyrological Fraction 1/2	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%51	non-TLG	 Papyrological Fraction 1/4	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%52	non-TLG	 Papyrological Fraction 1/8	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%53	non-TLG	 Papyrological Fraction 1/16	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%54	non-TLG	 Papyrological Fraction 1/32	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%55	non-TLG	 Papyrological Fraction 1/64	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%56	non-TLG	 Papyrological Fraction 1/128	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%59	non-TLG	 Papyrological Fraction 3/4	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus












Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
%60	non-TLG	Papyrological Fraction 1/3	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%61	non-TLG	Papyrological Fraction 1/6	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%62	non-TLG	Papyrological Fraction 1/12	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%63	non-TLG	Papyrological Fraction 1/24	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%64	non-TLG	Papyrological Fraction 1/48	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%65	non-TLG	Papyrological Fraction 1/96	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%69	03B2+ 0338	 Greek Small Letter Beta and Combining Long Solidus Overlay ▸ Two Thirds Abbreviation	Definition: two thirds Status: deprecated, use B%162 Usage: in corpus
%70	non-TLG	Papyrological Fraction 1/50	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%71	non-TLG	Papyrological Fraction 1/100	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%72	non-TLG	Papyrological Fraction 1/100	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%73	non-TLG	Papyrological Fraction 1/30	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%80	markup <italic> 0076+ 002E	 Italic Latin Small Letter V and Full Stop ▸ Blank Space	Definition: short blank space in text of one letter's length Status: deprecated, use &3v. \$ Usage: in corpus
%81	markup <italic> 0076+ 0061+ 0063+ 002E	 Italic Latin Small Letter V and Latin Small Letter A and Latin Small Letter C and Full Stop ▸ Blank Spaces	Definition: blank space in text of several letters' length Status: deprecated, use &3vac. \$ Usage: not in corpus
%91	0485	 Combining Cyrillic Dasia Pneumata ²⁹ ▸ Archaic Rough Breathing	Definition: 1) archaic form of combining rough breathing; 2) archaic form of non-combining rough breathing Status: allowed (deprecated as non-combining rough breathing) Usage: in corpus
%92	0486	 Combining Cyrillic Psili Pneumata ³⁰ ▸ Archaic Smooth Breathing	Definition: 1) archaic form of combining smooth breathing; 2) archaic form of non-combining smooth breathing Status: allowed (deprecated as non-combining smooth breathing) Usage: in corpus















²⁹ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0314 Combining Reversed Comma Above (Greek dasia, rough breathing mark). For the time being, 0485 Combining Cyrillic Dasia Pneumata represents a 'best fit' solution. For the non-combining form use 0020+0485.

³⁰ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 0313 Combining Comma Above (Greek psili, rough breathing mark). For the time being, 0486 Combining Cyrillic Psili Pneumata represents a 'best fit' solution. For the non-combining form use 0020+0486.

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
%93	1DC0	 Combining Dotted Grave Accent	Definition: amended grave accent, drawing attention to the accent or marking it as deleted Status: allowed (deprecated as non-combining rough breathing) Usage: in corpus
%94	0307	 Combining Dot Above	Definition: 1) scribal deletion of letter it modifies; 2) indicates number it modifies is a myriad Status: allowed Usage: in corpus See also: %97, %130
%95	1DC1	 Combining Dotted Acute Accent	Definition: amended acute accent, drawing attention to the accent or marking it as deleted Status: allowed (deprecated as non-combining rough breathing) Usage: in corpus
%96	035C	 Combining Double Breve Below	Definition: 1) mark used to indicate link between two parts of a compound word; 2) musical character indicating a single syllable to be sung on two notes. Status: allowed Usage: in corpus See also: <4
%97	0308	 Combining Dot Above ▸ Myriad	Definition: indicates number it modifies is a myriad Status: allowed Usage: in corpus See also: +
%98	0022	 Quotation Mark ▸ Ditto Mark	Definition: ditto Status: allowed Usage: in corpus
%99	2248	 Almost Equal To	Definition: almost equal to Status: allowed Usage: in corpus
%100	003B	 Semicolon ▸ Latin Semicolon	Definition: semicolon for Latin script Status: deprecated, use ; Usage: in corpus
%101	0023	 Hash Sign	Definition: hash sign Status: allowed Usage: not in corpus
%102	2018	 Left Single Quotation Mark	Definition: left single quotation mark Status: deprecated Usage: not in corpus See also: "3
%103	005C	 Backslash	Definition: 1) backslash; 2) abbreviation marker in Orion (2591 005, alpha.612.29) Status: allowed Usage: in corpus See also: [80, #113
%104	005E	 Circumflex Accent ▸ Caret	Definition: 1) non-combining circumflex accent; 2) caret; 3) insertion marker, appearing below the appended letter in Stephanus (0724 003, 13.37) Status: allowed Usage: in corpus
%105	007C+ 007C+ 007C	 Vertical Line and Vertical Line and Vertical Line ▸ Triple Vertical Bar	Definition: indicates stanza end Status: allowed Usage: in corpus See also: #841
%106	224C	 All Equal To ▸ Tilde Over Double Dash	Definition: indicate that two testimonia are approximately the same in Aeschylus (0085 008) Status: allowed Usage: in corpus















Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
%107	007E	 Tilde	Definition: 1) tilde; 2) end of scholion in Scholia in Licianum (5029 011); 3) end of paragraph in Aristoteles et Corpus Aristotelicum (0086 051); 4) 'ibid.' in Aeschylus (0085 008); 5) symbol for 'line' in Scholia in Euclidem (5022) Status: allowed Usage: in corpus See also: %34
%108	00B1	 Plus or Minus	Definition: plus or minus Status: allowed Usage: in corpus
%109	00B7	 Middle Dot ▸ Roman Numeral	Definition: delimits Roman numerals Status: deprecated, use : Usage: in corpus
%110	25CB	 White Circle	Definition: ○○ indicates a foot where one of the two syllables may be either long or short in Aeolian meter Status: allowed Usage: in corpus
%127	032F	 Combining Inverted Breve Below	Definition: 1) combining inverted breve below; 2) a non-syllabic vowel Status: allowed Usage: in corpus
%128	0302	 Combining Circumflex Accent ▸ Combining Caret	Definition: 1) combining caret; 2) numerical character; 3) γ̂ means either three or one-third Status: allowed (only for Greek text when it is necessary to draw distinction from a Greek combining circumflex accent (perospomeni)) Usage: in corpus
%129	2020	 Dagger ▸ Interpolation	Definition: text interpolated from another source in Martyrium et Ascensio Isaiae (1483 001) Status: allowed Usage: in corpus See also: %
%130	0307	 Combining Dot Above ▸ Myriad	Definition: indicates number it modifies is a myriad Status: deprecated, use %94 Usage: not in corpus
%132	0385	 Greek Dialytika Tonos ▸ Non-Combining Diaeresis And Acute Accent → lacuna	Definition: non-combining diaeresis and acute accent indicating lacuna Status: allowed Usage: in corpus
%133	1FCD	 Greek Psili and Varia ▸ Non-Combining Smooth Breathing And Grave → lacuna	Definition: non-combining smooth breathing and grave accent indicating lacuna Status: allowed Usage: in corpus
%134	1FCF	 Greek Psili and Perispomeni ▸ Non-Combining Smooth Breathing And Circumflex → lacuna	Definition: non-combining smooth breathing and circumflex accent indicating lacuna Status: allowed Usage: in corpus
%138	23D1+ 0301	 Metrical Breve and Combining Acute Accent ▸ Metrical Breve with Ictus	Definition: short syllable which requires accentual stress Status: allowed Usage: in corpus
%139	idiosyn	 Metrical Long with Bracketed Ictus	Definition: metrical character in Analecta hymnica graeca (4354 003) Status: allowed Usage: in corpus
%140	10112	 Aegean Number Thirty ▸ Metrical Long over Long over Long	Definition: idiosyncratic metrical character appearing in Anonymi Grammatici (0072 001) Status: allowed Usage: in corpus










Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
%141	23D6	 Metrical Two Shorts Joined	Definition: metrical character indicating a long which may not be resolved into a double short. Used only in certain meters (e.g. aeolo-chori-ambic and dactylo-epitric) Status: allowed Usage: in corpus
%142	2510	 Box Drawings Light Down and Left ▸ Previous Vowel Short By Position	Definition: indicates the previous vowel is short by position in Joannes Chortasmenus (4201 004) Status: allowed Usage: in corpus
%144	23D1+ 0336	 Metrical Breve and Combining Long Stroke Overlay ▸ Metrical Breve in Longo Vel Longum in Brevi	Definition: syllable may be either long or short or that the short may have been made prosodically long by the presence of a pause after it. (Maas (1962) 29) in Alceus (0383 001 178.6) Status: allowed Usage: in corpus
%145	2013+ 0301	 EN Dash and Combining Acute Accent ▸ Metrical Long with Ictus	Definition: long syllable which requires accentual stress Status: allowed Usage: in corpus
%146	00B7	 Middle Dot ▸ Latin Word Divider	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%147	030A	 Combining Bolle	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%148	030C	 Combining Hacek	Definition: combining hacek Status: allowed Usage: in corpus
%149	0328	 Combining Ogonek	Definition: combining ogonek Status: allowed Usage: not in corpus
%150	007C	 Long Vertical Bar ▸ Metrical Foot Divider	Definition: TLG has no information on this character Status: deprecated, use %5 Usage: not in corpus
%151	non-TLG	 Insert Rule → leader	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%152	non-TLG	 Insert Dots → leader	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%153	non-TLG	 Insert Hyphens → leader	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
%154	2234	 Therefore ▸ Three Dot Punctuation	Definition: three dot punctuation Status: allowed Usage: not in corpus
%155	2235	 Because ▸ Three Dot Punctuation Alternate Version	Definition: three dot punctuation alternate version Status: allowed Usage: not in corpus
%157	rare	 Inverted Dagger	Definition: inverted dagger Status: allowed Usage: not in corpus
%158	2042	Asterism	Definition: asterism Status: allowed Usage: not in corpus
%159	00D7	Multiplication Sign	Definition: musical character in Anonyma de musica scripta Bellermanniana (1127 001) Status: allowed Usage: not in corpus See also: %43

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



Beta	Unicode		Name	Information
%160	002D		Minus Sign	Definition: asterism Status: allowed Usage: not in corpus See also: <u> </u> , %19
%161	00F7		Division Sign	Definition: asterism Status: allowed Usage: not in corpus See also: #1514
%162	0338		Combining Long Slash Overlay	Definition: combining slash Status: allowed Usage: in corpus See also: <100
%163	00B6		Paragraph Sign	Definition: paragraph sign Status: allowed Usage: not in corpus
%170	0359		Combining Asterisk Below	Definition: distinguishes an editorial emendation to the nineteenth century copy of the papyrus—where the original papyrus does not survive or is now illegible—from a combining dot below acting as an editorial emendation of the surviving original in Philodemus (1595 107) Status: allowed Usage: not in corpus
%171	002F+ 002F		Solidus and Solidus ▸ Combined Fragments	Definition: indicates two parts of the same verse have been put together from different fragments in Philodemus (1595 002) Status: allowed Usage: not in corpus See also: [81, #1335
%172	02BC		Modifier Letter Apostrophe ▸ Non-Combining Smooth Breathing	Definition: non-combining smooth breathing Status: allowed Usage: in corpus See also: %30
%173	02BD		Modifier Letter Reversed Comma ▸ Non-Combining Rough Breathing	Definition: non-combining rough breathing Status: allowed Usage: in corpus See also: %31
%174	00B4		Acute Accent ▸ Non-Combining Acute Accent	Definition: non-combining acute accent Status: allowed Usage: in corpus See also: %32
%175	0060		Grave Accent ▸ Non-Combining Grave Accent	Definition: non-combining grave accent Status: allowed Usage: in corpus See also: %33
%176	1FC0		Greek Perispomeni ▸ Non-Combining Circumflex Accent	Definition: non-combining circumflex accent Status: allowed Usage: in corpus See also: %34
%177	0313		Combining Comma Above ▸ Combining Smooth Breathing → for Latin script	Definition: combining smooth breathing for Latin script Status: allowed Usage: in corpus See also:)
%178	0314		Combining Reversed Comma Above ▸ Combining Rough Breathing → for Latin script	Definition: combining rough breathing for Latin script Status: allowed Usage: in corpus See also: (
%179	0323		Combining Dot Below → for Latin script	Definition: combining dot below for Latin script Status: allowed Usage: in corpus See also: ?

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Beta	Unicode	Name	Information
%180	033D	 Combining X Above ► Combining Anceps	Definition: syllable which may be either long or short Status: allowed Usage: in corpus See also: %43
%181	032D	 Combining Circumflex Accent Below → may indicate inserted letter	Definition: combining dot below for Latin script Status: allowed Usage: in corpus
%182	0361	 Combining Inverted Double Breve	Definition: combining inverted breve for two characters Status: allowed Usage: in corpus See also: <3
%183	035D	 Combining Double Breve	Definition: combining breve for two characters Status: allowed Usage: not in corpus See also: <5, %27
%184	035E	 Combining Double Macron	Definition: 1) indicates long vowels when they range over diphthongs; 2) two beats in music. Combines with the letters it applies to Status: allowed Usage: not in corpus See also: <, #562, #730
%185	2319	 Noncombining Common Treated as Short Here	Definition: in Demetrius Triclinius denotes common treated as short here Status: allowed Usage: not in corpus
%186	1D242 (glyph variant)	 Combining Common Treated as Short Here	Definition: in Demetrius Triclinius denotes common treated as short here Status: allowed Usage: not in corpus
%187	00AC	 Noncombining Common Treated as Long Here	Definition: in Demetrius Triclinius denotes common treated as long here Status: allowed Usage: not in corpus
%188	031A	 Combining Common Treated as Long Here	Definition: in Demetrius Triclinius denotes common treated as long here Status: allowed Usage: not in corpus

3.4. # – Additional Characters

3.4a. # to #399 – Including: Further Greek Letters; Ancient Editorial Characters (including paragraphoi); Acrophonic Numerals; Weights and Measures; Mathematical Characters; Astrological Characters; Further Ancient Editorial Characters (including coronides)

#	0374	 /	Greek Numeral Sign ► Keraia	Definition: 1) numeral indicator. Appears after letters acting as numbers; 2) abbreviation marker Status: allowed Usage: in corpus See also: #22
*#1 #1	03DE 03DF	 ⚡  ⚡	Greek Letter Koppa Greek Small Letter Koppa	Definition: the number 90 Status: allowed Usage: in corpus See also: #3
*#2 #2	03DA 03DB	 Ϛ  Ϛ	Greek Letter Stigma Greek Small Letter Stigma	Definition: the number six Status: allowed Usage: in corpus
*#3 #3	03D8 03D9	 Ϟ  Ϟ	Greek Letter Archaic Koppa Greek Small Letter Archaic Koppa	Definition: archaic letter koppa Status: allowed Usage: in corpus See also: #1

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Beta	Unicode		Name	Information
#4	03DE		Greek Letter Koppa → glyph variant of Greek Letter Koppa	Definition: 1) glyph variant of Greek archaic letter koppa; 2) glyph variant of Greek letter stigma Status: deprecated, use #1, #2 or #3 Usage: not in corpus
*#5 #5	03E0 03E1	 	Greek Letter Sampi Greek Small Letter Sampi	Definition: the number 900 Status: allowed Usage: in corpus
#6	2E0F		Paragraphos ³¹	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with editorial coronis or other punctuation Status: allowed Usage: in corpus See also: #8, #26, #452, #453, #454, #455, #457
#7	idiosyn		Partial Letter → represents any partially preserved letter	Definition: represents any letter only partially preserved in a papyrus Status: allowed Usage: in corpus
#8	2E10		Forked Paragraphos	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation Status: allowed Usage: in corpus
#9	0301		Combining Acute Accent	Definition: combining acute accent, usually indicating abbreviated word Status: deprecated, use / Usage: in corpus
#10	03FD		Greek Capital Reversed Lunate Sigma Symbol	Definition: 1) indicates textual revision; 2) footnote marker; 3) Aristarchean editorial character indicating a line which is out of place. Always marginal Status: allowed Usage: in corpus See also: #59, #114, #512, #624, #802, #1100
#11	03FF		Greek Capital Reversed Dotted Lunate Sigma Symbol	Definition: 1) Aristarchean editorial character indicating a line after which the text should be rearranged. Used in conjunction with Greek capital dotted lunate sigma symbol (#16). Marginal; 2) abbreviation marker Status: allowed Usage: in corpus See also: #16
#12	2014		EM Dash ▷ Obelus	Definition: 1) indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes; 2) Aristarchean editorial character indicating (in conjunction with an asteriskos, #13) lines regarded as transposed. Always marginal Status: allowed Usage: in corpus See also: #13, #17
#13	203B		Reference Mark ▷ Asteriskos	Definition: 1) textual highlighter; 2) Aristarchean editorial character indicating lines regarded as transposed. Used in conjunction with obelus (#12). Always marginal Status: allowed Usage: in corpus See also: %2, %12

³¹ The Paragraphos, Forked Paragraphos or Reverse Forked Paragraphos is rendered by positioning it at the start of a zero-spacing line immediately below the line it refers to.

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Beta	Unicode		Name	Information
#14	2E16	⋈	Dotted Right Pointing Angle • Diple Periestigmene	Definition: Aristarchean editorial character indicating a line where Aristarchus' text differs from that of Zenodotus. Marginal Status: allowed Usage: in corpus
#15	003E	>	Greater-Than Sign ▸ Diple	Definition: 1) new section of text in prose or poetry; 2) quotation marker, when it appears at the start of each quoted line. Marginal; 3) indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes; Marginal; 4) Aristarchean editorial character indicating there is a note on this line in Aristarchus' commentary. Marginal; 5) line filler Status: allowed (deprecated as line filler, use #323) Usage: in corpus See also: #18, #303, #323, #1337
#16	03FE	Ϛ	Greek Capital Dotted Lunate Sigma Symbol	Definition: Aristarchean editorial character indicating a line which should be moved to a different position in the text. Greek capital reversed dotted lunate sigma symbol (#11) indicates where the line is to be moved to Status: allowed Usage: in corpus See also: #11
#17	002F	/	Solidus ▸ Obelus	Definition: indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes Status: allowed Usage: in corpus See also: %3, #12, #804
#18	003C	<	Less-Than Sign ▸ Reversed Diple	Definition: 1) probably a carelessly drawn diple (#15, see McNamee (1992) 16); 2) Line filler Status: allowed (deprecated as line filler, use #323) Usage: in corpus See also: #15, #303, #323, #1512
#19	0300	◌͂	Combining Grave Accent → editorial	Definition: combining acute accent, usually indicating abbreviated word Status: deprecated, use \ Usage: in corpus
#20	10175	Ϛ	Greek One Half Sign	Definition: one half Status: allowed Usage: in corpus See also: #21, #24, #25, #161, #171, #172, #173, #689, #1513
#21	10176	ϛ	Greek One Half Sign Alternate Form	Definition: one half Status: deprecated, use #172 Usage: in corpus
#22	0375	ϛ	Greek Lower Numeral Sign	Definition: indicates myriads. Appears before numbers Status: allowed Usage: in corpus See also: #
#23	03D8	Ϟ	Greek Letter Archaic Koppa	Definition: archaic letter koppa Status: deprecated, use #3 Usage: not in corpus
#24	10176	ϛ	Greek One Half Sign Alternate Form	Definition: one half Status: deprecated, use #172 Usage: in corpus
#25	10176	ϛ	Greek One Half Sign Alternate Form	Definition: one half Status: deprecated, use #172 Usage: in corpus

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Beta	Unicode		Name	Information
#26	2E0F		Paragraphos	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with editorial coronis or other punctuation Status: deprecated, use #6 Usage: not in corpus
#27	non-TLG		Check Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#28	non-TLG		Mark Deleting Entry	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#29	00B7		Middle Dot ▸ Line Guide	Definition: marginal dots in Philodemus (1595 107) Status: deprecated, use : Usage: in corpus
#30	idiosyn		Lemniscus	Definition: lemniscus in Doctrina Patrum (7051 001). Occurs once in corpus Status: allowed Usage: in corpus
#31	idiosyn		Hypolemniscus	Definition: hypolemniscus in Doctrina Patrum (7051 001). Occurs once in corpus Status: allowed Usage: in corpus
#51	00B7		Middle Dot	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: deprecated, use : Usage: not in corpus
#52	205A		Two Dot Punctuation	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: deprecated, use #73 Usage: not in corpus
#53	205D		Tricolon	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: deprecated, use #74 Usage: not in corpus
#54	non-TLG		Center of line	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#55	2059		Five Dot Punctuation • Pentonkion	Definition: mark of punctuation in text Status: allowed Usage: not in corpus
#56	non-TLG		Dividers of other Forms	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#59	03FD		Greek Capital Reversed Lunate Sigma Symbol ▸ Homonymous patronymic sign	Definition: TLG has no information on this character Status: deprecated, use #10 Usage: not in corpus
#60	0399		Greek Capital Letter Iota ▸ Greek Acrophonic Attic One ▸ Greek Acrophonic Attic One Obol	Definition: 1) acrophonic Attic one; 2) acrophonic Attic one obol Status: allowed Usage: in corpus See also: #853
#61	10142		Greek Acrophonic Attic One Drachma	Definition: acrophonic Attic one drachma Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#62	10143	𐀢	Greek Acrophonic Attic Five	Definition: acrophonic Attic five Status: allowed Usage: in corpus
#63	0394	Δ	Greek Capital Letter Delta ▸ Greek Acrophonic Attic Ten	Definition: acrophonic Attic ten Status: allowed Usage: in corpus See also: #862
#64	10144	𐀣	Greek Acrophonic Attic Fifty	Definition: acrophonic Attic fifty Status: allowed Usage: in corpus See also: #863
#65	0397	Η	Greek Capital Letter Eta ▸ Greek Acrophonic Attic One Hundred	Definition: acrophonic Attic one hundred Status: allowed Usage: in corpus
#66	10145	𐀤	Greek Acrophonic Attic Five Hundred	Definition: acrophonic Attic five hundred Status: allowed Usage: in corpus See also: #865
#67	03A7	Χ	Greek Capital Letter Xi ▸ Greek Acrophonic Attic One Eighth ▸ Greek Acrophonic Attic One Thousand	Definition: 1) acrophonic Attic one eighth; 2) acrophonic Attic one thousand Status: allowed Usage: in corpus See also: #803, #833, #866
#68	10146	𐀥	Greek Acrophonic Attic Five Thousand	Definition: acrophonic Attic five thousand Status: allowed Usage: not in corpus See also: #867
#69	039C	Μ	Greek Capital Letter Mu ▸ Greek Acrophonic Attic Ten Thousand ▸ Greek Acrophonic Attic One Mna	Definition: 1) acrophonic Attic ten thousand; 2) acrophonic Attic one mna Status: allowed Usage: in corpus
#70	002E	.	Full Stop	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: deprecated, use . Usage: not in corpus
#71	00B7	·	Middle Dot	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: deprecated, use : Usage: not in corpus
#72	02D9	˙	Dot Above	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: allowed Usage: not in corpus
#73	205A	⋮	Two Dot Punctuation	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: allowed Usage: in corpus See also: %10, #843

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#74	205D	⋮	Tricolon	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: allowed Usage: in corpus See also: #844
#75	002E	.	Full Stop	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Often appears in conjunction with other punctuation Status: deprecated, use . Usage: not in corpus
#80	0308	¨	Diaeresis	Definition: diaeresis Status: deprecated, use + Usage: not in corpus
#81	0027	'	Apostrophe → papyrological	Definition: apostrophe Status: deprecated, use ' Usage: in corpus
#82	02CA	´	Modifier Acute Accent → papyrological	Definition: non-combining acute accent Status: deprecated, use %174 Usage: in corpus
#83	02CB	`	Modifier Grave Accent → papyrological	Definition: non-combining acute accent Status: deprecated, use %175 Usage: in corpus
#84	1FC0	˜	Greek Perispomeni → papyrological	Definition: non-combining acute accent Status: deprecated, use %176 Usage: not in corpus
#85	02BD	¸	Modifier Letter Reversed Comma ³² → papyrological	Definition: non-combining acute accent Status: deprecated, use %173 Usage: in corpus
#86	02BC	¸	Modifier Letter Apostrophe ³³ → papyrological	Definition: non-combining acute accent Status: deprecated, use %172 Usage: in corpus
#87	0394+ 0345	Δ _Ι	Greek Capital Letter Delta and Combining Greek Ypogegrammeni ▷ □ □ Abbreviation	Definition: □ □ abbreviation. Occurs once in corpus Status: deprecated, use Δ Usage: in corpus
#90	2014	—	EM Dash	Definition: EM dash Status: deprecated, use _ Usage: not in corpus
#100	10186	Ϟ	Greek Artabe Sign	Definition: 1) Persian measure: 1 artabe = 1 medimnus or 1 medimnus and 3 choinikes; 2) Egyptian measure: 1 artabe = between 21-42 choinikes Glyph variants: <, Ϟ̄, Ϟ̅, Ϟ̆, Ϟ̇, Ϟ̈, Ϟ̉ Status: allowed Usage: not in corpus
#101	1017B	Ϟ	Greek Drachma Sign	Definition: 1 drachma = 6 obols; a weight of approximately 4.31g in the standard Attic system Glyph variants: < Status: allowed Usage: in corpus
#102	markup 10182+ <sup> 03C5	Κ ^υ	Greek Kyathos Base Sign and superscript Greek Small Letter Upsilon ▷ Kyathos Abbreviation	Definition: 1 kyathos is one-sixth kotyle; it is a liquid or dry measure of approximately 40ml Status: deprecated, use #111<6U>6 Usage: in corpus

32 “spacing clone of Greek rough breathing mark” (*Unicode Standard 5.0*, page 26)

33 “spacing clone of Greek smooth breathing mark” (*Unicode Standard 5.0*, page 26)

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Beta	Unicode		Name	Information
#103	039B+ 0338		Greek Capital Letter Lambda and Combining Long Solidus Overlay ▸ Greek Litra Abbreviation	Definition: (Latin <i>libra</i>), 1 litra = 12 ounce; a weight of 327.45g Status: deprecated, use *L%162 Usage: in corpus
#104	markup 10182+ <super> 03BF		Greek Kyathos Base Sign and superscript Greek Small Letter Omicron ▸ Kotyle Abbreviation	Definition: 1 kotyle = 6 kyathoi; it is a liquid or dry measure of approximately 250ml Status: deprecated, use #111<60>6 Usage: in corpus
#105	idiosyn		Greek Xestes Sign Alternate Form	Definition: (Latin <i>sextarius</i>), liquid measure of approximately 500ml, also a dry measure Status: allowed Usage: in corpus
#106	10184		Greek Ounkia Sign	Definition: (Latin <i>uncia</i>), 1 ounce is one twelfth of a litra; a weight of 27.29g Status: allowed Usage: in corpus
#107	idiosyn		Two Dashes and Three Dots Symbol	Definition: character in Dioscorides Pedanius (0656 002) Status: allowed Usage: in corpus
#108	idiosyn		Three Dashes and Two Dots Symbol	Definition: character in Dioscorides Pedanius (0656 002) Occurs once in corpus Status: allowed Usage: in corpus
#109	markup 10182+ <super> 03BF		Greek Kyathos Base Sign and superscript Greek Small Letter Omicron ▸ Kotyle Abbreviation	Definition: 1 kotyle = 6 kyathoi; it is a liquid or dry measure of approximately 250ml Status: deprecated, use #111<60>6 Usage: in corpus
#110	markup <super> 03B1 +0317		Greek Small Letter Alpha and Combining Acute Accent Below → abbreviation	Definition: abbreviation marker in Etymologicum Magnum (4099 001). Occurs once in corpus Status: deprecated, use <10#22>10<11A>11 Usage: in corpus
#111	markup 10182+ <super> 03B5		Greek Kyathos Base Sign	Definition: abbreviation marker, usually followed by superscript vowel Status: allowed Usage: in corpus
#112	10188		Greek Gamma Sign	Definition: (Latin <i>scrupulus</i>), 1/24 of an ounce or 1.137g; a standard measure used by doctors Status: allowed Usage: in corpus
#113	1017C		Greek Obol Sign	Definition: 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system Glyph variants: \ Status: allowed Usage: in corpus See also: #116, #123
#114	10140		Greek Acrophonic Attic One Quarter ▸ One Half Obol ▸ Mathematical Symbol	Definition: 1) acrophonic Attic one quarter; 2) one half obol, a weight of approximately 0.36g in the standard Attic system; 3) mathematical symbol in Georgius Pachymeres (3142) Status: allowed Usage: in corpus See also: #802
#115	10189		Greek Tryblion Base Sign	Definition: 1) a receptacle often used by doctors to measure out prescriptions; 2) a measure where 1 tryblion = 1 kotyle; 3) a weight where 1 tryblion = 1 drachma Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
#116	2053	 Swung Dash ▸ Greek Obol Sign Glyph Variant	Definition: 1) swung dash; 2) 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system Status: allowed Usage: in corpus See also: #113, #123
#117	10183	 Greek Litra Symbol	Definition: (Latin <i>libra</i>), 1 litra = 12 ounce; a weight of 327.45g Status: allowed Usage: in corpus
#118	03BB+ 0338	 Greek Small Letter Lambda and Combining Long Solidus Overlay ▸ Litra Abbreviation	Definition: (Latin <i>libra</i>), 1 litra = 12 ounce; a weight of 327.45g Status: deprecated, use L%162 Usage: in corpus
#119	1017D	 Greek Two Obols Sign	Definition: a weight of approximately 1.43g in the standard Attic system. Occurs once in corpus Status: allowed Usage: in corpus See also: #122, #1001
#120	10184	 Greek Ounkia Sign	Definition: (Latin <i>uncia</i>), 1 ounce is one twelfth of a litra; a weight of 27.29g Status: deprecated, use #106 Usage: in corpus
#121	03BE+ 0338	 Greek Small Letter Xi and Combining Long Solidus Overlay ▸ Xestes Abbreviation	Definition: (Latin <i>sextarius</i>); 1) liquid measure of approximately 500ml; 2) a dry measure Status: deprecated, use C%162 Usage: in corpus
#122	1017D	 Greek Two Obols Sign	Definition: a weight of approximately 1.43g in the standard Attic system Glyph variants: Status: allowed Usage: in corpus See also: #119, #1001
#123	1017C	 Greek Obol Sign	Definition: 1 obol = one sixth drachma; it is a weight of approximately 0.72g in the standard Attic system Glyph variants: \ Status: allowed Usage: in corpus See also: #113, #116
#124	idiosyn	 Two Dashes and Three Dots Symbol	Definition: character in Dioscorides Pedanius (0656 002). Occurs once in corpus Status: allowed Usage: in corpus
#125	markup 10182+ <super> 03C5	 Greek Kyathos Base Sign and superscript Greek Small Letter Upsilon ▸ Kyathos Abbreviation	Definition: 1 kyathos is one-sixth of a kotyle; it is a liquid or dry measure of approximately 40ml Status: use #111<60>6 Usage: in corpus
#126	idiosyn	 Two Dashes and Four Dots Symbol	Definition: character in Dioscorides Pedanius (0656 002). Occurs once in corpus Status: allowed Usage: in corpus
#127	03BB+ 0345	 Greek Small Letter Lambda and Combining Greek Ypogrammeni ▸ Litra Abbreviation	Definition: (Latin <i>libra</i>), 1 litra = 12 ounce; a weight of 327.45g Status: deprecated, use L Usage: in corpus
#128	03FC	 Greek Rho with Stroke Symbol	Definition: abbreviation marker Status: allowed Usage: in corpus
#129	039B+ 0325	 Greek Capital Letter Lambda and Combining Ring Below ▸ Drachma Abbreviation	Definition: 1 drachma = 6 obols; a weight of approximately 4.31g in the standard Attic system Status: allowed Usage: in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#130	1018A		Greek Zero Sign	Definition: indicates the number which follows is a fraction Status: allowed Usage: in corpus
#131	10177		Greek Two Thirds Sign	Definition: two thirds Status: allowed Usage: in corpus
#132	03B2+ 0338		Greek Small Letter Beta and Combining Long Solidus Overlay ‣ Two Thirds Abbreviation	Definition: two thirds Status: deprecated, use B%162 Usage: in corpus
#133	markup 03C7+ <super> 03BF		Greek Small Letter Chi and superscript Greek Small Letter Omicron ‣ Chous Abbreviation	Definition: 1 chous = 12 kotyles; it is a liquid measure of approximately 3l Status: deprecated, use X<60>6 Usage: in corpus
#134	markup 0393+ <super> 03B2		Greek Capital Letter Gamma and superscript Greek Small Letter Beta ³⁴ ‣ Two Thirds Abbreviation	Definition: two thirds Status: allowed Usage: not in corpus
#135	02D9		Dot Above ‣ Myriad	Definition: indicates number is a myriad Status: deprecated, use #72 Usage: in corpus
#136	03A3		Greek Capital Letter Sigma ³⁵ ‣ Stater	Definition: stater symbol Status: deprecated, use S Usage: in corpus
#137	markup 0393+ <super> 03B2		Greek Capital Letter Gamma and superscript Greek Small Letter Beta ³⁶ ‣ Two Thirds Abbreviation	Definition: two thirds Status: deprecated, use #134 Usage: not in corpus
#150	221E		Infinity	Definition: 1) infinity; 2) with asterisk above, a character representing a military general in Pseudo-Mauricius (3075 001). Occurs once in corpus Status: allowed Usage: in corpus
#151	2014		EM Dash	Definition: TLG has no information on this character Status: deprecated, use _ Usage: not in corpus
#152	205A+ 2014		Two Dot Punctuation and EM Dash	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#153	2026+ 0305		Horizontal Ellipsis and Combining Overline	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#154	2C80		Coptic Capital Letter Alfa	Definition: Coptic capital letter alfa Status: deprecated, use \$50*Α\$ Usage: not in corpus
#155	2014+ 0323		EM Dash and Combining Dot Below	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#156	2310		Reversed Not Sign	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#157	idiosyn		Six Dot Punctuation	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

34 This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta. The Unicode equivalents given represent a 'best fit' solution.


35 With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 03A3 Greek Capital Letter Sigma. This glyph variant looks like 03DE Greek Letter Koppa, Ϝ. For the time being, the main variant of 03A3 will be used.

36 This Beta Code represents a ligature of 0393 Greek Capital Letter Gamma and superscript 03B2 Greek Small Letter Beta.
















Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#158	2237+0336		Proportion and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#159	2237+0334		Proportion and Combining Tilde Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#160	007E+0323		Tilde and Combining Dot Below	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#161	10175		Greek One Half Sign	Definition: one half. Status: deprecated, use #20 Usage: in corpus
#162	25A1		White Square	Definition: 1) mathematical character: a) indicating a squared number, e.g. Diophantus (2039); b) indicating a number to be squared, e.g. Heron (0559 016); 2) astrological character Status: allowed Usage: in corpus
#163	0375		Greek Lower Numeral Sign	Definition: indicates myriads. Appears after numbers Status: deprecated, use #22 Usage: not in corpus
#165	markup <super>00D7		Superscript Multiplication Sign ▸ Diophantine Fraction Sign	Definition: indicates previous number is a fraction in Diophantus (2039) Status: allowed Usage: in corpus
#166	2A5A		Logical And with Middle Stem ▸ Diophantine Minus Sign	Definition: mathematical minus sign in Diophantus (2039 001) and Scholia in Diophanti arithmetica (5021 001) Status: allowed Usage: in corpus
#167	markup <stack>039C+039C		Stacked Greek Capital Letter Mu and Greek Capital letter Mu ▸ Myriad of Myriad Sign	Definition: indicate a myriad of a myriad in Theon of Alexandria (2033 001) Status: allowed Usage: in corpus
#168	markup <stack>039C+039C+039C		Stacked Greek Capital Letter Mu and Greek Capital letter Mu and Greek Capital Letter Mu ▸ Myriad of Myriad of Myriad Sign	Definition: indicate a myriad of a myriad of a myriad in Theon of Alexandria (2033 001) Status: allowed Usage: in corpus
#169	10175		Greek One Half Sign	Definition: one half Status: deprecated, use #20 Usage: in corpus
#170	0049+0049		Latin Capital Letter I and Latin Capital Letter I	Definition: TLG has no information on this character Status: deprecated, use &II\$ Usage: not in corpus
#171	10175		Greek One Half Sign	Definition: one half Status: deprecated, use #20 Usage: in corpus
#172	10176		Greek One Half Sign Alternate Form	Definition: one half Status: allowed Usage: in corpus See also: #21, #1513
#173	10175		Greek One Half Sign	Definition: one half Status: deprecated, use #20 Usage: in corpus
#200	2643		Jupiter	Definition: Jupiter Status: allowed Usage: in corpus
#201	25A1		White Square	Definition: astrological character Status: deprecated, use #162 Usage: in corpus

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Beta	Unicode	Name	Information
#202	264F	 Scorpio	Definition: Scorpio Status: allowed Usage: in corpus
#203	264D	 Virgo	Definition: Virgo Status: allowed Usage: in corpus
#204	2640	 Venus	Definition: Venus Status: allowed Usage: in corpus
#205	2650	 Sagittarius	Definition: Sagittarius Status: allowed Usage: in corpus
#206	2644	 Saturn	Definition: Saturn Status: allowed Usage: in corpus
#207	2609	 Sun	Definition: Sun Status: allowed Usage: in corpus
#208	263F	 Mercury	Definition: Mercury Status: allowed Usage: in corpus
#209	263E	 Last Quarter Moon	Definition: last quarter moon Status: allowed Usage: in corpus
#210	2642	 Mars	Definition: Mars Status: allowed Usage: in corpus
#211	2651	 Capricorn	Definition: Capricorn Status: allowed Usage: in corpus See also: #242
#212	264C	 Leo	Definition: Leo Status: allowed Usage: in corpus
#213	2648	 Aries	Definition: Aries Status: allowed Usage: in corpus
#214	264E	 Libra	Definition: Libra Status: allowed Usage: in corpus
#215	264A	 Gemini	Definition: Gemini Status: allowed Usage: in corpus
#216	264B	 Cancer	Definition: Cancer Status: allowed Usage: in corpus
#217	2653	 Pisces	Definition: Pisces Status: allowed Usage: in corpus
#218	2652	 Aquarius	Definition: Aquarius Status: allowed Usage: in corpus
#219	2649	 Taurus	Definition: Taurus Status: allowed Usage: in corpus
#220	260D	 Opposition	Definition: opposition Status: allowed Usage: in corpus
#221	263D	 First Quarter Moon	Definition: first quarter moon Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#222	260C		Conjunction	Definition: conjunction Status: allowed Usage: in corpus
#223	2605		Black Star	Definition: black star Status: allowed Usage: in corpus
#224– #239	non-TLG		Founding Fathers Project Characters	Definition: TLG has no information on these characters Status: deprecated Usage: not in corpus
#240	10177		Greek Two Thirds Sign	Definition: two thirds Status: deprecated, use #131 Usage: in corpus
#241	260B		Descending Node ▸ Ascendant Sign	Definition: ascendant sign. Occurs once in corpus Status: allowed Usage: in corpus
#242	2651		Capricorn	Definition: Capricorn. Occurs once in corpus Status: deprecated, use #211 Usage: in corpus
#243	idiosyn		Sign of the Zodiac	Definition: unknown or idiosyncratic sign of zodiac in Hephaestion (2043 003, vi.5). Occurs once in corpus Status: allowed Usage: in corpus
#244	264C		Leo	Definition: Leo. Occurs once in corpus Status: deprecated, use #212 Usage: in corpus
#245	264E+ 033D		Libra and Combining X Above	Definition: idiosyncratic libra variant form used by Ptolemy Chelas, see Hephaestion (2043 002, 147.7). Occurs once in corpus Status: deprecated, use #214%180 Usage: in corpus
#246	idiosyn		Heaven	Definition: idiosyncratic sign for heaven in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus Status: allowed Usage: in corpus
#247	idiosyn		Earth	Definition: idiosyncratic sign for earth in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus Status: allowed Usage: in corpus
#248	idiosyn		New Moon Symbol	Definition: idiosyncratic sign for earth in Georgius Gemistus (3202 006) Status: allowed Usage: in corpus
#249	03C0+ 263E		Full Moon Symbol	Definition: full moon Status: allowed Usage: in corpus
#250	idiosyn		Astrological Symbol	Definition: idiosyncratic astrological character Status: allowed Usage: in corpus
#300	rare		Editorial Coronis Upper Half	Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: deprecated, use #312 Usage: not in corpus
#301	markup <stack> 039B+ 039F		Greek Capital Letter Lambda and Greek Capital Letter Omicron ▸ Abbreviation	Definition: abbreviation Status: deprecated, use <10*L>10<11O>11 Usage: not in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#302	idiosyn		Editorial Coronis Alternate Version	Definition: marginal character in Fragmenta Adespota (0297 00, 7f.1.7). Assumed to be variant form of editorial coronis. Occurs once in corpus Status: allowed Usage: in corpus See also: #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#303	003E		Diple Glyph Variant	Definition: rare dipole (#15) glyph variant; 1) indicates new section of text in prose or poetry; 2) quotation marker, when it appears at the start of each quoted line. Marginal; 3) indicates textual restorations, variants, errors, omissions, corrections, quotations and marginal notes. Marginal Status: allowed Usage: in corpus See also: #15
#304	rare		Editorial Coronis Lower Half	Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal Status: allowed Usage: in corpus See also: #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#305	2E0E		Editorial Coronis	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal Status: deprecated, use #310 Usage: in corpus
#306	rare		Double Paragraphos	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Appears under the line it refers to. Often appears in conjunction with other punctuation. Marginal. Idiosyncratic modern typographical version of editorial coronis (#310) Status: allowed Usage: in corpus See also: #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#307	rare		Editorial Coronis Upper Half	Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: deprecated, use #312 Usage: in corpus
#308	rare		Editorial Coronis Lower Half → use with #311	Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal Status: deprecated, use #304 Usage: in corpus
#310	2E0E		Editorial Coronis	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal Status: allowed Usage: in corpus
#311	rare		Editorial Coronis Lower Half → use with #308	Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: deprecated, use #304 Usage: in corpus





Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
#312	rare	 Editorial Coronis Upper Half	Definition: 1) fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal; 2) complete editorial coronis in Alcaeus (0383 001, 33a.2) Status: allowed Usage: in corpus See also: #300, #302, #304, #305, #306, #307, #308, #310, #311, #313
#313	2E0E	 Editorial Coronis	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal Status: deprecated, use #310 Usage: in corpus
#314	idiosyn	 Idiosyncratic Editorial Sign	Definition: indicates reference in Scholia in Aristophanem (5014 005 & 007) Status: allowed Usage: in corpus
#315	2E0E	 Editorial Coronis	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: deprecated, use #310 Usage: in corpus
#316	non-TLG	 Document Cancelled with Cross-Strokes	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#317	non-TLG	 Document Cancelled with Slashes	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#318	non-TLG	 Line Filled with Cross-Strokes	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#319	25CF	 Black Circle	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#320	2629	 Cross of Jerusalem ▷ Stauros	Definition: TLG has no information on this character Status: deprecated, use #556 Usage: not in corpus
#321	2629	 Cross of Jerusalem ▷ Stauros	Definition: TLG has no information on this character Status: deprecated, use #556 Usage: not in corpus
#322	2627	 Chi-Rho → magical papyri	Definition: abbreviation, sometimes for Χριστός Status: allowed Usage: in corpus See also: #465
#323	003E	 Greater-Than Sign → line filler	Definition: line filler. Inserted at end of line in papyrus to occupy blank space Status: allowed Usage: in corpus See also: #15, #18, #303, #1337
#324	non-TLG	 Filler Stroke → extension of Letter to Margin	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#325	non-TLG	 Large Single X	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#326	non-TLG	 Pattern of X's	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
#327	non-TLG	Tachygraphic Marks	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#328	non-TLG	Three Stigmas with Bar Through Middle	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#329	non-TLG	Monogram	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#330	non-TLG	Drawing	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#331	non-TLG	Wavy Line as Text Divider	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#332	non-TLG	Impression of Stamp on Papyrus	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#333	non-TLG	Text Enclosed in Box or Circle	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#334	non-TLG	Text Enclosed in Brackets on Papyrus	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#335	non-TLG	Capital N Slashed	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#336	non-TLG	Redundant S-type (□□) Sign	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#337	non-TLG	Seal Attached to papyrus	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

3.4b. #400 to #699 – Including: Further Ancient Editorial Characters (including paragraphoi); Abbreviations (including Epiphanius' Biblical abbreviations); Musical Characters

*#400 #400	0370 0371	 	Greek Capital Letter Heta Greek Small Letter Heta	Definition: archaic Greek letter eta used as the consonant 'h'. Status: allowed Usage: in corpus
#451	0283		Editorial Coronis Early Variant ³⁷	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Possibly combines with vertical line printed above it, in Comica Adespota (CGFPR), (0662 002, 235.8). Marginal. Occurs once in corpus Status: allowed Usage: in corpus See also: #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#452	2E10		Forked Paragraphos	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation Status: deprecated, use #8 Usage: in corpus

³⁷ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, 0283 Latin Small Letter Esh represents the 'best fit' solution.

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#453	2E11		Reverse Forked Paragraphos	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation Status: allowed Usage: in corpus See also: #6, #8, #452, #454, #455
#454	2E10		Forked Paragraphos	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation Status: deprecated, use #8 Usage: in corpus
#455	2E11		Reverse Forked Paragraphos	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Often appears in conjunction with other punctuation Status: deprecated, use #453 Usage: in corpus
#456	2E0E		Editorial Coronis Early Variant ³⁸	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal Status: allowed Usage: in corpus See also: #302, #304, #305, #306, #307, #308, #310, #311, #312, #313, #315
#457	idiosyn		Idiosyncratic Paragraphos Variant	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Occurs once in corpus Status: allowed Usage: in corpus
#458	03A7		Greek Capital Letter Chi → editorial	Definition: editorial use of capital letter chi Status: deprecated, use X Usage: in corpus
#459	00B7		Middle Dot → papyrological	Definition: 1) middle dot on papyrus, e.g. Philodemus (1595 02, 161.1); 2) occasionally indicates a high dot on papyrus, e.g. Sappho (0009 001, 15b.2) Status: deprecated, use : or #72 Usage: in corpus
#460	2014		EM Dash → papyrological	Definition: 1) EM dash; 2) obelus; 3) line filler in Aeschylus (0085 008, 44.A.595.1); 4) fragmentary paragraphos in Aeschylus (0085 008, 36.B.392b.3) Status: deprecated, use _ , #6 or #12 Usage: in corpus
#461	007C		Vertical Line → papyrological	Definition: represents editorial coronis—with Greek capital reversed lunate sigma symbol (#10)— at Alcman (0291 001, 162.1b.2.11). Occurs once in corpus Status: deprecated, use #310 Usage: in corpus
#465	2627		Chi-Rho → editorial	Definition: abbreviation, sometimes for Χριστός Status: allowed Usage: in corpus See also: #322










³⁸ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#466	idiosyn		Idiosyncratic Editorial Character	Definition: probably a variant diplo. Occurs in Aeschylus (0085 008, 44.A.512.2). Mette uses a Hebrew dalet to represent this character. The Oxyrhynchus Papyri uses the glyph we give (2255, fr25). Occurs once in corpus Status: allowed Usage: in corpus See also: #15
#467	2192		Rightwards Arrow	Definition: 1) indicates motion in a diagram in Zeno (0595 001, 28.22); 2) variant form of an obelus (#12) in Epiphanius (2021 066, 64); 3) editorial character indicating an addition to the codex in Scholia in Aristophanem (5014 006, sch recent nub.82a.4); 4) editorial character indicating the juxtaposition of scholia in the codices in Scholia in Demosthenem (5017 001) Status: allowed Usage: in corpus See also: #12
#468	2E0E		Editorial Coronis Variant ³⁹	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: allowed Usage: in corpus See also: #302, #304, #305, #306, #307, #310, #312, #313, #315
#476	0283		Small Letter Esh	Definition: 1) indicates boundary between distinct scholia on the same passage in Scholia in Thucydides (5039 001); 2) character of unknown denotation in diagram, possibly a filler character, in Scholia in Platonem (5035 001, R.534a.6) Status: allowed Usage: in corpus
#501	abbr		πιθανόν Abbreviation	Definition: 1) abbreviation; 2) abbreviation for πιθανόν in Galenus (0057 090) Status: allowed Usage: in corpus
#502	idiosyn		ἡλιακόν Symbol	Definition: the sun Glyph variant:  Status: allowed Usage: in corpus See also: #207
#503	abbr		Pi-Rho Abbreviation	Definition: abbreviation of word beginning πρ-, e.g., πρὸς. Occurs once in corpus Status: allowed Usage: in corpus
#504	2E0E		Editorial Coronis	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: deprecated, use #310 Usage: in corpus
#505	205C		Dotted Cross Symbol	Definition: papyrological character of unknown denotation Glyph variant:  Status: allowed Usage: in corpus
#506	2E15		Downward Ancora	Definition: indicates an omission, textual variant, restoration or error in papyri. Marginal Status: allowed Usage: in corpus

³⁹ With the adoption of Open Type fonts, this beta code will be represented by a glyph variant of 2E0E Editorial Coronis. For the time being, the main variant of 2E0E will be used.

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#507	2E14		Upward Ancora	Definition: indicates an omission, textual variant, restoration or error in papyri. Marginal Status: allowed Usage: in corpus
#508	203B		Reference Mark ▸ Asteriskos	Definition: 1) textual highlighter; 2) Aristarchean editorial character indicating (in conjunction with an obelus, #12) lines regarded as transposed. Always marginal Status: deprecated, use #13 Usage: not in corpus
#509	0305+ 0311		Combining Overbar and Circumflex	Definition: either a scribal slip for an overbar indicating a number or a zeta with an overbar in Adamantius (0731 002, 40.9). Occurs once in corpus Status: deprecated, use %128%26 Usage: in corpus
#510	markup <stack> 03C0+ 2014+ 03B5		Stacked Greek Small Letter Pi and EM Dash and Greek Small Letter Epsilon ▸ Pi-Epsilon Symbol	Definition: abbreviation of unknown denotation. Occurs once in corpus Status: deprecated, use <34E%3P>34 Usage: in corpus
#511	markup <stack> 03BA+ 2014+ 03B9		Stacked Greek Small Letter Kappa and EM Dash and Greek Small Letter Iota ▸ Kappa-Iota Symbol	Definition: abbreviation of unknown denotation. Occurs once in corpus Status: deprecated, use <34I%3K>34 Usage: in corpus
#512	03FD		Greek Capital Reversed Lunate Sigma Symbol → abbreviation	Definition: abbreviation of unknown denotation in Galen (0057 094, 18a.297.3) and Scholia in Euclidem (5022 001, 10.371.3) Status: deprecated, use #10 Usage: in corpus
#513	idiosyn		Worm on Circle → standing	Definition: illustration of 'worm pulse' in Marcellinus I (0667 001, 452). Occurs once in corpus Status: allowed Usage: in corpus See also: #514
#514	idiosyn		Worm on Circle → crawling	Definition: illustration of 'worm pulse' in Marcellinus I (0667 001, 452). Occurs once in corpus Status: allowed Usage: in corpus See also: #513
#515	10185		Greek Xestes Sign	Definition: (Latin <i>sextarius</i>), liquid measure of approximately 500ml, also a dry measure Status: allowed Usage: in corpus See also: #517
#516	0394+ 0345		Greek Capital Letter Delta and Combining Greek Ypogegrammeni → abbreviation	Definition: abbreviation for word beginning δι- or ιδ- Status: deprecated, use D Usage: in corpus
#517	10185		Greek Xestes Sign ▸ Greek Xestes Sign Alternate Version	Definition: (Latin <i>sextarius</i>), liquid measure of approximately 500ml, also a dry measure. Glyph variant of Greek xestes sign (#515) Status: allowed Usage: in corpus See also: #517
#518	10179		Greek Year sign	Definition: 1) year sign; 2) an arc in Scholia in Euclidem (5022 006, 113.3); 3) character of unknown denotation in Anonymi Medici (0721 004, 24.1) Status: allowed Usage: in corpus See also: #161
#519	2191		Upward Arrow	Definition: upward arrow Status: deprecated, use #561 Usage: not in corpus

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Beta	Unicode		Name	Information
#520	2629		Cross of Jerusalem ▸ stauros	Definition: stauros Status: deprecated, use #556 Usage: not in corpus
#521	idiosyn		Colic Amulet Symbol	Definition: a magical sign on an amulet against colic in Alexander (0744 003, 2.377.22). Occurs once in corpus Status: allowed Usage: in corpus
#522	markup <rotate> 0397		Greek Capital Letter Eta Rotated 90°	Definition: capital letter eta rotated 90° Status: deprecated Usage: not in corpus
#523	2E13		Dotted Obelus ▸ □στί Abbreviation	Definition: 1) dotted obelus. Meaning of this character is unclear in surviving papyri. Often appears with marginal notes. Marginal; 2) ἐστί Abbreviation; 3) rotated 90° counter-clockwise as part of abbreviation of unknown denotation in Stephanus (9021 001) Status: allowed Usage: in corpus
#524	2297		Circled Times ▸ End of Poem	Definition: mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Appears under the line it refers to. Often appears in conjunction with other punctuation. Marginal. Modern typographical version of editorial coronis (#310) Status: allowed Usage: in corpus
#525	271B		Heavy Open Centre Cross	Definition: heavy open centre cross Status: allowed Usage: not in corpus
#526	2190		Leftward arrow	Definition: 1) indicates motion in a diagram in Zeno (0595 001, 28.22); 2) indicates that the text may be marginal in Elegiaca Adespota (IEG) (0234 001, 28.12) Status: allowed Usage: in corpus
#527	02C6		Modifier Letter Circumflex Accent → editorial	Definition: character of unknown denotation in Elegiaca Adespota (IEG) (0234 001, 60.2). Occurs once in corpus Status: deprecated, use %104 Usage: in corpus
#528	03BB+ 032D		Greek Small Letter Lambda and Combining Circumflex Accent Below ▸ Lambda insertion	Definition: inserted lambda Status: deprecated Usage: not in corpus
#529	204B		Interpolation Marker	Definition: brackets interpolated text in Joannes Stobaeus (2037 001, 2.7.2.72 & 79) Status: allowed Usage: in corpus
#530	idiosyn		Ancient Editorial Character	Definition: probably a paragraphos glyph variant, in Lyrica Adespota (PMG) (0297 001, 3b & 3c) Status: allowed Usage: in corpus
#531	035C		Combining Double Breve Below	Definition: 1) mark used to indicate link between two parts of a compound word; 2) musical character indicating a single syllable to be sung on two notes Status: deprecated, use %96 Usage: not in corpus
#532	2E12		Hypodiasole	Definition: mark used to separate two words where necessary in papyri Status: allowed Usage: in corpus
#533	03DA		Greek Capital Lunate Sigma Symbol → uncial glyph variant	Definition: uncial capital lunate sigma symbol Status: deprecated, use *#2 Usage: not in corpus

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Beta	Unicode		Name	Information
#534	0302 02C6	 	Combining Circumflex Accent Modifier Letter Circumflex Accent → editorial	Definition: 1) fragmentary letter or diacritic in Sophocles (0011 008). Combing and non-combing; 2) indicates preceding letter is an integer or fraction in Heron (0559 016, 205.6). Non-combing; 3) character of unknown denotation in Epicharmus et Pseudepicharmea (0521 004, 85.326). Marginal. Non-combing Status: deprecated, use =, %34 or %104 Usage: in corpus
#535	idiosyn		Unknown Papyrological Character	Definition: character of unknown denotation in Menander (0541 037, 122.1). Occurs once in corpus Status: allowed Usage: in corpus
#536	idiosyn		Unknown Papyrological Character	Definition: character of unknown denotation in Eupolis (0461 004, 95.132). Occurs once in corpus. Marginal Status: allowed Usage: in corpus
#537	idiosyn		Unknown Papyrological Character	Definition: character of unknown denotation, possibly introducing a marginal scholion, in Comica Adespota (CGFPR) (0662 002, 227.3). Marginal. Occurs once in corpus Status: allowed Usage: in corpus
#538	idiosyn		Unknown Manuscript Character	Definition: 1) character of unknown denotation. Marginal; 2) partially preserved editorial coronis (#310) in Lyrica Adespota (1471 001, S323ab.8). Marginal Glyph variants:  Status: allowed Usage: in corpus
#539	rare		Editorial Coronis Lower Half	Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: deprecated, use #304 Usage: in corpus
#540	idiosyn		Variant Obelus	Definition: character of unknown denotation, a variant obelus (#12), in Tragica Adespota (1738 003, 679.27). Marginal. Occurs once in corpus Status: allowed Usage: in corpus
#541	non-TLG		Idiosyncratic Papyrological Character	Definition: 1) represent character in a papyrus which is idiosyncratic or rare; 2) appears as a Latin S without its top in Flavius Arrianus (0074 018); 3) emphasizes the words at start and end of title in Carneiscus (1244 002); 4) digit 7 which may be a badly written tau in Philodemus (1595 107); 5) Latin letter ezh in Magica (5002 001, 3.370); 6) a long s, possibly a character in a code, in Magica (5002 004); 7) a large decorative pattern of thunderbolts as axes of octagon around nine hollow dots in square pattern in Scholia in Homerum (5026 001, 14pap9.subsc.9) Status: allowed Usage: in corpus
#542	03A1+ 0336		Greek Capital Letter Rho and Combining Long Stroke Overlay	Definition: used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001) Status: allowed Usage: in corpus
#543	idiosyn		Greek Capital Letter Rho Rotated 180° and Combining Long Stroke Overlay	Definition: used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001) Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
#544	2058	 Four Dot Punctuation → Diamond Glyph	Definition: 1) used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001); 2) textual highlighter in Michael Attaliates (3079 005) Status: allowed Usage: in corpus See also: #1523
#545	idiosyn	 δηποτάτος Symbol	Definition: used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus Status: allowed Usage: in corpus
#546	idiosyn	 πλαγιούλαξ Symbol	Definition: used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus Status: allowed Usage: in corpus
#547	idiosyn	 φιλός Symbol	Definition: used in diagrams illustrating military strategy in Pseudo-Mauricius (3075 001). Occurs once in corpus Status: allowed Usage: in corpus
#548	<sup> 2016+ 003A 0334	 Superscript Double Vertical Line and Combining Tilde Overlay ▸ Unknown Abbreviation	Definition: abbreviation of unknown denotation, probably part of an abbreviation of the city Κορώνη in Chronographiae Anonymae (2738 003, 29.21). Occurs once in corpus Status: allowed Usage: in corpus
#549	idiosyn	 Four Horizontal Lines	Definition: abbreviation of unknown denotation Scholia in Lycophonem (5030 001, 295.1). Occurs once in corpus Status: allowed Usage: in corpus
#550	003A+ 003A 2E2E	 Four Dot Punctuation ⁴⁰ → Square Glyph	Definition: TLG has no information on this character Status: allowed Usage: not in corpus
#551	25CC	 Dotted circle	Definition: TLG has no information on this character Status: allowed Usage: not in corpus
#552	idiosyn	 Exile sign	Definition: indicates the Biblical prophecy of the exile of the Jews in Epiphanius (2021 033, 7). Occurs once in corpus Status: allowed Usage: in corpus
#553	idiosyn	 Abolition of Law Symbol	Definition: indicates the Biblical prophecy of the abolition of Mosaic Law in Epiphanius (2021 033, 8). Occurs once in corpus Status: allowed Usage: in corpus
#554	idiosyn	 New Testament Symbol	Definition: indicates the Biblical prophecy of the New Testament in Epiphanius (2021 033, 8). Occurs once in corpus Status: allowed Usage: in corpus
#555	idiosyn	 Gentiles Symbol	Definition: indicates the Biblical prophecy of the exile of the Jews in Epiphanius (2021 033, 9). Occurs once in corpus Status: allowed Usage: in corpus
#556	2629	 Cross of Jerusalem ▸ Stauros	Definition: 1) textual highlighter, common in Byzantine documents; 2) indicates the Biblical prophecy of Christ in Epiphanius (2021, 033 9). Occurs once in corpus Status: allowed Usage: in corpus See also: #320, #321

⁴⁰ The TLG Project currently uses 003A+003A to represent this character. As of the next version of the Unicode Standard, this will be changed to 2E2E.

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Beta	Unicode		Name	Information
#557	idiosyn		Promise Symbol	Definition: indicates the Biblical prophecy of the Promise to the Jews in Epiphanius (2021 033, 9). Occurs once in corpus Status: allowed Usage: in corpus
#558	idiosyn		Biblical Ambiguity Symbol	Definition: indicates ambiguity in the Bible in Epiphanius (2021 033, 10). Occurs once in corpus Status: allowed Usage: in corpus
#559	idiosyn		Future Prophecy Symbol	Definition: indicates the Biblical prophecy of the future of the Jews in Epiphanius (2021 033, 10). Occurs once in corpus Status: allowed Usage: in corpus
#561	2191		Upward Arrow	Definition: 1) upward arrow; 2) represents a soldier in Asclepiodotus (0556 001); 3) character of unknown denotation in Theodosius (1719 003) and Didymus Caecus (2102 041) Status: allowed Usage: in corpus
#562	0305		Combining Overline ▸ Musical Diseme	Definition: two beats. Combines with the letter it applies to Status: allowed Usage: in corpus See also: %184
#563	1D242		Musical Triseme	Definition: three beats. Combines with the letter it applies to Status: allowed Usage: in corpus
#564	1D243		Musical Tetraseme	Definition: four beats. Combines with the letter it applies to Status: allowed Usage: in corpus
#565	1D244		Musical Pentaseme	Definition: five beats. Combines with the letter it applies to Status: allowed Usage: in corpus
#566	1D231		Greek Instrumental Notation Symbol-32	Definition: instrumental first sharp of a Status: allowed Usage: in corpus
#567	1D213		Greek Vocal Notation Symbol-20 ▸ Greek Instrumental Notation Symbol-28 ▸ Mathematical Symbol	Definition: 1) vocal first sharp of d; 2) instrumental g; 3) mathematical symbol in Georgius Pachymeres (3142) Status: allowed Usage: in corpus
#568	1D233		Greek Instrumental Notation Symbol-37	Definition: instrumental c' Status: allowed Usage: in corpus
#569	1D236		Greek Instrumental Notation Symbol-40 ▸ Greek Archaic Musical Symbol-3a	Definition: 1) instrumental d'; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#570	03F9		Greek Capital Lunate Sigma symbol ▸ Greek Vocal Notation Symbol-31 ▸ Greek Archaic Musical Symbol-36a ▸ Greek Archaic Musical Symbol-34b	Definition: 1) vocal a; 2) two archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#571	10143		Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#572	1D229		Greek Instrumental Notation Symbol-19 ▸ Greek Archaic Musical Symbol-26b	Definition: 1) instrumental d; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#573	1D212	Ζ	Greek Vocal Notation Symbol-19	Definition: vocal d Status: allowed Usage: in corpus
#574	0393	Γ	Greek Capital Letter Gamma ▸ Greek Vocal Notation Symbol-46	Definition: vocal f' Status: allowed Usage: in corpus
#575	1D215	Ɑ	Greek Vocal Notation Symbol-22 • Greek Instrumental Notation Symbol-24	Definition: 1) vocal e; 2) instrumental second sharp of e Status: allowed Usage: in corpus
#576	1D216	Ɱ	Greek Vocal Notation Symbol-23	Definition: vocal first sharp of e Status: allowed Usage: in corpus
#577	03A6	Φ	Greek Capital Letter Phi ▸ Greek Vocal Notation Symbol-28	Definition: vocal g Status: allowed Usage: in corpus
#578	03A1	Ρ	Greek Capital Letter Rho ▸ Greek Vocal Notation Symbol-32	Definition: vocal first sharp of a Status: allowed Usage: in corpus
#579	039C	Μ	Greek Capital Letter Mu ▸ Greek Vocal Notation Symbol-37	Definition: vocal c' Status: allowed Usage: in corpus
#580	0399	Ι	Greek Capital Letter Iota ▸ Greek Vocal Notation Symbol-40	Definition: vocal d' Status: allowed Usage: in corpus
#581	0398	Θ	Greek Capital Letter Theta ▸ Greek Vocal Notation Symbol-41	Definition: vocal first sharp of d' Status: allowed Usage: in corpus
#582	1D20D	Ɐ	Greek Vocal Notation Symbol-14 • Greek Instrumental Notation Symbol-41	Definition: 1) vocal first sharp of B; 2) instrumental first sharp of d' Status: allowed Usage: in corpus
#583	039D	Ν	Greek Capital Letter Nu • Greek Vocal Notation Symbol-36 • Greek Instrumental Notation Symbol-46	Definition: 1) vocal first sharp of b; 2) instrumental f' Status: allowed Usage: in corpus
#584	2127	Ϝ	Inverted Ohm Sign ▸ Greek Vocal Notation Symbol-49	Definition: 1) vocal g'; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#585	0396	Ζ	Greek Capital Letter Zeta • Greek Vocal Notation Symbol-43 • Greek Instrumental Notation Symbol-49	Definition: vocal e' Status: allowed Usage: in corpus See also: #694
#586	1D238	ⱺ	Greek Instrumental Notation Symbol-43	Definition: instrumental e' Status: allowed Usage: in corpus
#587	0395	Ε	Greek Capital Letter Epsilon ▸ Greek Vocal Notation Symbol-44 ▸ Greek Instrumental Notation Symbol-16 ▸ Greek Archaic Musical Symbol-12a ▸ Greek Archaic Musical Symbol-11a	Definition: 1) vocal first sharp of e'; 2) instrumental e; 3) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#588	1D208	ⱻ	Greek Vocal Notation Symbol-9 • Greek Instrumental Notation Symbol-44 ▸ Greek Archaic Musical Symbol-5a	Definition: 1) vocal first sharp of G; 2) instrumental first sharp of e'; 3) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#589	1D21A		Greek Vocal Notation Symbol-52	Definition: vocal a´ Status: allowed Usage: in corpus
#590	1D23F		Greek Instrumental Notation Symbol-52	Definition: instrumental a´ Status: allowed Usage: in corpus
#591	1D21B		Greek Vocal Notation Symbol-53	Definition: vocal first sharp of a´ Status: allowed Usage: in corpus
#592	1D240		Greek Instrumental Notation Symbol-53	Definition: instrumental first sharp of a´ Status: deprecated, use #675 Usage: in corpus
#593	039B		Greek Capital Letter Lambda ▸ Greek Vocal Notation Symbol-38	Definition: vocal first sharp of c´ Status: allowed Usage: in corpus
#594	rare		Greek Archaic Musical Symbol-2a ▸ Greek Archaic Musical Symbol-40a	Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#595	rare		Greek Archaic Musical Symbol-4a ▸ Greek Archaic Musical Symbol-6b ▸ Mathematical Symbol	Definition: 1) archaic musical characters of unknown denotation in Aristides Quintilianus (2054); 2) mathematical character in Georgius Pachymeres (3142) Status: allowed Usage: in corpus
#596	rare		Greek Archaic Musical Symbol-4b ▸ Greek Archaic Musical Symbol-6a ▸ Mathematical Symbol	Definition: 1) archaic musical characters of unknown denotation in Aristides Quintilianus (2054); 2) mathematical symbol in Georgius Pachymeres (3142) Glyph variant: Ϻ in Georgius Pachymeres (3142) Status: allowed Usage: in corpus
#597	rare		Greek Archaic Musical Symbol-7b	Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#598	0394		Greek Capital Letter Delta ▸ Greek Vocal Notation Symbol-45 ▸ Greek Archaic Musical Symbol-10b ▸ Greek Archaic Musical Symbol-9a	Definition: 1) vocal second sharp of e´; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: deprecated, use #630 Usage: in corpus
#599	1D214		Greek Vocal Notation Symbol-21 ▸ Greek Archaic Musical Symbol-10a ▸ Greek Archaic Musical Symbol-9b	Definition: 1) vocal second sharp of d; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#600	1D228		Greek Instrumental Notation Symbol-18 ▸ Greek Archaic Musical Symbol-12a ▸ Greek Archaic Musical Symbol-11b	Definition: 1) instrumental second sharp of c; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#601	rare		Greek Archaic Musical Symbol-2b ▸ Greek Archaic Musical Symbol-40b	Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#602	1D237		Greek Instrumental Notation Symbol-42 ▸ Greek Archaic Musical Symbol-3b	Definition: 1) instrumental second sharp of d´; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
#603	03A0	 <p>Greek Capital Letter Pi ▶ Greek Vocal Notation Symbol-33 ▶ Greek Archaic Musical Symbol-5b</p>	<p>Definition: 1) vocal second sharp of a; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#604	1D226	 <p>Greek Instrumental Notation Symbol-14 ▶ Greek Archaic Musical Symbol-14a ▶ Greek Archaic Musical Symbol-13b</p>	<p>Definition: 1) instrumental first sharp of B; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Glyph variants:  in Gaudentius (2137) Status: allowed Usage: in corpus</p>
#605	rare	 <p>Greek Archaic Musical Symbol-13a ▶ Greek Archaic Musical Symbol-14b</p>	<p>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#606	rare	 <p>Greek Archaic Musical Symbol-15a</p>	<p>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#607	rare	 <p>Greek Archaic Musical Symbol-16b ▶ Greek Archaic Musical Symbol-17a</p>	<p>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#608	rare	 <p>Greek Archaic Musical Symbol-16a ▶ Greek Archaic Musical Symbol-17b</p>	<p>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#609	rare	 <p>Greek Archaic Musical Symbol-18a ▶ Greek Archaic Musical Symbol-19b</p>	<p>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#610	rare	 <p>Greek Archaic Musical Symbol-18b ▶ Greek Archaic Musical Symbol-19a</p>	<p>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#611	rare	 <p>Greek Archaic Musical Symbol-20a</p>	<p>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#612	rare	 <p>Greek Archaic Musical Symbol-23b ▶ Greek Archaic Musical Symbol-24a</p>	<p>Definition: archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#613	rare	 <p>Greek Archaic Musical Symbol-15b</p>	<p>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#614	rare	 <p>Greek Archaic Musical Symbol-20b</p>	<p>Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#615	1D230	 <p>Greek Instrumental Notation Symbol-30 ▶ Greek Archaic Musical Symbol-28a</p>	<p>Definition: 1) instrumental second sharp of g; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>
#616	1D21E	 <p>Greek Instrumental Notation Symbol-2 ▶ Greek Archaic Musical Symbol-30a</p>	<p>Definition: 1) instrumental first sharp of E; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus</p>












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Beta	Unicode		Name	Information
#617	03A9		Greek Capital Letter Omega ▸ Greek Archaic Musical Symbol-32a	Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#618	rare		Greek Archaic Musical Symbol-38a	Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#619	03BB		Greek Small Letter Lambda ▸ Greek Archaic Musical Symbol-44a	Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#620	rare		Greek Archaic Musical Symbol-46a	Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#621	1D205		Greek Vocal Notation Symbol-6 • Greek Instrumental Notation Symbol-21 ▸ Greek Archaic Musical Symbol-26b	Definition: 1) instrumental second sharp of d; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#622	1D201		Greek Vocal Notation Symbol-2 ▸ Greek Archaic Musical Symbol-30b	Definition: 1) vocal first sharp of E; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#623	2127		Inverted Ohm Sign ▸ Greek Vocal Notation Symbol-49 ▸ Greek Archaic Musical Symbol-32b	Definition: 1) vocal g´; 2) archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: deprecated, use #584 Usage: in corpus
#624	03FD		Greek Capital Reversed Lunate Sigma Symbol ▸ Greek Instrumental Notation Symbol-33 ▸ Greek Archaic Musical Symbol-36b ▸ Greek Archaic Musical Symbol-34a	Definition: 1) instrumental second sharp of d; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#625	rare		Greek Archaic Musical Symbol-38b	Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#626	rare		Greek Archaic Musical Symbol-46b	Definition: archaic musical character of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#627	1D217		Greek Vocal Notation Symbol-24	Definition: vocal first sharp of e Status: allowed Usage: in corpus
#628	039F		Greek Capital Letter Omicron ▸ Greek Vocal Notation Symbol-34	Definition: vocal b Status: allowed Usage: in corpus
#629	039E		Greek Capital Letter Xi ▸ Greek Vocal Notation Symbol-35	Definition: vocal first sharp of b Status: allowed Usage: in corpus
#630	0394		Greek Capital Letter Delta ▸ Greek Vocal Notation Symbol-45 ▸ Greek Archaic Musical Symbol-10b ▸ Greek Archaic Musical Symbol-9a	Definition: 1) vocal second sharp of e´; 2) archaic musical characters of unknown denotation in Aristides Quintilianus (2054) Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#631	039A	Κ	Greek Capital Letter Kappa • Greek Vocal Notation Symbol-39 • Greek Instrumental Notation Symbol-34	Definition: 1) vocal second sharp of c'; 2) instrumental b Status: allowed Usage: in corpus
#632	1D20E	ϰ	Greek Vocal Notation Symbol-15 • Greek Instrumental Notation Symbol-35	Definition: 1) vocal second sharp of B; 2) instrumental first sharp of b Status: allowed Usage: in corpus
#633	1D232	ϰ	Greek Instrumental Notation Symbol-36	Definition: instrumental second sharp of b Status: allowed Usage: in corpus
#634	1D239	ϰ	Greek Instrumental Notation Symbol-45	Definition: instrumental second sharp of e' Status: allowed Usage: in corpus
#635	1D200	ϵ	Greek Vocal Notation Symbol-1	Definition: vocal E Status: allowed Usage: in corpus
#636	1D203	ϵ	Greek Vocal Notation Symbol-4	Definition: vocal F Status: allowed Usage: in corpus
#637	1D206	ϵ	Greek Vocal Notation Symbol-7 • Greek Instrumental Notation Symbol-9	Definition: 1) vocal G; 2) instrumental second sharp of G Status: allowed Usage: in corpus
#638	1D209	ϵ	Greek Vocal Notation Symbol-10	Definition: vocal A Status: allowed Usage: in corpus
#639	1D20C	ϵ	Greek Vocal Notation Symbol-13	Definition: vocal B Status: allowed Usage: in corpus
#640	1D211	ϵ	Greek Vocal Notation Symbol-18 • Greek Instrumental Notation Symbol-15	Definition: 1) vocal second sharp of c; 2) instrumental second sharp of B Status: allowed Usage: in corpus
#641	03A9	Ω	Greek Capital Letter Omega • Greek Vocal Notation Symbol-25	Definition: vocal f Status: allowed Usage: in corpus
#642	0397	Η	Greek Capital Letter Eta • Greek Vocal Notation Symbol-42 • Greek Instrumental Notation Symbol-10	Definition: 1) vocal second sharp of d'; 2) instrumental A Status: allowed Usage: in corpus
#643	1D21D	Ϸ	Greek Instrumental Notation Symbol-1	Definition: instrumental E Status: allowed Usage: in corpus
#644	1D21F	Ϸ	Greek Instrumental Notation Symbol-4	Definition: instrumental F Status: allowed Usage: in corpus
#645	1D221	Ϸ	Greek Instrumental Notation Symbol-7	Definition: instrumental G Status: allowed Usage: in corpus
#646	1D225	Ϸ	Greek Instrumental Notation Symbol-13	Definition: instrumental B Status: allowed Usage: in corpus
#647	1D22C	Ϸ	Greek Instrumental Notation Symbol-25	Definition: instrumental f Status: allowed Usage: in corpus
#648	1D235	Ϸ	Greek Instrumental Notation Symbol-39	Definition: instrumental second sharp of c' Status: allowed Usage: in corpus
#649	1D20B	Ϸ	Greek Vocal Notation Symbol-12	Definition: vocal second sharp of A Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#650	1D20F		Greek Instrumental Notation Symbol-48	Definition: instrumental second sharp of f' Status: allowed Usage: in corpus See also: #1515
#651	03A7		Greek Capital Letter Chi ▸ Greek Vocal Notation Symbol-27	Definition: vocal second sharp of f Status: allowed Usage: in corpus
#652	03A4		Greek Capital Letter Tau ▸ Greek Vocal Notation Symbol-30	Definition: vocal second sharp of g Status: allowed Usage: in corpus
#653	1D219		Greek Vocal Notation Symbol-51	Definition: vocal second sharp of g' Status: allowed Usage: in corpus
#654	1D21C		Greek Vocal Notation Symbol-54 • Greek Instrumental Notation Symbol-20	Definition: 1) vocal second sharp of a'; 2) instrumental first sharp of d Status: allowed Usage: in corpus
#655	1D202		Greek Vocal Notation Symbol-3 • Greek Instrumental Notation Symbol-3	Definition: 1) vocal second sharp of E; 2) instrumental second sharp of E Status: allowed Usage: in corpus
#656	1D224		Greek Instrumental Notation Symbol-12	Definition: instrumental second sharp of A Status: allowed Usage: in corpus
#657	1D22E		Greek Instrumental Notation Symbol-27	Definition: instrumental second sharp of f Status: allowed Usage: in corpus
#658	1D23E		Greek Instrumental Notation Symbol-51	Definition: instrumental second sharp of g' Status: allowed Usage: in corpus
#659	1D241		Greek Instrumental Notation Symbol-54	Definition: instrumental second sharp of a' Status: allowed Usage: in corpus
#660	0391		Greek Capital Letter Alpha ▸ Greek Vocal Notation Symbol-48	Definition: vocal second sharp of f' Status: allowed Usage: in corpus
#661	0392		Greek Capital Letter Beta ▸ Greek Vocal Notation Symbol-47	Definition: vocal first sharp of f' Status: allowed Usage: in corpus
#662	03A5		Greek Capital Letter Upsilon ▸ Greek Vocal Notation Symbol-29	Definition: vocal first sharp of g Status: allowed Usage: in corpus
#663	03A8		Greek Capital Letter Psi ▸ Greek Vocal Notation Symbol-26	Definition: vocal first sharp of f Status: allowed Usage: in corpus
#664	1D23A		Greek Instrumental Notation Symbol-47	Definition: instrumental first sharp of f' Status: allowed Usage: in corpus
#665	1D234		Greek Instrumental Notation Symbol-38	Definition: instrumental first sharp of c' Status: allowed Usage: in corpus
#666	1D22F		Greek Instrumental Notation Symbol-29	Definition: instrumental second sharp of g Status: allowed Usage: in corpus
#667	1D22D		Greek Instrumental Notation Symbol-26	Definition: instrumental first sharp of f Status: allowed Usage: in corpus
#668	1D210		Greek Vocal Notation Symbol-17	Definition: vocal first sharp of c Status: allowed Usage: in corpus



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Beta	Unicode		Name	Information
#669	1D20A		Greek Vocal Notation Symbol-11	Definition: vocal first sharp of A Status: allowed Usage: in corpus
#670	1D207		Greek Vocal Notation Symbol-8	Definition: vocal first sharp of G Glyph variants: d in Gaudentius (2137) Status: allowed Usage: in corpus
#671	1D21B		Greek Vocal Notation Symbol-53	Definition: vocal first sharp of a' Status: deprecated, use #591 Usage: in corpus
#672	1D218		Greek Vocal Notation Symbol-50	Definition: vocal second sharp of g' Status: allowed Usage: in corpus
#673	1D223		Greek Instrumental Notation Symbol-11	Definition: instrumental first sharp of A Status: allowed Usage: in corpus
#674	1D222		Greek Instrumental Notation Symbol-8	Definition: instrumental first sharp of G Status: allowed Usage: in corpus
#675	1D240		Greek Instrumental Notation Symbol-53	Definition: instrumental first sharp of a' Status: allowed Usage: in corpus
#676	1D23D		Greek Instrumental Notation Symbol-50	Definition: instrumental first sharp of g' Status: allowed Usage: in corpus
#677	03BC		Greek Small Letter Mu ▷ Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#678	1D220		Greek Instrumental Notation Symbol-5	Definition: 1) instrumental first sharp of F; 2) represents vocal first sharp of F in Aristides Quintilianus (2054) only Status: allowed Usage: in corpus
#679	1D204		Greek Vocal Notation Symbol-5	Definition: 1) vocal first sharp of F; 2) represents instrumental first sharp of F in Aristides Quintilianus (2054) only Status: allowed Usage: in corpus
#680	rare		Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#681	rare		Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#682	rare		Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#683	2733		Eight Spoked Asterisk ▷ Greek Idiosyncratic Musical Symbol	Definition: 1) idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#684	1D22A		Greek Instrumental Notation Symbol-23	Definition: instrumental first sharp of e Status: allowed Usage: in corpus
#685	rare		Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
#686	rare	 Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#687	rare	 Greek Idiosyncratic Musical Symbol	Definition: idiosyncratic musical symbol in Aristides Quintilianus (2054) Status: allowed Usage: in corpus
#688	03BC+030A	 Greek Small Letter Mu and Combining Ring Above → abbreviation	Definition: abbreviation of unknown denotation in Scholia in Euclidem (5022 001) Status: allowed Usage: in corpus
#689	10175	 Greek One Half Sign	Definition: one half Status: deprecated, use #161 Usage: in corpus
#690	27D8	 Perpendicular Line Illustration	Definition: perpendicular line illustration, in Scholia in Euclidem (5022 001). Occurs once in corpus Status: allowed Usage: in corpus
#691	27C0	 Three-Dimensional Angle Illustration	Definition: three-dimensional angle illustration in Scholia in Euclidem (5022 001). Occurs once in corpus Status: allowed Usage: in corpus
#692	27C1	 Contained Shape Illustration	Definition: contained shape illustration in Scholia in Euclidem (5022 001). Occurs once in corpus Status: allowed Usage: in corpus
#693	idiosyn	 Unknown Abbreviation	Definition: contained shape illustration in Scholia in Euripidem (5023 003, Med.216int.1). Occurs once in corpus Status: allowed Usage: in corpus
#694	1D23C	 Instrumental Notation Symbol 49	Definition: instrumental first sharp of g' Glyph variants: Z Status: allowed Usage: in corpus See also: #585
#695	2014	 Vocal Notation Symbol 16	Definition: vocal c Glyph variants: \\ Status: allowed Usage: in corpus
#696	1D227	 Instrumental Notation Symbol 17	Definition: instrumental first sharp of c Status: allowed Usage: in corpus
#697	1D245	 Greek Musical Lemma	Definition: musical lemma Status: allowed Usage: in corpus

3.4c. #700 to #1999 – Including: Further Astrological Characters; New Testament Sigla; Arabic Numerals; Further Acrophonic Numerals; Further Epigraphical Characters; Latin Characters; Franklin's Phonetic Alphabet; Further Abbreviations

#700	205E	 Vertical Four Dots	Definition: 1) general punctuation usage; 2) bracket text which has been moved in Magica (5002 001, for text moved from 7.894 to 7.892); 3) indicating divisions of line in the margin in Magica (5002 001, 62.33) Status: allowed Usage: in corpus
#701	idiosyn	 Unknown Abbreviation	Definition: editorial character of unknown denotation Status: deprecated Usage: not in corpus

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Beta	Unicode		Name	Information
#702	idiosyn		Unknown Editorial Character	Definition: editorial character of unknown denotation in Scholia in Aristophanem (5014 008). Marginal Status: allowed Usage: in corpus
#703	25CB+ 25CB+ 25CB		Horizontal Three Circles	Definition: indicating a omitted citation which differs slightly from the accepted text in Scholia in Aristophanem (5014 008) Status: allowed Usage: in corpus
#704	2014+ 0307		EM Dash and Combining Dot Above ► Obelus Idiosyncratic Form	Definition: editorial character of unknown denotation, probably a variant obelus (#12) in Scholia in Aristophanem (5014 008). Marginal Status: allowed Usage: in corpus
#705	idiosyn		Unknown Editorial Character	Definition: editorial character of unknown denotation in Scholia in Euripidem (5023 003, Or.356int.1). Marginal Occurs once in corpus Status: allowed Usage: in corpus
#706	idiosyn		Unknown Editorial Character	Definition: editorial character of unknown denotation in Scholia in Euripidem (5023 003, Andr.122b md.1). Marginal Occurs once in corpus Status: allowed Usage: in corpus
#707	idiosyn		Unknown Editorial Character	Definition: editorial character of unknown denotation in Scholia in Euripidem (5023. Andr.165msi.2). Marginal Occurs once in corpus Status: allowed Usage: in corpus
#708	idiosyn		Unknown Editorial Character	Definition: editorial character of unknown denotation, possibly variant form of dotted obelus (#523), in Scholia in Euripidem (5023 003, Andr.709md.1). Marginal. Occurs once in corpus Status: allowed Usage: in corpus
#709	223B		Homothetic → editorial	Definition: editorial character of unknown denotation in Constantinus VII Porphyrogenitus (3023 011, 1.17.16). Occurs once in corpus Status: allowed Usage: in corpus
#710	039A+ 0336		Greek Capital Letter Kappa and Combining Long Stroke Overlay → abbreviation	Definition: abbreviation for word containing kappa Status: deprecated, use <31K>31. Occurs once in corpus Usage: in corpus
*#711 #711	03FA 03FB	 	Greek Capital Letter San Greek Small Letter San	Definition: archaic letter san. Attested in early inscriptions. Replaced by sigma after the fifth century, except in Crete Status: allowed Usage: in corpus
#712	idiosyn		Kronos	Definition: Kronos sign in Astrologica (4350 108, 1.10) Status: allowed Usage: in corpus
#713	idiosyn		Zeus	Definition: Zeus sign in Astrologica (4350108, 1.10) Status: allowed Usage: in corpus
#714	idiosyn		Ares	Definition: Ares sign in Astrologica (4350108, 1.10) Status: allowed Usage: in corpus
#715	idiosyn		Aphrodite	Definition: Aphrodite sign in Astrologica (4350108, 1.11) Status: allowed Usage: in corpus
#716	idiosyn		Hermes	Definition: Hermes sign in Astrologica (4350108, 1.11) Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#717	2E00		Right Angle Substitution Marker	Definition: 1) indicates alternate word given in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament; 2) indicates codical variants in Scholia in Aristophanem (5014) Status: allowed Usage: in corpus
#718	2E01		Right Angle Dotted Substitution Marker	Definition: indicates alternate word given in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament. Only used when right Angle substitution marker (#717) has already been used in the same verse Status: allowed Usage: not in corpus
#719	2E06		Raised Interpolation Marker	Definition: indicated additional text from alternate version given in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#720	2E07		Raised Dotted Interpolation Marker	Definition: indicated additional text from alternate version given in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament. Only used when raised interpolation marker (#719) has already been used in the same verse Status: allowed Usage: not in corpus
#721	markup <sup> <td></td> <td>Alternate Punctuation Marker</td> <td>Definition: indicates alternate punctuation given in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus</td>		Alternate Punctuation Marker	Definition: indicates alternate punctuation given in <i>apparatus criticus</i> in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#722	2135		Alef Symbol	Definition: editorial character used in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#723	1D516		Septuagint Reference	Definition: reference to the Septuagint in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#724	210C		Hebrew Old Testament	Definition: reference to the Hebrew Old Testament in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#725	1D510		Majority Reading of New Testament MSS	Definition: reference to the majority reading of the new Testament in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#730	2014		EM Dash ▸ Metrical Diseme	Definition: reference to the majority reading of the new Testament in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#731	23D7		Metrical Triseme	Definition: two beats Status: allowed Usage: in corpus
#732	23D8		Metrical Tetraseme	Definition: three beats Status: allowed Usage: in corpus
#733	23D9		Metrical Pentaseme	Definition: four beats Status: allowed Usage: in corpus
#751	0661		Arabic-Indic Digit One	Definition: Arabic-Indic digit one Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#752	0662	٢	Arabic-Indic Digit Two	Definition: Arabic-Indic digit two Status: allowed Usage: in corpus
#753	0663	٣	Arabic-Indic Digit Three	Definition: Arabic-Indic digit three Status: allowed Usage: in corpus
#754	0664	٤	Arabic-Indic Digit Four	Definition: Arabic-Indic digit four Glyph variants: ☐ (Persian and Urdu) Status: allowed Usage: in corpus
#755	0665	٥	Arabic-Indic Digit Five	Definition: Arabic-Indic digit five Glyph variants: ☐ (Persian and Urdu) Status: allowed Usage: in corpus
#756	0666	٦	Arabic-Indic Digit Six	Definition: Arabic-Indic digit six Glyph variants: ☐ (Persian) Status: allowed Usage: in corpus
#757	0667	٧	Arabic-Indic Digit Seven	Definition: Arabic-Indic digit seven Status: allowed Usage: in corpus
#758	0668	٨	Arabic-Indic Digit Eight	Definition: Arabic-Indic digit eight Status: allowed Usage: in corpus
#759	0669	٩	Arabic-Indic Digit Nine	Definition: Arabic-Indic digit nine Status: allowed Usage: in corpus
#760	0660	٠	Arabic-Indic Digit Zero	Definition: Arabic-Indic digit zero Status: allowed Usage: in corpus
#761	idiosyn	◌ ^o	Superscript Oval Symbol	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#762	02D9	◌̇	Dot Above	Definition: TLG has no information on this character Status: deprecated, use #72 Usage: not in corpus
#800	2733	✱	Denarius ⁴¹	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#801	10141	Ϟ	Greek Acrophonic Attic One Half ▸ Greek Acrophonic Epidaurean Six Chalkeioi ▸ Mathematical Symbol	Definition: 1) acrophonic Attic one half; 2) acrophonic Epidaurean six Chalkeioi; 3) mathematical symbol in Georgius Pachymeres (3142) Status: allowed Usage: in corpus
#802	10140	ϙ	Greek Acrophonic Attic One Quarter ▸ One Half Obol ▸ Mathematical Symbol	Definition: 1) acrophonic Attic one quarter; 2) one half obol, a weight of approximately 0.36g in the standard Attic system; 3) mathematical symbol in Georgius Pachymeres (3142) Status: deprecated, use #114 Usage: in corpus
#803	03A7	Ϟ	Greek Capital Letter Xi ▸ Greek Acrophonic Attic One Eighth ▸ Greek Acrophonic Attic One Thousand	Definition: 1) acrophonic Attic one eighth; 2) acrophonic Attic one thousand Status: deprecated, use #67 Usage: not in corpus
#804	002F	/	Solidus ▸ Greek Acrophonic Attic One Twelfth	Definition: acrophonic Attic one twelfth Status: allowed Usage: not in corpus

⁴¹ It is possible that Denarius will be assigned a codepoint. Currently, 2733 represents a 'best fit' solution.

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Beta	Unicode		Name	Information
#805	03A4	Τ	Greek Capital Letter Tau ▸ Greek Acrophonic Three Obols	Definition: acrophonic three obols. Occurs once in corpus Status: allowed Usage: in corpus
#806	039A	Κ	Greek Capital Letter Kappa ▸ Greek Acrophonic One Collybus	Definition: acrophonic one collybus Status: allowed Usage: not in corpus
#807	10166	Ϟ	Greek Acrophonic Troezenian Fifty	Definition: acrophonic Troezenian fifty Status: allowed Usage: not in corpus
#808	10148	ϙ	Greek Acrophonic Attic Five Talents	Definition: acrophonic Attic five talents Status: allowed Usage: not in corpus
#811	03A4	Τ	Greek Capital Letter Tau ▸ Greek Acrophonic Attic One Talent	Definition: acrophonic Attic one talent Status: allowed Usage: not in corpus
#812	10148	ϙ	Greek Acrophonic Attic Five Talents	Definition: acrophonic Attic five talents Status: allowed Usage: not in corpus
#813	10149	Ϡ	Greek Acrophonic Attic Ten Talents	Definition: acrophonic Attic ten talents Status: allowed Usage: not in corpus
#814	1014A	ϡ	Greek Acrophonic Attic Fifty Talents	Definition: acrophonic Attic fifty talents Status: allowed Usage: not in corpus
#815	1014B	Ϣ	Greek Acrophonic Attic One Hundred Talents	Definition: acrophonic Attic one hundred talents Status: allowed Usage: not in corpus
#816	1014C	ϣ	Greek Acrophonic Attic Five Hundred Talents	Definition: acrophonic Attic five hundred talents Status: allowed Usage: not in corpus
#817	1014D	Ϥ	Greek Acrophonic Attic One Thousand Talents	Definition: acrophonic Attic one thousand talents Status: allowed Usage: not in corpus
#818	1014E	ϥ	Greek Acrophonic Attic Five Thousand Talents	Definition: acrophonic Attic five thousand talents Status: allowed Usage: not in corpus
#819	rare	Ϧ	Greek Acrophonic Attic Ten Thousand Talents	Definition: acrophonic Attic ten thousand talents Status: allowed Usage: not in corpus
#821	03A3	Σ	Greek Capital Letter Sigma ▸ Greek Acrophonic One Stater ▸ Greek Acrophonic Epidaurean Two Chalkeioi	Definition: 1) acrophonic one stater ; 2) acrophonic Epidaurean one Status: allowed Usage: not in corpus
#822	1014F	ϧ	Greek Acrophonic Troezenian Five	Definition: acrophonic Troezenian five Status: allowed Usage: not in corpus
#823	10150	Ϩ	Greek Acrophonic Attic Ten Staters	Definition: acrophonic Attic ten staters Status: allowed Usage: not in corpus
#824	10151	ϩ	Greek Acrophonic Attic Fifty Staters	Definition: acrophonic Attic fifty staters Status: allowed Usage: not in corpus
#825	10152	Ϫ	Greek Acrophonic Attic One Hundred Staters	Definition: acrophonic Attic one hundred staters Status: allowed Usage: not in corpus
#826	10153	ϫ	Greek Acrophonic Attic Five hundred Staters	Definition: acrophonic Attic five hundred staters Status: allowed Usage: not in corpus
#827	10154	Ϭ	Greek Acrophonic Attic One Thousand Staters	Definition: acrophonic Attic one thousand staters Status: allowed Usage: not in corpus

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Beta	Unicode	Name	Information
#828	rare	 Greek Acrophonic Attic Five Thousand Staters	Definition: acrophonic Attic five thousand staters Status: allowed Usage: not in corpus
#829	10155	 Greek Acrophonic Attic Ten Thousand Staters	Definition: acrophonic Attic ten thousand staters Status: allowed Usage: not in corpus
#830	10147	 Greek Acrophonic Attic Fifty Thousand <ul style="list-style-type: none"> ▸ Greek Acrophonic Attic Fifty Thousand Drachmas ▸ Greek Acrophonic Attic Fifty Thousand Staters ▸ Greek Acrophonic Attic Fifty Thousand Mnas 	Definition: 1) acrophonic Attic fifty thousand; 2) acrophonic Attic fifty thousand staters; 3) acrophonic Attic fifty thousand drachmas; 4) acrophonic Attic fifty thousand mnas Status: allowed Usage: not in corpus
#831	10147	 Greek Acrophonic Attic Fifty Thousand <ul style="list-style-type: none"> ▸ Greek Acrophonic Attic Fifty Thousand Drachmas ▸ Greek Acrophonic Attic Fifty Thousand Staters ▸ Greek Acrophonic Attic Fifty Thousand Mnas 	Definition: 1) acrophonic Attic fifty thousand; 2) acrophonic Attic fifty thousand staters; 3) acrophonic Attic fifty thousand drachmas; 4) acrophonic Attic fifty thousand mnas Status: deprecated, use #830 Usage: not in corpus
#832	10156	 Greek Acrophonic Attic Fifty Thousand Staters	Definition: acrophonic Attic fifty thousand staters Status: allowed Usage: not in corpus
#833	039C	 Greek Capital Letter Mu <ul style="list-style-type: none"> ▸ Greek Acrophonic Attic Ten Thousand ▸ Greek Acrophonic Attic One Mna 	Definition: 1) acrophonic Attic ten thousand; 2) acrophonic Attic one mna Status: deprecated, use #69 Usage: not in corpus
#834	10157	 Greek Acrophonic Attic One Mnas	Definition: acrophonic Epidaurean one Status: allowed Usage: not in corpus
#835	03A7	 Greek Capital Letter Xi <ul style="list-style-type: none"> ▸ Greek Acrophonic Epidaurean One Chalkeios 	Definition: acrophonic Epidaurean one Status: deprecated, use #67 Usage: not in corpus
#836	03A3	 Greek Capital Letter Sigma <ul style="list-style-type: none"> ▸ Greek Acrophonic One Stater ▸ Greek Acrophonic Epidaurean Two Chalkeioi 	Definition: 1) acrophonic one stater ; 2) acrophonic Epidaurean one Status: deprecated, use #821 Usage: not in corpus
#837	03A4	 Greek Capital Letter Tau <ul style="list-style-type: none"> ▸ Greek Acrophonic Epidaurean Three Chalkeioi 	Definition: acrophonic Epidaurean one Status: allowed Usage: not in corpus
#838	10143	 Greek Acrophonic Attic Five <ul style="list-style-type: none"> ▸ Greek Acrophonic Epidaurean Five Chalkeioi 	Definition: acrophonic Epidaurean one Status: deprecated, use #62 Usage: not in corpus
#839	10141	 Greek Acrophonic Attic One Half <ul style="list-style-type: none"> ▸ Greek Acrophonic Epidaurean Six Chalkeioi ▸ Mathematical Symbol 	Definition: 1) acrophonic Attic one half; 2) acrophonic Epidaurean six chalkeioi Status: deprecated, use #801 Usage: in corpus
#840	007C+ 007C	 Vertical Line and Vertical Line <ul style="list-style-type: none"> ▸ Greek Acrophonic Epidaurean Two Obols 	Definition: acrophonic Epidaurean two obols Status: allowed Usage: not in corpus
#841	007C+ 007C+ 007C	 Vertical Line and Vertical Line and Vertical Line <ul style="list-style-type: none"> ▸ Greek Acrophonic Epidaurean Two Obols 	Definition: acrophonic Epidaurean two obols Status: allowed Usage: not in corpus
#842	00B7	 Middle Dot <ul style="list-style-type: none"> ▸ Greek Acrophonic Epidaurean One 	Definition: acrophonic Epidaurean one Status: allowed Usage: not in corpus See also: .

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Beta	Unicode	Name	Information
#843	1015B	 Greek Acrophonic Epidaurean Two	Definition: acrophonic Epidaurean two Status: allowed Usage: not in corpus See also: %10, #73
#844	205D	 Tricolon ‣ Greek Acrophonic Epidaurean Three	Definition: acrophonic Epidaurean three Status: allowed Usage: not in corpus See also: #74
#845	10158	 Greek Acrophonic Heraeum One Plethron ‣ Greek Acrophonic Epidaurean Five	Definition: 1) acrophonic Heraeum one plethron; 2) acrophonic Epidaurean five Status: allowed Usage: not in corpus
#846	10110	 Aegean Number Ten ‣ Greek Acrophonic Epidaurean Ten	Definition: 1) Aegean number ten; 2) acrophonic Epidaurean ten Status: allowed Usage: not in corpus
#847	1015E	 Greek Acrophonic Epidaurean Two Drachmas ‣ Greek Acrophonic Epidaurean Twenty	Definition: 1) acrophonic Epidaurean two drachmas; 2) acrophonic Epidaurean twenty Status: allowed Usage: not in corpus
#848	10112	 Aegean Number Thirty ‣ Greek Acrophonic Epidaurean Thirty	Definition: 1) Aegean number thirty; 2) acrophonic Epidaurean thirty Status: allowed Usage: not in corpus
#850	rare	 Greek Acrophonic One Hundred Thousand	Definition: acrophonic Attic five thousand Status: allowed Usage: not in corpus
#853	0399	 Greek Capital Letter Iota ‣ Greek Acrophonic Attic One ‣ Greek Acrophonic Attic One Obol	Definition: 1) acrophonic Attic one; 2) acrophonic Attic one obol Status: deprecated, use #60 Usage: not in corpus
#862	0394	 Greek Capital Letter Delta ‣ Greek Acrophonic Attic Ten	Definition: acrophonic Attic ten Status: deprecated, use #63 Usage: not in corpus
#863	10144	 ‣ Greek Acrophonic Attic Fifty	Definition: acrophonic Attic fifty Status: deprecated, use #64 Usage: not in corpus
#865	10145	 ‣ Greek Acrophonic Attic Five Hundred	Definition: acrophonic Attic five hundred Status: deprecated, use #66 Usage: not in corpus
#866	03A7	 Greek Capital Letter Xi ‣ Greek Acrophonic Attic One Eighth ‣ Greek Acrophonic Attic One Thousand	Definition: 1) acrophonic Attic one eighth; 2) acrophonic Attic one thousand Status: deprecated, use #67 Usage: not in corpus
#867	10146	 Greek Acrophonic Attic Five Thousand	Definition: acrophonic Attic five thousand Status: allowed Usage: not in corpus
#899		Unknown Numeral → represents any idiosyncratic numerical character so no Unicode codepoint can be assigned	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#922	1D228	 Greek Instrumental Notation Symbol-18 ‣ Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#923	idiosyn	 Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#924	idiosyn	 Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

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Beta	Unicode		Name	Information
#925	1D217		Greek Vocal Notation Symbol-24 → Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#926	1D232		Greek Instrumental Notation Symbol-36 → Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#927	0057		Latin Capital Letter W → Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#928	1D20B		Greek Vocal Notation Symbol-12 → Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#929	1D214		Greek Vocal Notation Symbol-21 → Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#930	idiosyn		Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#932	2733		Eight Spoked Asterisk	Definition: TLG has no information on this character Status: deprecated, use #800 Usage: not in corpus
#933	idiosyn		Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#934	idiosyn		Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#936	idiosyn		Mason's Mark	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#937	non-TLG		Miscellaneous Illustrations	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#938	01A7		Latin Capital Letter Tone Two ▸ Illustration	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#939	007E		Tilde ▸ Illustration	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#940	idiosyn		Illustration	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#941	1D205		Illustration	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#960	non-TLG		Line on Stone Continues but Edition Stops Line	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#961	non-TLG		Line on Stone Stops but Edition Continues Line	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#980	idiosyn		Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1000	1017C		Greek Obol Sign	Definition: 1 obol = one sixth drachma; a weight of approximately 0.72g in the standard Attic system. Occurs once in corpus Status: deprecated, use #113 Usage: in corpus

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Beta	Unicode	Name	Information
#1001	1017D	 Greek Two Obols Sign ▸ Greek Two Obols Sign Glyph Variant	Definition: a weight of approximately 1.43g in the standard Attic system. Occurs once in corpus Status: allowed Usage: in corpus See also: #119, #122
#1002	1017E	 Greek Three Obols Sign	Definition: a weight of approximately 2.12g in the standard Attic system. Occurs once in corpus Status: allowed Usage: in corpus
#1003	1017F	 Greek Four Obols Sign	Definition: a weight of approximately 2.87g in the standard Attic system Status: allowed Usage: not in corpus
#1004	10180	 Greek Five Obols Sign	Definition: a weight of approximately 3.59g in the standard Attic system Status: allowed Usage: not in corpus
#1005	03A7	 Greek Capital Letter Chi ▸ Unknown Number of Chalkoi	Definition: TLG has no information on this character Status: deprecated, use x Usage: not in corpus
#1006	markup <stack> 03A7+ <small> 0391	 Stacked Greek Capital Letter Chi and small Greek Capital Letter Alpha ▸ One Chalkos	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10A\$>11 Usage: not in corpus
#1007	markup <stack> 03A7+ <small> 0392	 Stacked Greek Capital Letter Chi and small Greek Capital Letter Beta ▸ Two Chalkoi	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10B\$>11 Usage: not in corpus
#1008	markup <stack> 03A7+ <small> 0393	 Stacked Greek Capital Letter Chi and small Greek Capital Letter Gamma ▸ Three Chalkoi	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10G\$>11 Usage: not in corpus
#1009	markup <stack> 03A7+ <small> 0394	 Stacked Greek Capital Letter Chi and small Greek Capital Letter Delta ▸ Four Chalkoi	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10D\$>11 Usage: not in corpus
#1010	markup <stack> 03A7+ <small> 0395	 Stacked Greek Capital Letter Chi and small Greek Capital Letter Epsilon ▸ Five Chalkoi	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10E\$>11 Usage: not in corpus
#1011	markup <stack> 03A7+ <small> 0396	 Stacked Greek Capital Letter Chi and small Greek Capital Letter Stigma ▸ Six Chalkoi	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10#2\$>11 Usage: not in corpus
#1012	markup <stack> 03A7+ <small> 0397	 Stacked Greek Capital Letter Chi and small Greek Capital Letter Zeta ▸ Seven Chalkoi	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10Z\$>11 Usage: not in corpus
#1013	markup <stack> 03A7+ <small> 003E	 Stacked Greek Capital Letter Chi and small Greater-Than Sign ▸ One Half Chalkos	Definition: TLG has no information on this character Status: deprecated, use <10X>10<11\$10#15\$>11 Usage: not in corpus

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Beta	Unicode		Name	Information
#1020	003C	<	Less-Than Sign › One Half Foot	Definition: TLG has no information on this character Status: deprecated, use #18 Usage: not in corpus
#1021	0394+ 0374	Δ'	Greek Capital Letter Delta and Greek Numeral Sign › One Quarter Foot	Definition: TLG has no information on this character Status: deprecated, use D# Usage: not in corpus
#1022	0397+ 0374	Η'	Greek Capital Letter Eta and Greek Numeral Sign › One Eighth Foot	Definition: TLG has no information on this character Status: deprecated, use H# Usage: not in corpus
#1023	0399+ 0374	Ι'	Greek Capital Letter Iota and Greek Numeral Sign › One Sixteenth Foot	Definition: TLG has no information on this character Status: deprecated, use I# Usage: not in corpus
#1024	039B+ 0392	ΛΒ	Greek Capital Letter Lambda and Greek Capital letter Beta › One Thirty-Second Foot	Definition: TLG has no information on this character Status: deprecated, use LB Usage: not in corpus
#1100	2183	↵	Roman Numeral Reversed One Hundred	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1101	idiosyn	IS	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated, use &IS\$ Usage: not in corpus
#1102	idiosyn	Η	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1103	0323+ 0313	◌̣̅	Combining Dot Below and Combining Comma Above	Definition: TLG has no information on this character Status: deprecated, use) ! Usage: not in corpus
#1104	idiosyn	§	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated, use &S%162\$ Usage: not in corpus
#1105	004D+ 030A	Ṁ	Latin Capital Letter M and Combining Ring Above	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1106	idiosyn	≡	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1107	0053+ 0336+ 0053+ 0336	ṢṢ	Latin Capital letter S and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated, use <18SS>18 Usage: not in corpus
#1108	0058+ 0336	Ṫ	Latin Capital Letter X and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1109	003D	=	Equals Sign	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1110	002D	-	Hyphen-Minus	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1111	00B0	°	Degree Sign	Definition: TLG has no information on this character Status: deprecated, use #1204 Usage: not in corpus
#1112	idiosyn	τ	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1113	idiosyn	€	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1114	1D201	Ϸ	Greek Vocal Notation Symbol-2	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

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Beta	Unicode		Name	Information
#1115	007C		Vertical Line	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1116	01A7	Ɔ	Latin Capital Letter Tone Two	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1117	005A	Z	Latin Capital letter Z	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1118	idiosyn	ʔ	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1119	0110	Ɖ	Latin Capital Letter D with Stroke	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1120	idiosyn	/	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1121	005A	Z	Latin Capital letter Z	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1122	idiosyn	ʔ	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1123	idiosyn	ε	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1124	211E	℞	Prescription Take	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1125	idiosyn	Ⓒ	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1126	004F	O	Latin Capital Letter O	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1127	0076+ 0338	V	Latin Small Letter V and Combining Long Solidus Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1128	0049+ 0336+ 0049+ 0336+ 0053+ 0336	I-I- S-	Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter I and Combining Long Stroke Overlay and Latin Capital letter S and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1129	005A+ 0336	Z-	Latin Capital letter Z and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1130	005C	\	Reverse Solidus	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1131	005C+ 005C	//	Reverse Solidus and Reverse Solidus	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1132	005C+ 0336	\-	Reverse Solidus and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1133	005C+ 0336+ 005C+ 0336	\-I-	Reverse Solidus and Combining Long Stroke Overlay and Reverse Solidus and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus

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Beta	Unicode		Name	Information
#1134	idiosyn	Ϟ	Non-TLG Character	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1135	0039	9	Digit Nine	Definition: TLG has no information on this character Status: deprecated, use &9\$ Usage: not in corpus
#1136	2112	ℒ	Script Capital L	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1200	00A2	¢	Cent Sign	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1201	2021	‡	Double Dagger	Definition: TLG has no information on this character Status: deprecated, use %13 Usage: not in corpus
#1202	20A4	£	Pound Sign	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1203	00DF	ß	Latin Small Letter Sharp S	Definition: Latin small letter sharp S Status: allowed Usage: not in corpus
#1204	00B0	◦	Degree Sign ► Raised Omission Marker	Definition: 1) degree sign; 2) indicates word which is omitted in variant texts in the Nestle-Aland edition of the New Testament Status: allowed Usage: not in corpus
#1205	non-TLG	ɑ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1206	non-TLG	ɣ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1207	non-TLG	ɖ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1208	non-TLG	ɥ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1209	0127	ħ	Latin Small Letter H with Stroke	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1210	non-TLG	ɔ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1211	non-TLG	Ɔ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1212	0044+ 0336	D̄	Latin Capital Letter D and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1213	0152	Œ	Latin Capital Ligature OE	Definition: Latin capital ligature OE Status: allowed Usage: not in corpus
#1214	0153	œ	Latin Small Ligature OE	Definition: Latin small ligature OE Status: allowed Usage: not in corpus
#1215	00C6	Æ	Latin Capital Letter AE	Definition: Latin capital letter AE. Ligature Status: allowed Usage: not in corpus
#1216	00E6	æ	Latin Small Letter AE	Definition: Latin small letter AE. Ligature Status: allowed Usage: not in corpus

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Beta	Unicode		Name	Information
#1217	non-TLG	Ⓢ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1218	non-TLG	Ⓐ	Franklin's Phonetic Alphabet	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1219	0024	\$	Dollar Sign	Definition: dollar sign Status: allowed Usage: not in corpus
#1220	0040	@	Commercial At	Definition: commercial at Status: allowed Usage: not in corpus
#1221	0131	ı	Latin Small Letter Dotless I	Definition: Latin small letter dotless I Status: allowed Usage: not in corpus
#1222	0130	İ	Latin Capital Letter I with Dot	Definition: Latin capital letter I with dot Status: allowed Usage: not in corpus
#1223	0069+ 0336	ı̄	Latin Small Letter I and Combining Long Stroke Overlay	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1224	2295	⊕	Circled Plus	Definition: mathematical character un Georgius Pachymeres (3142) Status: allowed Usage: not in corpus
#1225	00A9	©	Copyright Sign	Definition: copyright sign Status: allowed Usage: not in corpus
#1226	2731	*	Heavy Asterisk	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1227	2021	‡	Double Dagger	Definition: TLG has no information on this character Status: deprecated, use %13 Usage: not in corpus
#1228	idiosyn	⌊	Left Bracket to Form Rhomboid Box	Definition: TLG has no information on this character Status: deprecated, use Usage: not in corpus
#1229	idiosyn	⌋	Right Bracket to Form Rhomboid Box	Definition: TLG has no information on this character Status: deprecated, use Usage: not in corpus
#1230	25AD	◻	White Rectangle	Definition: TLG has no information on this character Status: deprecated, use Usage: not in corpus
#1231	idiosyn	₣	French Monetary Sign	Definition: TLG has no information on this character Status: deprecated, use Usage: not in corpus
#1232	idiosyn	⌘	Signature Mark	Definition: TLG has no information on this character Status: deprecated, use Usage: not in corpus
#1233	idiosyn	⸮	Unknown Symbol	Definition: TLG has no information on this character Status: deprecated, use Usage: not in corpus
#1312	004D+ 2019	ℳ	Latin Capital Letter M and Apostrophe	Definition: TLG has no information on this character Status: deprecated, use ℳ' Usage: not in corpus
#1313	223D	˜	Reversed Tilde	Definition: reversed tilde Status: allowed Usage: not in corpus
#1314	006E+ 030A	ñ	Latin Small Letter N and Combining Ring Above → abbreviation	Definition: abbreviation of unknown denotation in Lexica Segueriana (4289 005, omicron.312.6) Status: allowed Usage: in corpus

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Beta	Unicode	Name	Information
#1315	abbr	 Mu Rho Abbreviation	Definition: 1) abbreviation for words containing mu and rho; 2) abbreviation of the name Abbot Mark Ascetus in Doctrina Patrum (7051 001) Status: allowed Usage: in corpus
#1316	0292	 Lowercase Ezh	Definition: lowercase ezh Status: allowed Usage: in corpus
#1317	02D9+ 002F+ 002F+ 002E	 Dot Above and Solidus and Solidus and Full Stop ▶ εἰσίν Abbreviation	Definition: εἰσίν abbreviation. Occurs once in corpus Status: allowed Usage: in corpus
#1318	223B	 Homothetic ▶ εἴναι Abbreviation	Definition: εἴναι abbreviation. Occurs once in corpus Status: allowed Usage: in corpus
#1319	idiosyn	 Non-TLG Character	Definition: TLG has no information on this character Status: deprecated, use Usage: not in corpus
#1320	0375+ 0311	 Greek Lower Numeral Sign and Combining Inverted Breve ▶ Unknown Abbreviation	Definition: abbreviation of unknown denotation in Etymologicum Gudianum (4098 001, epsilon.480.4). Occurs once in corpus Status: allowed Usage: in corpus
#1321	idiosyn	 ἡλιακόν Symbol	Definition: the sun Status: deprecated, use #502 Usage: not in corpus
#1322	2644	 Saturn	Definition: Saturn Status: deprecated, use #206 Usage: not in corpus
#1323	03B6+ 0337+ 03C2+ 0300	 Divinity Controlling Sunday Abbreviation	Definition: abbreviation for Zeus in <Astrampsyclus Magus> (2642 002, epist.1.54). Occurs once in corpus Status: deprecated, use Z%162S/ Usage: in corpus
#1324	03B8+ 03C2+ 0302	 Divinity Controlling Tuesday Abbreviation	Definition: abbreviation for the divinity controlling Tuesday in <Astrampsyclus Magus> (2642 002, epist.1.53). Occurs once in corpus Status: deprecated, use QS%128 Usage: in corpus
#1325		 Magical Character → represents a Christian idiosyncratic magical character	Definition: 1) represents any Christian idiosyncratic magical character, e.g. Magica (5002 002) Status: allowed Usage: in corpus
#1326		 Magical Character → represents any idiosyncratic magical character	Definition: 1) represents any single idiosyncratic magical character, e.g. Astrologica (4350 004) and Magica (5002 001); 2) represents a line of idiosyncratic magical characters, e.g. Orphica (0579 012) Status: allowed Usage: in corpus
#1327	idiosyn	 Sea	Definition: idiosyncratic sign for sea in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus Status: allowed Usage: in corpus
#1328	idiosyn	 River	Definition: idiosyncratic sign for river in Doctrina Patrum (7051 001, 297.5). Occurs once in corpus Status: allowed Usage: in corpus
#1334	idiosyn	 Idiosyncratic Papyrological Punctuation	Definition: separates minor sections in Anonymi Grammatici (0072 015, 13). Occurs once in corpus Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#1335	002F+ 002F	//	Solidus and Solidus ► Idiosyncratic Papyrological Punctuation	Definition: probably a line filler, in Anonymi Grammatici (0072 015, 13). Occurs once in corpus Status: deprecated, use %3%3 Usage: in corpus
#1336			Hebrew Letter → represents any Hebrew letter so no Unicode codepoint can be assigned	Definition: used to represent any Hebrew letter Status: deprecated, use Hebrew alphabet Usage: not in corpus
#1337	003E	>	Greater-Than Sign ► Half Drachma Sign	Definition: 1) one half drachma = 3 obols; 2) a weight of approximately 2.12g in the standard Attic system Status: allowed Usage: in corpus See also: #15, #323
#1338	1017E	Ϟ	Greek Three Obols Sign	Definition: a weight of approximately 2.12g in the standard Attic system. Occurs once in corpus Status: deprecated, use #1002 Usage: in corpus
#1340	markup 039D+ <super> 03BF	N ^ο	Greek Capital Letter Nu and superscript Greek Small Letter Omicron ► νόμισμα Abbreviation	Definition: νόμισμα abbreviation Status: deprecated, use N<6O>6 Usage: not in corpus
#1341			Unknown Alchemical Character → represents any idiosyncratic alchemical character	Definition: 1) represents a single idiosyncratic alchemical character of unknown denotation, e.g. Stephanus (9021 001); 2) represents a sequence of idiosyncratic alchemical character of unknown denotation, e.g. Zosimus (4319 057) Status: allowed Usage: in corpus
#1500	03B3+ 030A	Ϛ	Greek Small Letter Gamma and Combining Ring Above → abbreviation	Definition: abbreviation for word containing gamma and omicron. Occurs once in corpus Status: deprecated, use <10G>10<11\$100\$>11 Usage: in corpus
#1501	abbr	Ⓢ	Unknown Abbreviation	Definition: abbreviation of unknown denotation in Etymologicum Gudianum (4098 003, delta.345.23). Occurs once in corpus Status: allowed Usage: in corpus
#1502	03A7+ 0374	X´	Greek Letter Capital Chi and Greek Numeral Sign → abbreviation	Definition: abbreviation of unknown denotation in Etymologicum Gudianum (4098 003, epsilon.449.18). Occurs once in corpus Status: deprecated, use x# Usage: in corpus
#1503	abbr	Ⓢ	Unknown Abbreviation	Definition: abbreviation of unknown denotation in Etymologicum Gudianum (4098 002, pi.478.37). Occurs once in corpus Status: allowed Usage: in corpus
#1504	idiosyn	✂	Unknown Editorial Character	Definition: abbreviation of unknown denotation in Etymologicum Gudianum (4098 001 & 003) Status: allowed Usage: in corpus
#1505	abbr	Ⓢ	Unknown Abbreviation	Definition: abbreviation of unknown denotation in Etymologicum Gudianum (4098 002, upsilon.540.13). Occurs once in corpus Status: allowed Usage: in corpus
#1506	0300+ 030C	◌̑◌̐	Combining Grave Accent and Combining Caron ► Unknown Abbreviation	Definition: abbreviation of unknown denotation in Lexica Syntactica (4286 004, alpha.281.19). Occurs once in corpus Status: deprecated, use <letter>\<letter>%148 Usage: in corpus

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Beta	Unicode	Name	Information
#1509	abbr	 πληθυντικά Abbreviation	Definition: πληθυντικά abbreviation in Orion (2591 003, 192.19); however, the text should be emended to θηλυκά. Status: allowed Usage: in corpus
#1510	abbr	 Greek Capital Letter Lambda and Combining Long Solidus Overlay and superscript Greek Small Letter Epsilon and Combining Macron and Greek Small Letter Nu and Solidus ‣ Αλεξάνδρου Abbreviation	Definition: Αλεξάνδρου abbreviation in Orion (2591 004, 1.3.1). Occurs once in corpus Status: deprecated, use Α%162<6E%26N%3>6 Usage: in corpus
#1511	abbr	 Greek Small Letter Pi and superscript Greek Small Letter Epsilon and Colon and Grave Accent ‣ περί Abbreviation	Definition: περί abbreviation in Orion (2591 005, mu.615.8). Occurs once in corpus Status: deprecated, use P<6E%10%175>6 Usage: in corpus
#1512	003C	 Less-Than Sign ‣ Line Filler	Definition: line filler. Occurs once in corpus Status: allowed Usage: in corpus See also: #18
#1513	10175	 Greek One Half Sign	Definition: one half Status: allowed Usage: in corpus See also: #21
#1514	00F7	 Division Sign ‣ Unknown Editorial Character	Definition: editorial character of unknown denotation in Scholia in Platonem (5035 001) Status: allowed Usage: in corpus See also: %161
#1515	1D20F	 Greek Vocal Notation Symbol-16 ‣ εἶναι Abbreviation	Definition: idiosyncratic εἶναι abbreviation in Empedocles (1342 004, 109a.3). Occurs once in corpus Status: allowed Usage: in corpus See also: #650
#1516	idiosyn	 Idiosyncratic Paragraphos Variant	Definition: mark of termination in text, e.g. change of speaker, end of stanza, end of paragraph or end of sentence. Appears under the line it refers to. Occurs once in corpus Status: allowed Usage: in corpus
#1517	rare	 Editorial Coronis Lower Half	Definition: fragmentary editorial coronis (#310); mark of termination in text, e.g., end of stanza, end of paragraph or end of section. Often appears in conjunction with other punctuation. Marginal. Occurs once in corpus Status: deprecated, use #304 Usage: in corpus
#1518	1D229	 Greek Instrumental Notation Symbol-19 ‣ Unknown Papyrological Character	Definition: editorial character of unknown denotation, possibly a paragraphos variant, in Eupolis (0461 004, 95.199). Appears under the line it refers to. Occurs once in corpus Status: allowed Usage: in corpus
#1519	idiosyn	 Unknown Editorial Character	Definition: editorial character of unknown denotation in Scholia in Euclidem (5022 002, sch.56.2) Status: allowed Usage: in corpus
#1520	abbr	 Unknown Abbreviation	Definition: abbreviation of unknown denotation in Scholia in Aeschylum (5010 020, 11.5). Occurs once in corpus Status: allowed Usage: in corpus

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Beta	Unicode		Name	Information
#1521	0222		Latin Capital Letter OU ▸ Omicron Upsilon Ligature	Definition: 1) omicron-epsilon ligature; 2) character of unknown denotation in Scholia in Euclidem (5022 006, 108.7 & 115.3) Status: allowed Usage: in corpus
#1522	abbr		Unknown Abbreviation	Definition: TLG has no information on this character Status: deprecated Usage: not in corpus
#1523	205B		Four Dot Mark	Definition: editorial highlighter Status: allowed Usage: in corpus See also: #544
#1524	rare		Ancient Editorial Textual Highlighter	Definition: editorial highlighter in Acta Monasterii Panteleemonis (5306) Status: allowed Usage: in corpus
#1525	rare		Ancient Editorial Textual Highlighter	Definition: editorial highlighter in Acta Monasterii Docheiarii (5307) Status: allowed Usage: in corpus
#1526	rare		Mathematical Symbol	Definition: mathematical character in Georgius Pachymeres (3142) Status: allowed Usage: in corpus
#1527	rare		Mathematical Symbol	Definition: mathematical character in Georgius Pachymeres (3142) Status: allowed Usage: in corpus
#1528	rare		Mathematical Symbol	Definition: mathematical character in Georgius Pachymeres (3142) Status: allowed Usage: in corpus
#1529	2227		Upward Pointing Arrow ▸ Logical And	Definition: upward pointing arrow Status: allowed Usage: in corpus
#1530	2228		Downward Pointing Arrow ▸ Logical Or	Definition: downward pointing arrow Status: allowed Usage: in corpus
#1531	03CF		Greek Capital Kai Symbol	Definition: uppercase καί abbreviation Status: allowed Usage: not in corpus
#1532	03D7		Greek Kai Symbol	Definition: lowercase καί abbreviation Status: allowed Usage: not in corpus

3.4d. #2000-#2245 –Byzantine Musical Notation

#2000	1D000		Byzantine Musical Symbol Psili	Definition: Byzantine musical smooth breathing Status: allowed Usage: not in corpus
#2001	1D001		Byzantine Musical Symbol Daseia	Definition: Byzantine musical rough breathing Status: allowed Usage: not in corpus
#2002	1D002		Byzantine Musical Symbol Perispomeni	Definition: Byzantine musical circumflex Status: allowed Usage: not in corpus
#2003	1D003		Byzantine Musical Symbol Oxeia Ekfonitikon	Definition: voice rises to higher pitch and remains there until indicated by second Oxeia Ekfonitikon Status: allowed Usage: not in corpus







Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
#2004	1D004	 Byzantine Musical Symbol Oxeia Dipli	Definition: voice rises to higher pitch and remains there until indicated by second Oxeia Ekfonitikon Dipli. More emphatic than Oxeia Ekfonitikon Status: allowed Usage: not in corpus
#2005	1D005	 Byzantine Musical Symbol Vareia Ekfonitikon	Definition: voice lowers in pitch and remains there until end of phase as indicated by second Vareia Ekfonitikon Status: allowed Usage: not in corpus
#2006	1D006	 Byzantine Musical Symbol Vareia Dipli	Definition: voice lowers in pitch and remains there until end of phase as indicated by second Vareia Ekfonitikon Dipli. More emphatic than Vareia Ekfonitikon Status: allowed Usage: not in corpus
#2007	1D007	 Byzantine Musical Symbol Kathisti	Definition: indicates narrative style Status: allowed Usage: not in corpus
#2008	1D008	 Byzantine Musical Symbol Syrmatiki	Definition: indicates voice is to undulate Status: allowed Usage: not in corpus
#2009	1D009	 Byzantine Musical Symbol Paraklitiki	Definition: phrase to be sung in a supplicating, praying way Status: allowed Usage: not in corpus
#2010	1D00A	 Byzantine Musical Symbol Ypokrisis	Definition: pause Status: allowed Usage: not in corpus
#2011	1D00B	 Byzantine Musical Symbol Ypokrisis Dipli	Definition: pause, longer than the Ypokrisis. Status: allowed Usage: not in corpus
#2012	1D00C	 Byzantine Musical Symbol Kremasti	Definition: rise in voice with slight emphasis Status: allowed Usage: not in corpus
#2013	1D00D	 Byzantine Musical Symbol Apeso Ekfonitikon	Definition: used with Exo Ekfonitikon, indicates low pitch and rising to oxeia Status: allowed Usage: not in corpus
#2014	1D00E	 Byzantine Musical Symbol Exo Ekfonitikon	Definition: used with Apeso Ekfonitikon, indicates low pitch and rising to oxeia Status: allowed Usage: not in corpus
#2015	1D00F	 Byzantine Musical Symbol Teleia	Definition: full stop. Status: allowed Usage: not in corpus
#2016	1D010	 Byzantine Musical Symbol Kentimata	Definition: uncertain meaning. Status: allowed Usage: not in corpus
#2017	1D011	 Byzantine Musical Symbol Apostrofos	Definition: low pitch voice with no emphasis placed on the words enclosed by the apostrofoi. Status: allowed Usage: not in corpus
#2018	1D012	 Byzantine Musical Symbol Apostrofos Dipli	Definition: low pitch voice with no emphasis placed on the words enclosed by the apostrofoi dipli. More emphatic than the Apostrofos. Status: allowed Usage: not in corpus
#2019	1D013	 Byzantine Musical Symbol Synevma	Definition: two words are to be combined or slurred in a single breath Status: allowed Usage: not in corpus
#2020	1D014	 Byzantine Musical Symbol Thita	Definition: unknown meaning Status: allowed Usage: not in corpus



















Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#2021	1D015		Byzantine Musical Symbol Oligon Archaion	Definition: slight tensing or rising of the voice; unaccented rising second Status: allowed Usage: not in corpus
#2022	1D016		Byzantine Musical Symbol Gorgon Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2023	1D017		Byzantine Musical Symbol Ppsilon	Definition: direct modulation through discontinuous intervals Status: allowed Usage: not in corpus
#2024	1D018		Byzantine Musical Symbol Chamilon	Definition: 1) descend by a fifth; 2) indirect modulation through discontinuous intervals Status: allowed Usage: not in corpus
#2025	1D019		Byzantine Musical Symbol Vathy	Definition: unknown meaning Status: allowed Usage: not in corpus
#2026	1D01A		Byzantine Musical Symbol Ison Archaion	Definition: normal chanting Status: allowed Usage: not in corpus
#2027	1D01B		Byzantine Musical Symbol Kentima Archaion	Definition: tensing voice through disjoint steps Status: allowed Usage: not in corpus
#2028	1D01C		Byzantine Musical Symbol Kentimata Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2029	1D01D		Byzantine Musical Symbol Saximata	Definition: unknown meaning Status: allowed Usage: not in corpus
#2030	1D01E		Byzantine Musical Symbol Parichon	Definition: unknown meaning Status: allowed Usage: not in corpus
#2031	1D01F		Byzantine Musical Symbol Stavros Apodexia	Definition: unknown meaning Status: allowed Usage: not in corpus
#2032	1D020		Byzantine Musical Symbol Oxeiai Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2033	1D021		Byzantine Musical Symbol Vareiai Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2034	1D022		Byzantine Musical Symbol Apoderma Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2035	1D023		Byzantine Musical Symbol Apothema	Definition: unknown meaning Status: allowed Usage: not in corpus
#2036	1D024		Byzantine Musical Symbol Klasma	Definition: lengthening of note, shorter than Xiron Klasma Status: allowed Usage: not in corpus
#2037	1D025		Byzantine Musical Symbol Revma	Definition: unknown meaning Status: allowed Usage: not in corpus
#2038	1D026		Byzantine Musical Symbol Piasma Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2039	1D027		Byzantine Musical Symbol Tinagma	Definition: unknown meaning Status: allowed Usage: not in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#2040	1D028		Byzantine Musical Symbol Anatrachisma	Definition: 1) in early notation, a step; 2) in late notation a melismatic figure Status: allowed Usage: not in corpus
#2041	1D029		Byzantine Musical Symbol Seisma	Definition: long trilled note Status: allowed Usage: not in corpus
#2042	1D02A		Byzantine Musical Symbol Synagma Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2043	1D02B		Byzantine Musical Symbol Synagma Meta Stavrou	Definition: unknown meaning Status: allowed Usage: not in corpus
#2044	1D02C		Byzantine Musical Symbol Oyransima Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2045	1D02D		Byzantine Musical Symbol Thema	Definition: unknown meaning Status: allowed Usage: not in corpus
#2046	1D02E		Byzantine Musical Symbol Lemoi	Definition: unknown meaning Status: allowed Usage: not in corpus
#2047	1D02F		Byzantine Musical Symbol Dyo	Definition: unknown meaning Status: allowed Usage: not in corpus
#2048	1D030		Byzantine Musical Symbol Tria	Definition: unknown meaning Status: allowed Usage: not in corpus
#2049	1D031		Byzantine Musical Symbol Tessera	Definition: unknown meaning Status: allowed Usage: not in corpus
#2050	1D032		Byzantine Musical Symbol Kratimata	Definition: form of Kratima, indicates a musical formula whose first note was held Status: allowed Usage: not in corpus
#2051	1D033		Byzantine Musical Symbol Apeso Exo Neo	Definition: inverse melodic movements Status: allowed Usage: not in corpus
#2052	1D034		Byzantine Musical Symbol Fthora Archaion	Definition: sign of modulation in general Status: allowed Usage: not in corpus
#2053	1D035		Byzantine Musical Symbol Imifthora	Definition: unknown meaning Status: allowed Usage: not in corpus
#2054	1D036		Byzantine Musical Symbol Tromikon Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2055	1D037		Byzantine Musical Symbol Katava Tromikon	Definition: unknown meaning Status: allowed Usage: not in corpus
#2056	1D038		Byzantine Musical Symbol Pelaston	Definition: unknown meaning Status: allowed Usage: not in corpus
#2057	1D039		Byzantine Musical Symbol Psifiston	Definition: unknown meaning Status: allowed Usage: not in corpus
#2058	1D03A		Byzantine Musical Symbol Kontevma	Definition: unknown meaning Status: allowed Usage: not in corpus
#2059	1D03B		Byzantine Musical Symbol Chorevma Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#2060	1D03C		Byzantine Musical Symbol Rapisma	Definition: unknown meaning Status: allowed Usage: not in corpus
#2061	1D03D		Byzantine Musical Symbol Parakalesma Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2062	1D03E		Byzantine Musical Symbol Paraklitiki Archaion	Definition: unknown meaning Status: allowed Usage: not in corpus
#2063	1D03F		Byzantine Musical Symbol Ichadin	Definition: quick alternation of two notes Status: allowed Usage: not in corpus
#2064	1D040		Byzantine Musical Symbol Nana	Definition: modulation to the 'Nana' Mode Status: allowed Usage: not in corpus
#2065	1D041		Byzantine Musical Symbol Petasma	Definition: lively raising of voice Status: allowed Usage: not in corpus
#2066	1D042		Byzantine Musical Symbol Kontevma Allo	Definition: unknown meaning Status: allowed Usage: not in corpus
#2067	1D043		Byzantine Musical Symbol Tromikon Allo	Definition: unknown meaning Status: allowed Usage: not in corpus
#2068	1D044		Byzantine Musical Symbol Straggismata	Definition: consecutive falling thirds Status: allowed Usage: not in corpus
#2069	1D045		Byzantine Musical Symbol Gronthismata	Definition: indicates <i>martellato</i> articulation Status: allowed Usage: not in corpus
#2070	1D046		Byzantine Musical Symbol Ison Neo	Definition: repeat preceding note Status: allowed Usage: not in corpus
#2071	1D047		Byzantine Musical Symbol Oligon Neo	Definition: ascend by a second, no accent Status: allowed Usage: not in corpus
#2072	1D048		Byzantine Musical Symbol Oxeia Neo	Definition: 1) in early notation, tensing of voice and slight accent; 2) in modern notation, ascend by a second; 3) 'an abrupt raising tone followed by a decrescendo' (Nicholas, 2006: 11) Status: allowed Usage: not in corpus
#2073	1D049		Byzantine Musical Symbol Petasti	Definition: ascent by a second, with accent. Status: allowed Usage: not in corpus
#2074	1D04A		Byzantine Musical Symbol Koufisma	Definition: 1) sing delicately; 2) ascend by a second, either 'a minor second, or a weak and hesitant major second' (Nicholas, 2006: 11) Status: allowed Usage: not in corpus
#2075	1D04B		Byzantine Musical Symbol Petastokoufisma	Definition: combination of petasti and koufisma Status: allowed Usage: not in corpus
#2076	1D04C		Byzantine Musical Symbol Kratimokoufisma	Definition: 'a koufisma with either the note itself or the preceding note lengthened' (Nicholas, 2006: 12) Status: allowed Usage: not in corpus
#2077	1D04D		Byzantine Musical Symbol Pelaston Neo	Definition: ascend by a second, more intense Status: allowed Usage: not in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#2078	1D04E		Byzantine Musical Symbol Kentimata Neo Ano	Definition: ascent by a second, more softly, with accent Status: allowed Usage: not in corpus
#2079	1D04F		Byzantine Musical Symbol Kentima Neo Ano	Definition: ascend by a third Status: allowed Usage: not in corpus
#2080	1D050		Byzantine Musical Symbol Ypsili	Definition: ascend by a fifth Status: allowed Usage: not in corpus
#2081	1D051		Byzantine Musical Symbol Apostrofos Neo	Definition: 1) descend by a second; 2) compressed relaxation of voice Status: allowed Usage: not in corpus
#2082	1D052		Byzantine Musical Symbol Apostrofoi Syndesmos Neo	Definition: long descending second Status: allowed Usage: not in corpus
#2083	1D053		Byzantine Musical Symbol Yporroi	Definition: descend by two consecutive seconds Status: allowed Usage: not in corpus
#2084	1D054		Byzantine Musical Symbol Kratimoyporroon	Definition: descend by two consecutive seconds, note preceding this symbol is lengthened Status: allowed Usage: not in corpus
#2085	1D055		Byzantine Musical Symbol Elafron	Definition: 1) descend by a third; 2) compressed relaxation of voice through discontinuous interval Status: allowed Usage: not in corpus
#2086	1D056		Byzantine Musical Symbol Chamili	Definition: descend by a fifth Status: allowed Usage: not in corpus
#2087	1D057		Byzantine Musical Symbol Mikron Ison	Definition: unknown meaning Status: allowed Usage: not in corpus
#2088	1D058		Byzantine Musical Symbol Vareia Neo	Definition: 1) in the pre-modern system, start of a run of ascending and descending notes; 2) in the modern system i a sign of separation or a rest; 3) relaxation of voice, downbeat Status: allowed Usage: not in corpus
#2089	1D059		Byzantine Musical Symbol Piasma Neo	Definition: uncertain meaning Status: allowed Usage: not in corpus
#2090	1D05A		Byzantine Musical Symbol Psifiston Neo	Definition: 1) in the pre-modern system, either each note is articulated separately or a <i>sforzando</i> ; 2) In the moden system, an accent followed by a <i>diminuendo</i> Status: allowed Usage: not in corpus
#2091	1D05B		Byzantine Musical Symbol Omalon	Definition: 1) in the pre-modern system, indicates 'the rhythmical equality of the tones of the melisma'; 2) in the modern system, a 'slight undulation of the voice between two notes' (Nicholas, 2006:29) Status: allowed Usage: not in corpus
#2092	1D05C		Byzantine Musical Symbol Antikenoma	Definition: 1) in the middle system, the Antikenoma is a tie connecting ascending and descending notes; 2) in the modern system it indicates the note is sung 'with an ascent more lively than the tempo' (Nicholas, 2006:29) Status: allowed Usage: not in corpus
#2093	1D05D		Byzantine Musical Symbol Lygisma	Definition: a type of slur Status: allowed Usage: not in corpus











Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
#2094	1D05E	 Byzantine Musical Symbol Paraklitiki Neo	Definition: 1) beseeching and slurring; 2) lengthening by half Status: allowed Usage: not in corpus
#2095	1D05F	 Byzantine Musical Symbol Parakalesma Neo	Definition: 1) beseeching and slurring; 2) lengthening by half Status: allowed Usage: not in corpus
#2096	1D060	 Byzantine Musical Symbol Eteron Parakalesma	Definition: indicates two notes are to be slurred together Status: allowed Usage: not in corpus
#2097	1D061	 Byzantine Musical Symbol Kylisma	Definition: 1) a type of slur; 2) a 'convolutionary' musical formula. Status: allowed Usage: not in corpus
#2098	1D062	 Byzantine Musical Symbol Antikenokylisma	Definition: an inverted trill Status: allowed Usage: not in corpus
#2099	1D063	 Byzantine Musical Symbol Tromikon Neo	Definition: a 'turn' of the voice Status: allowed Usage: not in corpus
#2100	1D064	 Byzantine Musical Symbol Ekstrepton	Definition: an inverted 'turn' of the voice Status: allowed Usage: not in corpus
#2101	1D065	 Byzantine Musical Symbol Synagma Neo	Definition: indicates a legato Status: allowed Usage: not in corpus
#2102	1D066	 Byzantine Musical Symbol Syrma	Definition: indicates a turn Status: allowed Usage: not in corpus
#2103	1D067	 Byzantine Musical Symbol Chorevma Neo	Definition: a type of mordent Status: allowed Usage: not in corpus
#2104	1D068	 Byzantine Musical Symbol Epegerma	Definition: a tie connecting ascending and descending notes Status: allowed Usage: not in corpus
#2105	1D069	 Byzantine Musical Symbol Seisma Neo	Definition: lengthen by a half, also involved tremolo Status: allowed Usage: not in corpus
#2106	1D06A	 Byzantine Musical Symbol Xiron Klasma	Definition: 1) voice rises abruptly and harshly; 2) rhythmic elongation Status: allowed Usage: not in corpus
#2107	1D06B	 Byzantine Musical Symbol Tromikopsifiston	Definition: unknown meaning Status: allowed Usage: not in corpus
#2108	1D06C	 Byzantine Musical Symbol Psifistolygisma	Definition: unknown meaning Status: allowed Usage: not in corpus
#2109	1D06D	 Byzantine Musical Symbol Tromikolygisma	Definition: unknown meaning Status: allowed Usage: not in corpus
#2110	1D06E	 Byzantine Musical Symbol Tromikoparakalesma	Definition: intensified tremolo Status: allowed Usage: not in corpus
#2111	1D06F	 Byzantine Musical Symbol Psifistoparakalesma	Definition: a mordent Status: allowed Usage: not in corpus
#2112	1D070	 Byzantine Musical Symbol Tromikosynagma	Definition: soft tremolo Status: allowed Usage: not in corpus

















Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode	Name	Information
#2113	1D071	 Byzantine Musical Symbol Psifistosynagma	Definition: soft rolling of voice in throat Status: allowed Usage: not in corpus
#2114	1D072	 Byzantine Musical Symbol Gorgosyntheton	Definition: uncertain meaning; indicates either a Gorgon with double the rhythmic value, or a slur with a flourish Status: allowed Usage: not in corpus
#2115	1D073	 Byzantine Musical Symbol Argosyntheton	Definition: a double Argon Status: allowed Usage: not in corpus
#2116	1D074	 Byzantine Musical Symbol Eteron Argosyntheton	Definition: a double Argon Status: allowed Usage: not in corpus
#2117	1D075	 Byzantine Musical Symbol Oyransima Neo	Definition: a mordent or turn Status: allowed Usage: not in corpus
#2118	1D076	 Byzantine Musical Symbol Thematismos Eso	Definition: uncertain meaning Status: allowed Usage: not in corpus
#2119	1D077	 Byzantine Musical Symbol Thematismos Exo	Definition: uncertain meaning Status: allowed Usage: not in corpus
#2120	1D078	 Byzantine Musical Symbol Thema Aploun	Definition: uncertain meaning Status: allowed Usage: not in corpus
#2121	1D079	 Byzantine Musical Symbol Thes Kai Apothos	Definition: indicates a cadence, probably final Status: allowed Usage: not in corpus
#2122	1D07A	 Byzantine Musical Symbol Katavasma	Definition: a descent of two seconds Status: allowed Usage: not in corpus
#2123	1D07B	 Byzantine Musical Symbol Endofonon	Definition: sung nasally Status: allowed Usage: not in corpus
#2124	1D07C	 Byzantine Musical Symbol Yfen Kato	Definition: connects a note to an ison Status: allowed Usage: not in corpus
#2125	1D07D	 Byzantine Musical Symbol Yfen Ano	Definition: connects a note to an ison Status: allowed Usage: not in corpus
#2126	1D07E	 Byzantine Musical Symbol Stavros	Definition: 1) in the pre-modern system, a <i>rallendo</i> ; 2) in the modern system, a breath mark. Status: allowed Usage: not in corpus
#2127	1D07F	 Byzantine Musical Symbol Klasma Ano	Definition: 1) in the pre-modern system, marks detached notes; 2) in the modern system, lengthens note by a beat Status: allowed Usage: not in corpus
#2128	1D080	 Byzantine Musical Symbol Dipli Archaion	Definition: doubles length of note Status: allowed Usage: not in corpus
#2129	1D081	 Byzantine Musical Symbol Kratima Archaion	Definition: doubles length of note with emphasis Status: allowed Usage: not in corpus
#2130	1D082	 Byzantine Musical Symbol Kratima Allo	Definition: doubles length of note with emphasis Status: allowed Usage: not in corpus
#2131	1D083	 Byzantine Musical Symbol Kratima Neo	Definition: doubles length of note with emphasis Status: allowed Usage: not in corpus

Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#2132	1D084		Byzantine Musical Symbol Apoderma Neo	Definition: Uncertain meaning; either doubles length of note or indicates end of musical phrase Status: allowed Usage: not in corpus
#2133	1D085		Byzantine Musical Symbol Apli	Definition: increases duration of note by one beat Status: allowed Usage: not in corpus
#2134	1D086		Byzantine Musical Symbol Dipli	Definition: increases duration of note by two beats Status: allowed Usage: not in corpus
#2135	1D087		Byzantine Musical Symbol Tripli	Definition: increases duration of note by three beats Status: allowed Usage: not in corpus
#2136	1D088		Byzantine Musical Symbol Tetrapli	Definition: increases duration of note by four beats Status: allowed Usage: not in corpus
#2137	1D089		Byzantine Musical Symbol Koronis	Definition: equivalent of the Western musical <i>fermata</i> Status: allowed Usage: not in corpus
#2138	1D08A		Byzantine Musical Symbol Leimma Enos Chronou	Definition: quarter rest Status: allowed Usage: not in corpus
#2139	1D08B		Byzantine Musical Symbol Leimma Dyo Chronon	Definition: half rest Status: allowed Usage: not in corpus
#2140	1D08C		Byzantine Musical Symbol Leimma Trion Chronon	Definition: dotted half rest Status: allowed Usage: not in corpus
#2141	1D08D		Byzantine Musical Symbol Leimma Tessaron Chronon	Definition: whole rest Status: allowed Usage: not in corpus
#2142	1D08E		Byzantine Musical Symbol Leimma Imiseos Chronou	Definition: eighth rest Status: allowed Usage: not in corpus
#2143	1D08F		Byzantine Musical Symbol Gorgon Neo Ano	Definition: 1) in the pre-modern system, an <i>accelerando</i> ; 2) In the modern system, halves the length of the note it appears over and the note before it Status: allowed Usage: not in corpus
#2144	1D090		Byzantine Musical Symbol Gorgon Parestigmenon Aristera	Definition: quarter plus eighth triplet Status: allowed Usage: not in corpus
#2145	1D091		Byzantine Musical Symbol Gorgon Parestigmenon Dexia	Definition: eighth plus quarter triplet Status: allowed Usage: not in corpus
#2146	1D092		Byzantine Musical Symbol Digorgon	Definition: unknown meaning Status: allowed Usage: not in corpus
#2147	1D093		Byzantine Musical Symbol Digorgon Parestigmenon Aristera Kato	Definition: eighth note, two sixteenth notes Status: allowed Usage: not in corpus
#2148	1D094		Byzantine Musical Symbol Digorgon Parestigmenon Aristera Ano	Definition: two sixteenth notes, eighth note Status: allowed Usage: not in corpus
#2149	1D095		Byzantine Musical Symbol Digorgon Parestigmenon Dexia	Definition: makes a triplet out of the note it modifies, the note before and the note after Status: allowed Usage: not in corpus
#2150	1D096		Byzantine Musical Symbol Trigorgon	Definition: makes a quadruplet out of the note it modifies, the note before and the two notes following Status: allowed Usage: not in corpus

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Beta	Unicode	Name	Information
#2151	1D097	 Byzantine Musical Symbol Argon	Definition: 1) in the pre-modern system, a ralletando; 2) in the modern system, appears in combination Argon over Oligon Neo over Kentimata. 'Instead of two ascending seconds (three crotches in a row), the first ascending second and its predecessor become (tied) eighth notes, while the second ascending note becomes a half note' (Nicholas, 2006: 24) Status: allowed Usage: not in corpus
#2152	1D098	 Byzantine Musical Symbol Imidiargon	Definition: appears in combination Imidiargon over Oligon Neo over Kentimata, the first ascending second and its predecessor become eighth notes, the second ascending is lengthened by two beats Status: allowed Usage: not in corpus
#2153	1D099	 Byzantine Musical Symbol Diargon	Definition: appears in combination Diargon over Oligon Neo over Kentimata, the first ascending second and its predecessor become eighth notes, the second ascending is lengthened by three beats Status: allowed Usage: not in corpus
#2154	1D09A	 Byzantine Musical Symbol Agogi Poli Argi	Definition: 56-80 beats per minute Status: allowed Usage: not in corpus
#2155	1D09B	 Byzantine Musical Symbol Agogi Argoteri	Definition: 80-100 beats per minute Status: allowed Usage: not in corpus
#2156	1D09C	 Byzantine Musical Symbol Agogi Argi	Definition: 100-168 beats per minute Status: allowed Usage: not in corpus
#2157	1D09D	 Byzantine Musical Symbol Agogi Metria	Definition: c. 130 beats per minute Status: allowed Usage: not in corpus
#2158	1D09E	 Byzantine Musical Symbol Agogi Mesi	Definition: uncertain meaning. Probably c. 130 beats per minute Status: allowed Usage: not in corpus
#2159	1D09F	 Byzantine Musical Symbol Agogi Gorgi	Definition: 168-208 beats per minute Status: allowed Usage: not in corpus
#2160	1D0A0	 Byzantine Musical Symbol Agogi Gorgoteri	Definition: over 208 beats per minute Status: allowed Usage: not in corpus
#2161	1D0A1	 Byzantine Musical Symbol Agogi Poli Gorgi	Definition: uncertain meaning. Translates as 'very swift tempo' Status: allowed Usage: not in corpus
#2162	1D0A2	 Byzantine Musical Symbol Martyria Protos Ichos	Definition: Mode I signature Status: allowed Usage: not in corpus
#2163	1D0A3	 Byzantine Musical Symbol Martyria Alli Protos Ichos	Definition: Mode I signature Status: allowed Usage: not in corpus
#2164	1D0A4	 Byzantine Musical Symbol Martyria Deyteros Ichos	Definition: Mode II signature Status: allowed Usage: not in corpus
#2165	1D0A5	 Byzantine Musical Symbol Martyria Alli Deyteros Ichos	Definition: Mode II signature Status: allowed Usage: not in corpus
#2166	1D0A6	 Byzantine Musical Symbol Martyria Tritos Ichos	Definition: Mode III signature Status: allowed Usage: not in corpus

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Beta	Unicode		Name	Information
#2167	1D0A7		Byzantine Musical Symbol Martyria Trifonias	Definition: 1) in the pre-modern system, Nana mode indicator; 2) in the modern system, Mode III signature Status: allowed Usage: not in corpus
#2168	1D0A8		Byzantine Musical Symbol Martyria Tetartos Ichos	Definition: Mode IV signature Status: allowed Usage: not in corpus
#2169	1D0A9		Byzantine Musical Symbol Martyria Tetartos Legetos Ichos	Definition: Mode IV signature Status: allowed Usage: not in corpus
#2170	1D0AA		Byzantine Musical Symbol Martyria Legetos Ichos	Definition: Mode IV signature Status: allowed Usage: not in corpus
#2171	1D0AB		Byzantine Musical Symbol Martyria Plagios Ichos	Definition: indicates Plagal Mode Status: allowed Usage: not in corpus
#2172	1D0AC		Byzantine Musical Symbol Isakia Telous Ichimatos	Definition: reflex of the two isons appearing over the Mode III signature Status: allowed Usage: not in corpus
#2173	1D0AD		Byzantine Musical Symbol Apostrofoi Telous Ichimatos	Definition: reflex of the two apostrophes appearing over the Mode II signature Status: allowed Usage: not in corpus
#2174	1D0AE		Byzantine Musical Symbol Fanerosis Tetrafonias	Definition: reflex of the two apostrophes and upsili appearing over the Mode II signature Status: allowed Usage: not in corpus
#2175	1D0AF		Byzantine Musical Symbol Fanerosis Monofonias	Definition: reflex of the combination of oligon and dipli appearing over the Varys Mode signature Status: allowed Usage: not in corpus
#2176	1D0B0		Byzantine Musical Symbol Fanerosis Difonias	Definition: reflex of the combination of oligon and kentimata appearing over the Mode II signature Status: allowed Usage: not in corpus
#2177	1D0B1		Byzantine Musical Symbol Martyria Varys Ichos	Definition: used in modern system as Varys Mode signature Status: allowed Usage: not in corpus
#2178	1D0B2		Byzantine Musical Symbol Martyria Protovarys Ichos	Definition: Proto-Varys Mode signature, a combination of Modes I and Varys Status: allowed Usage: not in corpus
#2179	1D0B3		Byzantine Musical Symbol Martyria Plagios Tetartos Ichos	Definition: combination of Martyria Plagios Ichos, Martyria Tetartos Ichos and the Apostrofoi Telous Ichimatos Status: allowed Usage: not in corpus
#2180	1D0B4		Byzantine Musical Symbol Gorthmikon N Aploun	Definition: used in melismatic passages where an extratextual nasalised n is inserted Status: allowed Usage: not in corpus
#2181	1D0B5		Byzantine Musical Symbol Gorthmikon N Diploun	Definition: used in melismatic passages where an extratextual nasalised n is inserted Status: allowed Usage: not in corpus
#2182	1D0B6		Byzantine Musical Symbol Enarxis Kai Fthora Vou	Definition: 1) indicates beginning of melody after the initial formula; 2) Diatonic e Modulator Status: allowed Usage: not in corpus

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Beta	Unicode		Name	Information
#2183	1D0B7		Byzantine Musical Symbol Imifonon	Definition: uncertain meaning Status: allowed Usage: not in corpus
#2184	1D0B8		Byzantine Musical Symbol Imifthoron	Definition: uncertain meaning Status: allowed Usage: not in corpus
#2185	1D0B9		Byzantine Musical Symbol Fthora Archaion Deyterou Ichou	Definition: modulant associated with Mode II Status: allowed Usage: not in corpus
#2186	1D0BA		Byzantine Musical Symbol Fthora Diatoniki Pa	Definition: unknown meaning Status: allowed Usage: not in corpus
#2187	1D0BB		Byzantine Musical Symbol Fthora Diatoniki Nana	Definition: Diatonic f Modulator Status: allowed Usage: not in corpus
#2188	1D0BC		Byzantine Musical Symbol Fthora Naos Ichos	Definition: unknown meaning Status: allowed Usage: not in corpus
#2189	1D0BD		Byzantine Musical Symbol Fthora Diatoniki Di	Definition: Diatonic g Modulator Status: allowed Usage: not in corpus
#2190	1D0BE		Byzantine Musical Symbol Fthora Skliron Diatonon Di	Definition: unknown meaning Status: allowed Usage: not in corpus
#2191	1D0BF		Byzantine Musical Symbol Fthora Diatoniki Ke	Definition: Mode I modulant Status: allowed Usage: not in corpus
#2192	1D0C0		Byzantine Musical Symbol Fthora Diatoniki Zo	Definition: Diatonic b Modulator Status: allowed Usage: not in corpus
#2193	1D0C1		Byzantine Musical Symbol Fthora Diatoniki Ni Kato	Definition: Diatonic c Modulator Status: allowed Usage: not in corpus
#2194	1D0C2		Byzantine Musical Symbol Fthora Diatoniki Ni Ano	Definition: Diatonic high c Modulator Status: allowed Usage: not in corpus
#2195	1D0C3		Byzantine Musical Symbol Fthora Malakon Chroma Difonias	Definition: soft chromatic Di (g) Modulator Status: allowed Usage: not in corpus
#2196	1D0C4		Byzantine Musical Symbol Fthora Malakon Chroma Monofonias	Definition: soft chromatic Ke (a) Modulator Status: allowed Usage: not in corpus
#2197	1D0C5		Byzantine Musical Symbol Fthora Skliron Chroma Vasis	Definition: hard chromatic Pa (d) Modulator Status: allowed Usage: not in corpus
#2198	1D0C6		Byzantine Musical Symbol Fthora Skliron Chroma Synafi	Definition: unknown meaning Status: allowed Usage: not in corpus
#2199	1D0C7		Byzantine Musical Symbol Fthora Nenano	Definition: hard chromatic Di (g) Modulator Status: allowed Usage: not in corpus
#2200	1D0C8		Byzantine Musical Symbol Chroa Zygos	Definition: chromatic Di (g) Modulator Status: allowed Usage: not in corpus
#2201	1D0C9		Byzantine Musical Symbol Chroa Kliton	Definition: chromatic Di (g) Modulator Status: allowed Usage: not in corpus
#2202	1D0CA		Byzantine Musical Symbol Chroa Spathi	Definition: chromatic Ke (a) Modulator Status: allowed Usage: not in corpus






Thesaurus Linguae Graecae – Beta Code Manual

Beta	Unicode		Name	Information
#2203	1D0CB		Byzantine Musical Symbol Fthora I Yfesis Tetartimorion	Definition: 1/3 tone flat in Chrysanthus Status: allowed Usage: not in corpus
#2204	1D0CC		Byzantine Musical Symbol Fthora Enarmonios Antifonia	Definition: unknown meaning Status: allowed Usage: not in corpus
#2205	1D0CD		Byzantine Musical Symbol Yfesis Tritimorion	Definition: 2/3 tone flat in Chrysanthus Status: allowed Usage: not in corpus
#2206	1D0CE		Byzantine Musical Symbol Diesis Tritimorion	Definition: 2/3 tone sharp in Chrysanthus Status: allowed Usage: not in corpus
#2207	1D0CF		Byzantine Musical Symbol Diesis Tetartimorion	Definition: 1/3 tone sharp in Chrysanthus Status: allowed Usage: not in corpus
#2208	1D0D0		Byzantine Musical Symbol Diesis Apli Dyo Dodekata	Definition: 1) raise by semitone in Chrysanthus; 2) raise by two commas in 1881 Commission Status: allowed Usage: not in corpus
#2209	1D0D1		Byzantine Musical Symbol Diesis Monogrammos Tessera Dodekata	Definition: 1) raise by quarter tone in Chrysanthus; 2) raise by four commas in 1881 Commission Status: allowed Usage: not in corpus
#2210	1D0D2		Byzantine Musical Symbol Diesis Digrammos Ex Dodekata	Definition: 1) raise by three quarter tones in Chrysanthus; 2) raise by six commas in 1881 Commission Status: allowed Usage: not in corpus
#2211	1D0D3		Byzantine Musical Symbol Diesis Trigrammos Okto Dodekata	Definition: raise by eight commas in 1881 Commission Status: allowed Usage: not in corpus
#2212	1D0D4		Byzantine Musical Symbol Yfesis Apli Dyo Dodekata	Definition: 1) lower by semitone in Chrysanthus; 2) lower by two commas in 1881 Commission Status: allowed Usage: not in corpus
#2213	1D0D5		Byzantine Musical Symbol Yfesis Monogrammos Tessera Dodekata	Definition: 1) lower by quarter tone in Chrysanthus; 2) lower by four commas in 1881 Commission Status: allowed Usage: not in corpus
#2214	1D0D6		Byzantine Musical Symbol Yfesis Digrammos Ex Dodekata	Definition: 1) lower by three quarter tones in Chrysanthus; 2) lower by six commas in 1881 Commission Status: allowed Usage: not in corpus
#2215	1D0D7		Byzantine Musical Symbol Yfesis Trigrammos Okto Dodekata	Definition: lower by eight commas in 1881 Commission Status: allowed Usage: not in corpus
#2216	1D0D8		Byzantine Musical Symbol Geniki Diesis	Definition: indicates all e's in a piece are sharp Status: allowed Usage: not in corpus
#2217	1D0D9		Byzantine Musical Symbol Geniki Yfesis	Definition: indicates all b's in a piece are flat Status: allowed Usage: not in corpus
#2218	1D0DA		Byzantine Musical Symbol Diastoli Apli Mikri	Definition: rhythmic barline Status: allowed Usage: not in corpus
#2219	1D0DB		Byzantine Musical Symbol Diastoli Apli Megali	Definition: rhythmic barline Status: allowed Usage: not in corpus
#2220	1D0DC		Byzantine Musical Symbol Diastoli Dipli	Definition: rhythmic double barline. Indicates the bars of compound metres Status: allowed Usage: not in corpus

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Beta	Unicode	Name	Information
#2221	1D0DD	 Byzantine Musical Symbol Diastoli Theseos	Definition: indicates downbeat in compound metre Status: allowed Usage: not in corpus
#2222	1D0DE	 Byzantine Musical Symbol Simansis Theseos	Definition: one-beat downbeat Status: allowed Usage: not in corpus
#2223	1D0DF	 Byzantine Musical Symbol Simansis Theseos Disimou	Definition: two-beat downbeat Status: allowed Usage: not in corpus
#2224	1D0E0	 Byzantine Musical Symbol Simansis Theseos Trisimou	Definition: three-beat downbeat Status: allowed Usage: not in corpus
#2225	1D0E1	 Byzantine Musical Symbol Simansis Theseos Tetrasimou	Definition: four-beat downbeat Status: allowed Usage: not in corpus
#2226	1D0E2	 Byzantine Musical Symbol Simansis Arseos	Definition: one-beat upbeat Status: allowed Usage: not in corpus
#2227	1D0E3	 Byzantine Musical Symbol Simansis Arseos Disimou	Definition: two-beat upbeat Status: allowed Usage: not in corpus
#2228	1D0E4	 Byzantine Musical Symbol Simansis Arseos Trisimou	Definition: three-beat upbeat Status: allowed Usage: not in corpus
#2229	1D0E5	 Byzantine Musical Symbol Simansis Arseos Tetrasimou	Definition: four-beat upbeat Status: allowed Usage: not in corpus
#2230	1D0E6	 Byzantine Musical Symbol Digamma Gg	Definition: Byzantine Musical gamma-gamma ligature Status: allowed Usage: not in corpus
#2231	1D0E7	 Byzantine Musical Symbol Diftoggos Ou	Definition: Byzantine Musical omicron-epsilon ligature Status: allowed Usage: not in corpus
#2232	1D0E8	 Byzantine Musical Symbol Stigma	Definition: Byzantine Musical stigma Status: allowed Usage: not in corpus
#2233	1D0E9	 Byzantine Musical Symbol Arktiko Pa	Definition: the note d Status: allowed Usage: not in corpus
#2234	1D0EA	 Byzantine Musical Symbol Arktiko Vou	Definition: the note e Status: allowed Usage: not in corpus
#2235	1D0EB	 Byzantine Musical Symbol Arktiko Ga	Definition: the note f Status: allowed Usage: not in corpus
#2236	1D0EC	 Byzantine Musical Symbol Arktiko Di	Definition: the note g Status: allowed Usage: not in corpus
#2237	1D0ED	 Byzantine Musical Symbol Arktiko Ke	Definition: the note a Status: allowed Usage: not in corpus
#2238	1D0EE	 Byzantine Musical Symbol Arktiko Zo	Definition: the note b Status: allowed Usage: not in corpus
#2239	1D0EF	 Byzantine Musical Symbol Arktiko Ni	Definition: the note c Status: allowed Usage: not in corpus
#2240	1D0F0	Byzantine Musical Symbol Kentimata Neo Meso	Definition: positional variant of Kentimata Status: allowed Usage: not in corpus

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Beta	Unicode		Name	Information
#2241	1D0F1		Byzantine Musical Symbol Kentima Neo Meso	Definition: positional variant of Kentima Status: allowed Usage: not in corpus
#2242	1D0F2		Byzantine Musical Symbol Kentimata Neo Kato	Definition: positional variant of Kentimata Status: allowed Usage: not in corpus
#2243	1D0F3		Byzantine Musical Symbol Kentima Neo Kato	Definition: positional variant of Kentima Status: allowed Usage: not in corpus
#2244	1D0F4		Byzantine Musical Symbol Klasma Kato	Definition: 1) in the pre-modern system, marked detached notes; 2) in the modern system, lengthens note by a beat Status: allowed Usage: not in corpus
#2245	1D0F5		Byzantine Musical Symbol Gorgon Neo Kato	Definition: 1) in the pre-modern system, an <i>accelerando</i> ; 2) in the modern system, halves the length of the note it appears over and the note before it Status: allowed Usage: not in corpus

Appendix 1: Alphabets in alphabetic order

Greek

*A A	0391 03B1	Α α	Greek Capital Letter Alpha Greek Small Letter Alpha	See also: #660
*B B	0392 03B2	Β β	Greek Capital Letter Beta Greek Small Letter Beta	See also: #661
*G G	0393 03B3	Γ γ	Greek Capital Letter Gamma Greek Small Letter Gamma	See also: #574
*D D	0394 03B4	Δ δ	Greek Capital Letter Delta Greek Small Letter Delta	See also: #63, #630
*E E	0395 03B5	Ε ε	Greek Capital Letter Epsilon Greek Small Letter Epsilon	See also: #587
*Z Z	0396 03B6	Ζ ζ	Greek Capital Letter Zeta Greek Small Letter Zeta	See also: #585, #694
*H H	0397 03B7	Η η	Greek Capital Letter Eta Greek Small Letter Eta	See also: #65, #642
*Q Q	0398 03B8	Θ θ	Greek Capital Letter Theta Greek Small Letter Theta	See also: #581
*I I	0399 03B9	Ι ι	Greek Capital Letter Iota Greek Small Letter Iota	See also: #60, #580
*K K	039A 03BA	Κ κ	Greek Capital Letter Kappa Greek Small Letter Kappa	See also: #631, #806
*L L	039B 03BB	Λ λ	Greek Capital Letter Lambda Greek Small Letter Lambda	See also: #619
*M M	039C 03BC	Μ μ	Greek Capital Letter Mu Greek Small Letter Mu	See also: #69, #579 See also: #677
*N N	039D 03BD	Ν ν	Greek Capital Letter Nu Greek Small Letter Nu	See also: #583
*C C	039E 03BE	Ξ ξ	Greek Capital Letter Xi Greek Small Letter Xi	See also: #629
*O O	039F 03BF	Ο ο	Greek Capital Letter Omicron Greek Small Letter Omicron	See also: #628
*P P	03A0 03C0	Π π	Greek Capital Letter Pi Greek Small Letter Pi	See also: #62, #603
*R R	03A1 03C1	Ρ ρ	Greek Capital Letter Rho Greek Small Letter Rho	See also: #578
*S *S3 S S1 S2 S3	03A3 03F9 03C3 03C2 03C3 03C2 03F2	Σ C ς σ σ ς c	Greek Capital Letter Sigma Greek Capital Lunate Sigma Symbol Greek Small Letter Final Sigma ⁴² Greek Small Letter Medial Sigma Greek Small Letter Medial Sigma Greek Small Letter Final Sigma Greek Lunate Sigma Symbol	See also: #821 See also: #570
*T T	03A4 03C4	Τ τ	Greek Capital Letter Tau Greek Small Letter Tau	See also: #652, #805, #811, #837
*U U	03A5 03C5	Υ υ	Greek Capital Letter Upsilon Greek Small Letter Upsilon	See also: #602
*F F	03A6 03C6	Φ φ	Greek Capital Letter Phi Greek Small Letter Phi	See also: #577
*X X	03A7 03C7	Χ χ	Greek Capital Letter Chi Greek Small Letter Chi	See also: #66, #458, #651
*Y Y	03A8 03C8	Ψ ψ	Greek Capital Letter Psi Greek Small Letter Psi	See also: #663
*W W	03A9 03C9	Ω ω	Greek Capital Letter Omega Greek Small Letter Omega	See also: #617, #641

⁴² The rendering of the Beta Code S into medial and final sigmas depends on its position in the word.

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*V V	03DC 03DD	F F	Greek Letter Digamma Greek Small Letter Digamma	See also: #567
Coptic				
*A A	2C80 2C81	Ⲁ ⲁ	Coptic Capital Letter Alfa Coptic Small Letter Alfa	
*B B	2C82 2C83	Ⲃ ⲃ	Coptic Capital Letter Vida Coptic Small Letter Vida	
*G G	2C84 2C85	Ⲅ ⲅ	Coptic Capital Letter Gamma Coptic Small Letter Gamma	
*D D	2C86 2C87	Ⲇ ⲇ	Coptic Capital Letter Dalda Coptic Small Letter Dalda	
*E E	2C88 2C89	Ⲉ ⲉ	Coptic Capital Letter Eie Coptic Small Letter Eie	
V V	2C8A 2C8B	Ⲋ ⲋ	Coptic Capital Letter Sou Coptic Small Letter Sou	
*Z Z	2C8C 2C8D	Ⲍ ⲍ	Coptic Capital Letter Zata Coptic Small Letter Zata	
*H H	2C8E 2C8F	Ⲏ ⲏ	Coptic Capital Letter Hate Coptic Small Letter Hate	
*Q Q	2C90 2C91	Ⲑ ⲑ	Coptic Capital Letter Thethe Coptic Small Letter Thethe	
*I I	2C92 2C93	Ⲓ ⲓ	Coptic Capital Letter lauda Coptic Small Letter lauda	
*K K	2C94 2C95	Ⲕ ⲕ	Coptic Capital Letter Kapa Coptic Small Letter Kapa	
*L L	2C96 2C97	Ⲗ ⲗ	Coptic Capital Letter Laula Coptic Small Letter Laula	
*M M	2C98 2C99	ⲙ Ⲏ	Coptic Capital Letter Mi Coptic Small Letter Mi	
*N N	2C9A 2C9B	ⲏ Ⲑ	Coptic Capital Letter Ni Coptic Small Letter Ni	
*C C	2C9C 2C9D	Ⲓ ⲓ	Coptic Capital Letter Ksi Coptic Small Letter Ksi	
*O O	2C9E 2C9F	Ⲕ ⲕ	Coptic Capital Letter O Coptic Small Letter O	
*P P	2CA0 2CA1	Ⲏ ⲏ	Coptic Capital Letter Pi Coptic Small Letter Pi	
*R R	2CA2 2CA3	Ⲑ ⲑ	Coptic Capital Letter Ro Coptic Small Letter Ro	
*S S	2CA4 2CA5	Ⲓ ⲓ	Coptic Capital Letter Sima Coptic Small Letter Sima	
*T T	2CA6 2CA7	Ⲕ ⲕ	Coptic Capital Letter Tau Coptic Small Letter Tau	
*U U	2CA8 2CA9	Ⲗ ⲗ	Coptic Capital Letter Ua Coptic Small Letter Ua	
*F F	2CAA 2CAB	ⲉ ⲁ	Coptic Capital Letter Fi Coptic Small Letter Fi	
*X X	2CAC 2CAD	ⲓ Ⲕ	Coptic Capital Letter Khi Coptic Small Letter Khi	
*Y Y	2CAE 2CAF	ⲕ Ⲍ	Coptic Capital Letter Psi Coptic Small Letter Psi	
*W W	2CB0 2CB1	ⲏ Ⲑ	Coptic Capital Letter Oou Coptic Small Letter Oou	
*s s	03E2 03E3	Ⲑ ⲑ	Coptic Capital Letter Shei Coptic Small Letter Shei	
*f f	03E4 03E5	Ⲓ ⲓ	Coptic Capital Letter Fei Coptic Small Letter Fei	
*k k	03E6 03E7	Ⲕ ⲕ	Coptic Capital Letter Khei Coptic Small Letter Khei	
*h h	03E8 03E9	Ⲗ ⲗ	Coptic Capital Letter Hori Coptic Small Letter Hori	
*j j	03EA 03EB	Ⲙ ⲙ	Coptic Capital Letter Gangia Coptic Small Letter Gangia	
*g g	03EC 03ED	Ⲛ ⲛ	Coptic Capital Letter Shima Coptic Small Letter Shima	
*t t	03EE 03EF	Ⲝ ⲝ	Coptic Capital Letter Dei Coptic Small Letter Dei	

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Hebrew

A	05D0	א	Hebrew Letter Alef	
b	05D1	ב	Hebrew Letter Bet	
g	05D2	ג	Hebrew Letter Gimel	
d	05D3	ד	Hebrew Letter Dalet	
h	05D4	ה	Hebrew Letter He	
v	05D5	ו	Hebrew Letter Vav	
z	05D6	ז	Hebrew Letter Zayin	
H	05D7	ח	Hebrew Letter Het	
Q	05D8	ט	Hebrew Letter Tet	
y	05D9	י	Hebrew Letter Yod	
k2	05DA	ך	Hebrew Letter Final Kaf	
k1	05DB	כ	Hebrew Letter Kaf	
l	05DC	ל	Hebrew Letter Lamed	
m2	05DD	ם	Hebrew Letter Final Mem	
m1	05DE	מ	Hebrew Letter Mem	
n2	05DF	ן	Hebrew Letter Final Nun	
n1	05E0	נ	Hebrew Letter Nun	
S	05E1	ס	Hebrew Letter Samekh	
a	05E2	ע	Hebrew Letter Ayin	
p2	05E3	ף	Hebrew Letter Final Pe	
p1	05E4	פ	Hebrew Letter Pe	
T2	05E5	ץ	Hebrew Letter Final Tsadi	
T1	05E6	צ	Hebrew Letter Tsadi	
q	05E7	ק	Hebrew Letter Qof	
r	05E8	ר	Hebrew Letter Resh	
s	05E9	ש	Hebrew Letter Shin	
t	05EA	ת	Hebrew Letter Tav	

Appendix 2: Beta Code Citation System

In Beta format, a line containing a citation can be identified by its first character, which is always tilde (~). The various levels of citation—called fields—are represented by lower case letters. A letter may be followed by the value which is to be assigned to the field. This value can be numeric (as large as 32000), or expressed by ASCII characters (up to 15), or it can have a null value—which is not the same as zero. If the characters have their ASCII value, they must be contained in quotation marks.

The ID levels a and b are reserved for the citation of the author and work respectively. These levels occur at the beginning of every text and nowhere else, and in the TLG corpus are always a numerical string, consisting of a four-digit and three-digit number respectively. The c level is an optional level—no longer used by the TLG—specifying the preferred abbreviation for a work; this may occur in locations other than the start of the work, if several texts conventionally regarded as different works have been conflated into one (e.g. 0059.038). PHI's d-level, giving the author abbreviation, is not used by the TLG. For example, Apollonius Rhodius' *Argonautica* has the a-c level citations of a = "0001", b = "001", and c = "Arg": ~a"0001"b"001"c"Arg".

The lower levels, n and v through z, are used to cite fields within an individual work. For a given work these behave according to one of two schemes on PHI CDs. The first scheme uses an ~n level to allow non-hierarchical citations; this scheme is not used by the TLG.

In the second, levels v through z are used strictly hierarchically. The field varying most rapidly is always z and denotes the line number; the other levels are used only as needed. The field that varies least rapidly within a work is the high order field, and may signify, for instance, a book or a chapter. So, in the New Testament the x level is the chapter, the y level is the verse, and the z level is the line. The number of levels within a work is constant.

Citations can change explicitly or implicitly. Because of the implicit function, it is seldom necessary to include a full citation for every line of the text. Instead Beta format provides only enough information to show how each line differs from the one before it. A citation changes explicitly when a new value is given after the letter identifying the field. If a field identifier is shown without a value, the value is implicitly incremented; that is, its value increases by one if it is numeral, or its final character is replaced by the next ASCII character if it is non-numeric. All lower fields then are reset to the value 1. Since the z field represents the line number, it is implicitly incremented after every line. The a, b, and c fields reset lower order values to null rather than 1.

Appendix 3: Reserved Escapes

In order to avoid duplication of escape sequences, the TLG® has in the past coordinated its use of escape codes with other similar projects (Duke Documentary Papyri, PHI Latin literary texts and Founding Fathers Project, Greek Epigraphy Project, etc.). The escapes reserved for use by other projects are:

Greek Alphabet

\$50–59 Reserved for Greek documentary papyri
\$60–69 Reserved for Greek inscriptions

Latin Alphabet

&50–59 Reserved for Greek documentary papyri
&60–69 Reserved for Greek inscriptions

Page Formatting

@50–59 Reserved for Greek documentary papyri
@60–69 Reserved for Greek inscriptions

Textual Mark-Up

{4–24 Reserved for Greek documentary papyri
{25–39 Reserved for Greek inscriptions
{40–69 Reserved for PHI (Latin)

Text Formatting

<50–59 Reserved for Greek documentary papyri
<60–69 Reserved for Greek inscriptions

Quotation Marks

"50–59 Reserved for Greek documentary papyri
"60–69 Reserved for Greek inscriptions

Parentheses

[30–49 Reserved for Greek documentary papyri
[50–69 Reserved for Greek inscriptions

Additional Punctuation and Characters

%50–79 Reserved for Greek documentary papyri
%80–89 Reserved for Greek inscriptions

Additional Characters

#26–49 Reserved for Greek documentary papyri (common miscellaneous characters)
#50–69 Reserved for Greek inscriptions (punctuation)
#70–99 Reserved for Greek documentary papyri (punctuation)
#300–399 Reserved for Greek documentary papyri (miscellaneous characters)
#800–899 Reserved for Greek inscriptions (numeric)
#900–999 Reserved for Greek inscriptions (miscellaneous)
#1000–1099 Reserved for Greek inscriptions (numeric, continued)
#1100–1199 Reserved for Latin numeric
#1200–1299 Reserved for Founding Fathers Project